
Subject: Meredith Music Festival... yawn...
Posted by [Kim](#) on Tue, 13 Dec 2005 23:25:05 GMT
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br />
>>
>>>Greetings ,
>>>
>>>Since no one has successfully put the mics in order
>>>so far .
>>>Listen to the files and guess which one is the
>>>Holy grail of mics - the U47 :)
>>>
>>> [http://www.mercysakes.com/paris/Morgan%20Pettinato/Mic%20Con test/](http://www.mercysakes.com/paris/Morgan%20Pettinato/Mic%20Con%20test/)
>>>
>>>Good Luck - Prizes will still stand !
>>>info on my previous post (Listening challenge @ the File vault)
>>>
>>>Morgan
>>>
>
>"cujo" <chris@nospamapplemanstudio.com> wrote:
>
>What bands played?

Friday 9 December
1pm
Gates Open
6pm - 6:40
Peeping Tom
7 - 7:40
Young Professionals
8 - 8:40
British India
9-9:45
City City City
10:05 - 10:50
Okkervil River
11 - 11:20
Bollywood Spectacular
11:40pm -12:25am
The Mess Hall
12:50am - 1:40
J-Live
2am - 3AM
You Am I
Saturday 10 December
8am

Gates Open
10am
brass band
11am-11:40
Eddy Current Suppression Ring
12-12:40
The Grates
1:05-1:50
Architecture in Helsinki
2:10-2:55
The Kills
3:15 - 4:05
True Live
4:25-5.10
Billy Childish & The Buff Medways
5:30:-6:20
Stephen Malkmus and The Jicks
6:40pm - 7:30pm
Cut Copy
7:50-8:35pm
Airbourne
8:55-9:40pm
Sons and Daughters
10pm - 11:10pm
Wolfmother
12:45am-2:15am
The Avalanches DJ Show
2:45am-5am
The Nextmen
5am-7am
Johnny Idem
Sunday 11 December
7am-9am
SILENCE WEDGE

MC Greg Fleet
9AM - 9:40
Tai Chi
10 -10:30
Hoodangers
10:50-11:35
Matt walker and Ash davies
11:55-12:40
King Marong and safara
1:-1:45PM
Clare Bowditch and The Feeding Set
2:05-3:05PM
Blackalicious

3:05PM

The Meredith Gift with special guest Giftmistresses The Town Bikes

3:45pM-4:45pm

Legends of Motorsport

5pm

Finish

6pm

Gates closeChris - Are your ins set to +4?

"cujo" <chris@nospamapplemanstudio.com> wrote:

>

>

>

>I'll give it a go,

>but I am curious that no one else has had this issue.

>

>Am I the only one with 500 series pres that are so hot? Or it could be this

>8 in was set wrong in the first place.

>

>"erlilo" <erlilo@online.no> wrote:

Subject: Re: Meredith Music Festival... yawn...

Posted by [cujo](#) on Wed, 14 Dec 2005 01:03:24 GMT

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; <hiddensounds@hotmail.com> wrote in message news:439f4a41\$1@linux...

>

>

> Perhaps I'm just getting old.

>

> Perhaps I'm out of touch.

>

> Perhaps I'm just no up with the in thing any more.

>

> Perhaps I'm just over rock music.

>

> Or perhaps this year's festival was just boring.

>

> Perhaps a little of all of the above.

>

> Meredith has been my favourite festival for many years. I first went in 1994,

> and have attended, even if only for a couple of hours on occassion (due to
> gig commitments), every year since with the exception of one. One of my
favourite

> things about the festival has always been the variety of bands they pull

> out, and the taste with which they seemed to schedule the program,

ensuring

> that you never got too much of one thing, and that the festival would lift
> and relax at appropriate moments on appropriate days.

>

> This year the festival seemed to have just one music type. Bland mid-paced
> alternative rock. Sure there was a certain amount of variation within that
> description, but with very few exceptions that was all that was heard.

Gone

> was the idea of having some nice cruisy spaced out bands to fill the later
> part of Saturday afternoon, and then upping the pace as the night came
about.

