
Subject: Attention DJ.... Drumagog to BFD triggering????

Posted by [Rod Lincoln](#) on Fri, 29 Dec 2006 02:11:39 GMT

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Hey DJ...did you say you were triggering BFD from a live snare track via Drumagog with asio, in the same computer??? I'm trying to get this to happen, and I'm not quit sure how to go about it. Any pointers would be appreciated. I've got Drumagog 3 Pro that spits out midi notes, but I can only select my hardware midi outs. How do I get it to go to BFD internally.

thanks

Rod

Subject: Re: Attention DJ.... Drumagog to BFD triggering????

Posted by [Neil](#) on Fri, 29 Dec 2006 02:50:26 GMT

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Rod, kinda surprised that as a drummer, you just don't snag a few samples off your own kit & load them into D-Gog & forget about the BFD altogether...

....anyway, what about just looping your MIDI out to your MIDI input & have D-gog trigger BFD that way??

Neil

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Subject: Re: Attention DJ.... Drumagog to BFD triggering????

Posted by [DJ](#) on Fri, 29 Dec 2006 03:23:43 GMT

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Tried that. Didn't work very well due to latency. PDC didn't work when using midi.

"Rod Lincoln" <rlincoln@kc.rr.com> wrote in message [news:4594823c\\$1@linux...](mailto:news:4594823c$1@linux...)

>
> I thought of that (midi out to midi in) but that seems WAY too easy. I
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> DJ could come up with a much more exciting way to do it.
> I just want to use some of the room and overhead sounds that are available
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Subject: Re: Attention DJ.... Drumagog to BFD triggering????

Posted by [Rod Lincoln](#) on Fri, 29 Dec 2006 03:49:32 GMT

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Subject: Re: Attention DJ.... Drumagog to BFD triggering????

Posted by [Nei](#) on Fri, 29 Dec 2006 03:51:33 GMT

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"Rod Lincoln" <rlincoln@kc.rr.com> wrote:

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I have no doubt that he could. Try A CABLE, though - it might
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lol

Subject: Re: Attention DJ.... Drumagog to BFD triggering????

Posted by [Tony Benson](#) on Fri, 29 Dec 2006 18:45:31 GMT

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Rod,

What format are BFD's samples? It's been a while ago, but I created some DFH to Drumagog "gog" banks by dragging a bunch of DFH samples into Drumagog and I'm almost certain Drumagog did all the work of organizing the different levels and velocities. DFH samples are regular .wav files. I'd have to sit down and go through it again to remember the details, but I seem to remember being pleasantly surprised at how easy it was to create my own gog banks. You might send Rim at Drumagog an email also. He's one the most helpful guys out there.

Tony

"Rod Lincoln" <rlincoln@kc.rr.com> wrote in message news:4594823c\$1@linux...

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Subject: Re: Attention DJ.... Drumagog to BFD triggering???

Posted by [Tony Benson](#) on Fri, 29 Dec 2006 19:28:44 GMT

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I figured there was a catch. Bummer.

Tony

"Rod Lincoln" <rlincoln@kc.rr.com> wrote in message news:4595664a\$1@linux...

>

> Tony, I've done that also, with the DFH stuff. The BFD samples are all

> embedded

> in a data file that only plays in BFD.

> Rod

> "Tony Benson" <tony@standinghampton.com> wrote:

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Subject: Re: Attention DJ.... Drumagog to BFD triggering????
Posted by [Rod Lincoln](#) on Fri, 29 Dec 2006 20:06:28 GMT
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Neil, tried the cable...it "sort of works" but not good enough for my