> Saturday afternoon sounded much like Saturday midday, which sounded much
> like Sunday afternoon, which sounded pretty similar to 9pm Friday night,
> which bore a striking resemblance to Sunday morning, which, in turn,
sounded

> much like Saturday night. There was no weird unexpected acts breaking up
> the program. Well, there was Architecture in Helsinki on Saturday arvo who
> at least had brass, but certainly maintained a mid paced rock element.

Overall

> variation was hard to find.

>

> But perhaps, in part, this is because I'm changing and moving on in my
tastes.

> I got home and, after a shower and a moment in a "real" toilet (whew!),
promptly

> jumped on the net. www.google.com. "Jazz Festival Victoria".

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> Suffice to say I came back a little dissappointed. I feel like, for me at
> least, an era may have just come to an end. I kinda thought that I'd be
going

> to Meredith still in twenty years, but this year I felt it was over for
me.

> I'm not sure I'll go again. Depends on the program I guess. It's kinda
annoying

> also given that I have always enjoyed the way Meredith sets me up for the
> holiday season. Usually second weekend in December, being just at the
start

> of our summer, it gives you something to look forward to before christmas
> to kick off the festivities. You come away from the festival and go "Gee,
> I forgot, it's almost Christmas!"

>

> Maybe I'll go one more time, just in case it was a one off...

>

> I suspect the truth is though that I'm just over rock. Pity. Rock and I
had

> some fun. ;o) I've known I'm tired of rock for a while,

Subject: Re: Meredith Music Festival... yawn...
Posted by [Kim](#) on Wed, 14 Dec 2005 02:29:28 GMT
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x...
>
> Hey Deej I just listened to your mp3 postings off the mic shootout1.
> I fell in love with the AKG C460B.
> Is it just me?
> These were all dry un altered tracks correct?
> What capsule was on those? They accomidate different capsules right?
> I can not even find good info on those on the internet.
> Can't even find a price.
> Thanks,
>
> BrandonWhoa, no shit! EDS Compress Opto has a "pan-fried" mind of it's own. Even when bypassed, it weighs left, but if recorded without and EDS, it's right up the center. Thanks a bunch for the help. And it's good to be back. Happy Holidays.

Kent

"Aaron Allen" <nospam@not_here.dude> wrote in message news:439f5a2d\$1@linux...
> It's probably an EDS effect. Bypass 'em all, I've noted that some are heavy
> to one side.
> That get it?
>
> AA
>
>
> "RK" <kent510745@hotmail.com> wrote in message news:439f0b0e@linux...
> > With all pans set to center (fader, aux, master, global) I still get a
> > heavier signal to the left side. Haven't worked in Paris for awhile and
> > don't remember that being the case before. Thanks for any comments.
> >
> > Kent
> >
> >
>
> You may be right. Indeed IMO you're almost definately right. That said there was this band on

Subject: Re: Meredith Music Festival... yawn...
Posted by [Deej \[1\]](#) on Wed, 14 Dec 2005 02:42:39 GMT
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ng
if you have to drive though. Ah well... maybe my liver will last longer.
;o)

Cheers,
Kim.

"DJ" <animix_spam-this-ahole_@animas.net> wrote:

> suspect the truth is though that I'm just over rock. Pity. Rock and I had
>some fun. ;o)

>
>I wouldn't call what passes for rock these days to be rock. More like
>overcompressed pink noise punctuated by unoriginal boring angstlyric.

>
>Rock was Led Zeppelin, Rock was Queen,. Rock is (or at least can be) the
>Eagles, Rock is Motley Crue, Rock is Areosmith, Rock is The Stones. There
>are some new bands coming along that I've heard recently that are really
>good and who actually use keyboards and write melodic compositions and know
>more than 3 chords. Rock is not and never was Green Day, Nine Inch Nails
and
>the grungeclones that succeeded Nirvana.

>
>;o)

>
>
>"Kim" <hiddensounds@hotmail.com> wrote in message news:439f4a41\$1@linux...

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>> Perhaps I'm out of touch.
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Subject: Re: Meredith Music Festival... yawn...
Posted by [Kim](#) on Wed, 14 Dec 2005 04:32:43 GMT

lank">kent510745@hotmail.com> wrote in message news:439f0b0e@linux...
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>>
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>Hey all,

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Thanks for any light you might shine,

CLBet your mate uses a mac. ;o) Mac's don't use PC extentions.

I'd try SDII next...

Cheers,
Kim.

"Chris Latham" <latham_c@bellsouth.net> wrote:

>Hey all,
>
>I just got a disk of a bluegrass record that I'm going to master for a buddy
>of mine. The engineer mixed it on a PTHD system, and burned me this disk
>of
>the final mixes. There are no file extensions. I asked for wavs, so I
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>to open them either in Wavelab or Sound Forge. No luck, yet. Any
>ideas????..... Anyone???.....
>
>Thanks for any light you might shine,
>
>CL
>
>Thank you sir, may I have 'another'! So many undocumented 'features' there

should be a document to feature them. Speaking of document, sweet job on the DVD with the Tank.

Happy compensating.

Regards,

Kent

"Aaron Allen" <nospam@not_here.dude> wrote in message news:439fa41a\$1@linux...

> Glad to help man - I'm a stereo field JUNKIE and noticed this almost
> immediately upon using paris at my place. Room verb is 'real' heavy to one
> side I've found and some of the plugs that were in development also had
this

> issue. I am not sure why that is, but it definitely is at my place. I
> typically end up panning up the verb return to compensate. After a while
you

> just get used to it and use things to offset the lopsided signal, even
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> it to your advantage in certain situations. I have not noted anything like
> this in the VST/DX area, just EDS.

> Another undocumented Paris 'feature', perhaps?

>

> AA

>

> "RK" <kent510745@hotmail.com> wrote in message news:439f8e4e@linux...

> > Whoa, no shit! EDS Compress Opto has a "pan-fried" mind of it's own.

> > Even

> > when bypassed, it weighs left, but if recorded without and EDS, it's
right

> > up the center. Thanks a bunch for the help. And it's good to be back.

> > Happy Holidays.

> >

> > Kent

> >

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> >> That get it?

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> >>

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> >> > and
> >> > don't remember that being the case before. Thanks for any comments.
> >> >
> >> > Kent
> >> >
> >> >
> >> >
> >>
> >>
> >
> >
>
> I tried .sd2 Is there another SDII extension?
I also tried .au .raw .aif .oaq & .pcm. No go.

Thanks for the quick reply!
CL

"Kim" <hiddenounds@hotmail.com> wrote in message news:439faaab\$1@linux...

>
>
> Bet your mate uses a mac. ;o) Mac's don't use PC extentions.
>
> I'd try SDII next...
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> Cheers,
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> > ideas????.... Anyone????.....
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> > Thanks for any light you might shine,
> >
> > CL
> >
> >
> Is there any way to bounce tracks after you record them
on a Paris 2.1 setup?

Step by step Please.

ThanksThis is a multi-part message in MIME format.

-----=_NextPart_000_0053_01C6004C.99167C60

Content-Type: text/plain;

charset="iso-8859-1"

Content-Transfer-Encoding: quoted-printable

Kent,

I find that when effects are lop-sided in the auxs I switch to a mono rather than stereo send. This often is a quick fix but not always = possible.

Psuedo does this to me often.

Tom

"RK" <kent510745@hotmail.com> wrote in message news:439fab23@linux...

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I

Subject: Re: Meredith Music Festival... yawn...

Posted by [Deej \[1\]](#) on Wed, 14 Dec 2005 06:35:00 GMT

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39f9697@linux..." target="_blank">439f9697@linux...

> A very underrated mic IMHO... we have several, they are great!

>

> David.
>
> Brandon wrote:
>> Hey DeeJ I just listened to your mp3 postings off the mic shootout1.
>> I fell in love with the AKG C460B.
>> Is it just me?
>> These were all dry un altered tracks correct?
>> What capsule was on those? They accomidate different capsules right?
>> I can not even find good info on those on the internet.
>> Can't even find a price.
>> Thanks,
>>
>> BrandonMmm... not aif either. No other SDII extension far as I know. Even if their
is I would expect it to work on either. Obviously you don't have a mac handy
to try them on. I assume they do have a proper size to them that sounds reasonable?
Are they a size matched stereo pair? They're not stuffit compressed or something
are they? That's always possible????....

Cheers,
Kim.

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>This is a multi-part message in MIME format.

-----=_NextPart_000_007F_01C6003A.CBD0F4D0
Content-Type: text/plain;
charset="iso-8859-1"
Content-Transfer-Encoding: quoted-printable

Pseudo is dog leggin' left with me too. Thanks for the tip.

Kent

"Tom Bruhl" <arpeggio@comcast.net> wrote in message =
news:439fba6d\$1@linux...

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too.&nbsp;=20
Thanks for the tip.</FONT></DIV>
<DIV><FONT face=3DArial size=3D2></FONT>&nbsp;</DIV>
<DIV><FONT face=3DArial size=3D2>Kent</FONT></DIV>
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in message=20
  <A href=3D"news:439fba6d$1@linux">news:439fba6d$1@linux</A>...</DIV>
  <DIV><FONT face=3DArial size=3D2>Kent,</FONT></DIV>
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```

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style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =
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<DIV>"RK" <<A=20
=
href=3D"mailto:kent510745@hotmail.com">kent510745@hotmail.com> =
wrote in=20
message <A =
href=3D"news:

Subject: Re: Meredith Music Festival... yawn...
Posted by [Kim](#) on Wed, 14 Dec 2005 08:22:18 GMT
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ng
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>> >> I forgot, it's almost Christmas!"
>> >>
>> >> Maybe I'll go one more time, just in case it was a one off...
>> >>
>> >> I suspect the truth is though that I'm just over rock. Pity. Rock and
>> I
>> >had
>> >> some fun. ;o) I've known I'm tired of rock for a while, but not
>enjoying
>> >> Meredith has really made me feel the sense of loss.
>> >>
>> >> Oh well, there's plenty of other styles to explore. :o)
>> >>
>> >> Cheers,
>> >> Kim.
>> >
>> >
>>
>

>I had four of these mics with different capsules in the early eighties. I also had two C414EB but preferred to use C460B on most of the trackings, both acoustic guitars, grand piano and voice. There was a special capsule made for voice that I liked well, not so fat as C414 but with better definition to my ears. So it was my favorite vocalmic to use in those days. The only problem I could see they had was to change the capsules. If you wasn't absolute correct when setting a new capsule on, there could be real mechanical problems.

Erling

"DJ" <animix_spam-this-ahole_@animas.net> skrev i melding
news:439f8a28\$1@linux...

> They do sound nice, don't they? Funny, the C460B's got a bad rap years ago
> because some of the units exhibited distortion in the head amp and
> required
> a mod to fix it. Jim Williams does a pretty well known mod to these mics
> that is supposed to help them along. I never heard a problem with mine
> (purchased in 1997) and I like whatever it is that the circuitry imparts
> to
> a source, though it may be that there is a little harmonic
> distortion.....it doesn't seem to impart anything nasty, at least with
> the units I have here. The C460B's were discontinued.. The newer
> incarnation
> is the C480. The capsule is a cardioid capsule labelled CK1.
>
>
> "Brandon" <Mymyandmyown@sha.com> wrote in message news:439f6c7a\$1@linux...
>>
>> Hey DeeJ I just listened to your mp3 postings off the mic shootout1.
>> I fell in love with the AKG C460B.
>> Is it just me?
>> These were all dry un altered tracks correct?
>> What capsule was on those? They accomidate different capsules right?
>> I can not even find good info on those on the internet.
>> Can't even find a price.
>> Thanks,
>>
>> Brandon
>
>yeah, check out his ears.

\On Tue, 13 Dec 2005 19:44:27 -0700, "DJ"
<animix_spam-this-ahole_@animas.net> wrote:

>"John" <no@no.com> wrote in message news:439f72be@linux...
>> ahhhh, much better, but now my hair is caught in the trackball

>>
>> rick wrote:
>> > you have to put the mouse up to your ear...silly.
>
>.....you still have hair?
>
>that was looser not loser you boozier. you were holding the mouse to loose you goose.

On Mon, 12 Dec 2005 19:40:00 -0500, John <no@no.com> wrote:

>WOO HOO !!!!!!! I'm a winner !!!!!!! See rick, I told you I wasn't a
>loser !!!!!!

>
>Thanks Morgan !
>John

>
>Morgan wrote:

>> Hi John,
>> You have just won the Dual Chrome reverse,
>> Polyphase Hyperbolating anti-wobbling,
>> smoke shifting piston return spring.
>>
>> In addition - you also get the most outrageous
>> audio device ever conceived by man or woman !
>> The Rane PI 14 !!
>> <http://www.rane.com/pi14.html>

>>
>> I find this combo absolutely astonishing when playing ,
>> House of the rising smoke on the stairway to freebird :)

>>
>> < G >
>> Morgan

>>
>>
>>
>>
>>
>> John wrote:

>>
>>> What did I win?

>>>
>>> Morgan wrote:

>>>
>>>> Greetings ,
>>>> Here is the Answer Key
>>>>
>>>> Congratulations Chris Wargo - and CUJO !

>>>> you properly identified the U47 !
>>>> Please contact me for your Prizes :)
>>>>
>>>>
>>>> Roger Nichols Comments and Order :
>>>>
>>>> TUBE MIC SHOOT-OUT 5.25.2005
>>>>
>>>> - EACH .WAV FILE HAS FIVE EXAMPLES.
>>>> - THEY ARE IN ORDER OF THE MICS BELOW NUMBER 1 5.
>>>> - THE TONAL CHARACTERISTICS DESCRIBED CAN BE HEARD
>>>> PRETTY CLEARLY IN ALL THE EXAMPLES.
>>>>
>>>>
>>>> 1. SE 5600A
>>>> LO-MID TONAL CENTER, EXTENDED HIGHS, GOOD REACH.
>>>>
>>>> 2. TELEFUNKEN U47 (BLUE)
>>>> LO-MID TONAL CENTER, FLAT HIGHS, BELOW AVERAGE REACH.
>>>>
>>>> 3. SE GEMINI
>>>> HI-MID TONAL CENTER, EXTENDED HIGHS, VERY GOOD REACH.
>>>>
>>>> 4. SOUNDELUX U95 (AKG C12)
>>>> MID TONAL CENTER, EXTENDED HIGHS, AVERAGE REACH.
>>>>
>>>> 5. SE ICIS
>>>> MID TONAL CENTER, EXTENDED HIGHS, GOOD REACH.
>>>>
>>>> John wrote:
>>>>
>>>>> Too quiet, I can't hear them. Sorry
>>>>>
>>>>> Morgan wrote:
>>>>>
>>>>>> Greetings ,
>>>>>>
>>>>>> Since no one has successfully put the mics in order
>>>>>> so far .
>>>>>> Listen to the files and guess which one is the
>>>>>> Holy grail of mics - the U47 :)
>>>>>>
>>>>>> [http://www.mercysakes.com/paris/Morgan%20Pettinato/Mic%20Con test/](http://www.mercysakes.com/paris/Morgan%20Pettinato/Mic%20Con%20test/)
>>>>>>
>>>>>> Good Luck - Prizes will still stand !
>>>>>> info on my previous post (Listening challenge @ the File vault)
>>>>>>
>>>>>> Morgan

>>>>>

>>>>

>>Ahh, the U47.

I love the sound of it as much as I love the sound of my two MXL v69's.

After spending some time over the space of a week A/Bing the two mics, with a variety of sources, I really wanted to hate the V69, but I couldn't.

The two sounded sooo similar, but the V69 was quieter.

My Rode Classic II wasn't in the league.

.....Ouch.... watch the flames begin....

Morgan <morganp@ntplx.net> wrote:

>Greetings ,

>

>Since no one has successfully put the mics in order

>so far .

>Listen to the files and guess which one is the

>Holy grail of mics - the U47 :)

>

> [http://www.mercysakes.com/paris/Morgan%20Pettinato/Mic%20Con test/](http://www.mercysakes.com/paris/Morgan%20Pettinato/Mic%20Con%20test/)

>

>Good Luck - Prizes will still stand !

>info on my previous post (Listening challenge @ the File vault)

>

>Morgan

>so basically you guys are saying EDS effects are craptastic? It's like the closer we look the more warts there are. hmm

RK wrote:

> Thank you sir, may I have 'another'! So many undocumented 'features' there

> should be a document to feature them. Speaking of document, sweet job on

> the DVD with the Tank.

>

> Happy compensating.

>

> Regards,

>

> Kent

> "Aaron Allen" <nospam@not_here.dude> wrote in message

> news:439fa41a\$1@linux...

>> Glad to help man - I'm a stereo field JUNKIE and noticed this almost

>> immediately upon using paris at my place. Room verb is 'real' heavy to one

>> side I've found and some of the plugs that were in development also had

> this

>> issue. I am not sure why that is, but it definitely is at my place. I

>> typically end up panning up the verb return to compensate. After a while

> you

>> just get used to it and use things to offset the lopsided signal, even

> using
>> it to your advantage in certain situations. I have not noted anything like
>> this in the VST/DX area, just EDS.
>> Another undocumented Paris 'feature', perhaps?
>>
>> AA
>>
>> "RK" <kent510745@hotmail.com> wrote in message news:439f8e4e@linux...
>>> Whoa, no shit! EDS Compress Opto has a "pan-fried" mind of it's own.
>>> Even
>>> when bypassed, it weighs left, but if recorded without and EDS, it's
> right
>>> up the center. Thanks a bunch for the help. And it's good to be back.
>>> Happy Holidays.
>>>
>>> Kent
>>>
>>> "Aaron Allen" <nospam@not_here.dude> wrote in message
>>> news:439f5a2d\$1@linux...
>

Subject: Re: Meredith Music Festival... yawn...
Posted by [dc\[4\]](#) on Wed, 14 Dec 2005 14:10:46 GMT
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gt;>
>>>Good Luck - Prizes will still stand !
>>>info on my previous post (Listening challenge @ the File vault)
>>>
>>>Morgan
>>>
>>
>No.
They are standard Mogami edition mics, from two different batches, about
nine months apart.
The second one I bought had a bit of very low level "motorboating"
noise, (not major), which I cured by changing the valve.
I didn't expect much when I bought the first one, but when I heard it, I
just had to get a second one.
Kim

"cujo" <chris@nospamapplemanstudio.com> wrote:
>
>
>Kim, are your MXL's modded?

>
>
>
>"Kim W." <no@way.com> wrote:
>>
>>S

orry guys, just realised the mic I was referring to was a U67.
>>I take it back.... Never tried a U47.
>>Kim
>>
>>"Kim W." <no@way.asswipe> wrote:
>>>
>>>Ahh, the U47.
>>>I love the sound of it as much as I love the sound of my

Subject: Re: Meredith Music Festival... yawn...
Posted by [Jamie K](#) on Wed, 14 Dec 2005 19:54:58 GMT
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/>
> They would make these little bbrreep and bbrripp sounds while
> accessing things?
>
> Well, my 1 year-old Seagate 160G connected to the Mac Mini
> started making those sounds yesterday whenever I would access it.
>
> Yipes, this is not right. So I ran some disk utilities but everything
> checked out fine. What the heck is going on? Then I noticed that
> the sounds seemed to have a stereo image, even though the drive
> is way over on the left side of the desk... Wha?
>
> The drive sounds were coming from the monitor speakers!!
>
> When I change the source on the passive volume control to
> something other than the computer output, the sounds disappeared.
> Switch back, they return.
>
> That's the stupidest trick I've ever seen a computer do.
>
> The drive runs, via USB 2 to the direct USB port on the back of
> the Mini. All audio sources, including all the media players and the
> Petersen StrobeSoft tuning app work fine.
>
> Ever seen this?
>
> DC"Aaron Allen" <nospam@not_here.dude> wrote in message

news:43a0ae51\$1@linux...

> This sounds like a filtering issue, whether that be a bad ground shield in
> the USB cable or a capacitor in the usb case or the computer. Betcha' you
> have an EMI/RFI issue as a result.
> AA
>
>or it could be a new Mac *feature*

;oDDJ, So are you doing render WITHOUT effects, just basically splicing
objects together on the playing field into "whole" files per track?

Thanks,
John

DJ wrote:

> Periodically, here's what I do....
>
> A complete backup of the project to another drive in case I screw up the
> next steps.....
>
> Next, I choose a song and unlock all files in the Audio bin..
>

Subject: Re: Meredith Music Festival... yawn...
Posted by [Bill Lorentzen](#) on Thu, 15 Dec 2005 18:59:49 GMT
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/Crazy_Scientist_John_Hutchinson" target="_blank">
http://www.dumpalink.com/media/1133176321/Crazy_Scientist_John_Hutchinsonthanks man.

i will try these!

jeremy

"Gene Lennon" <glennoon@NOSPmurealbox.com> wrote in message
news:43a1d31f\$1@linux...

>
> "Jeremy Luzier" <j.luzier@comcast.net> wrote:
> >i have an archived song on DVD. I need to get 1 file off of the DVD (its
> >the final mix).
> >
> >i keep getting an error that says "Cannot copy No Such Luck Indie Final:
> >The parameter is incorrect."
> >
> >any suggestions?? am i totally screwed?? i wonder if another dvd drive
> >would read the file??

> >
> >and yea... that's the title of the song... can you believe that??
> >
> >Jeremy
> >
> >
> >
> >
>
> Sounds like directory deletion.
> Try:
> <http://www.stellarinfo.com/disk-recovery.htm>
> or
> <http://www.ontrack.com/>
>
>
> And next time call the track "Lucky Indie"
> g
>
>Definatly worth trying another drive too. I've had many files that would
read on some drives but not others.

Cheers,
Kim.

"Jeremy Luzier" <j.luzier@comcast.net> wrote:

>thanks man.

>

>i will try these!

>

>jeremy

>

>

>"Gene Lennon" <glennoon@NOSPmurealbox.com> wrote in message

>news:43a1d31f\$1@linux...

>>

>> "Jeremy Luzier" <j.luzier@comcast.net> wrote:

>> >i have an archived song on DVD. I need to get 1 file off of the DVD

(its

>> >the final mix).

>> >

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>> >Jeremy
>> >
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>> >
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>> Sounds like directory deletion.
>> Try:
>> <http://www.stellarinfo.com/disk-recovery.htm>
>> or
>> <http://www.ontrack.com/>
>>
>>
>> And next time call the track "Lucky Indie"
>> g
>>
>>
>
>Telefunken NOS. the very best. I have also tried the new
Electro Harmonix 12AX7's and found them to be way better than
any other new-production tube. Really amazing tube.

www.tubesandmore.com/

has them for 8.95

They have a bunch of choices in 12AU7 including a Mullard for
44 bucks. Pretty reasonable price, but I don't know how it will
work in your mic.

Tube Depot has a good selection as well

Subject: Re: Meredith Music Festival... yawn...
Posted by [Kim](#) on Thu, 15 Dec 2005 22:48:46 GMT
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inux...

> Hardware is almost always better than software... your idea is definitely
> a good one. The plugs are still useful for "mild treatment" though.

>

> David.

>

> Sanbar wrote:

>> I'm thinking about trying to get rid of as many software effects as
>> possible. Is the idea of buying 4-5 RNC Compressors for drums along with
>> a

>> couple of good compressors for vocals and bass a crazy idea. The goal is
>> to
>> get the signal close enough on the way in that any touch up can be done
>> with
>> Paris software thus eliminating the latency situations.
>>
>> I'm guessing that most would find this ludicrous, but if anyone is
>> succeeding with such an idea I would be curious.
>>Great site.

The psychiatric-pharmaceutical industry is the bi
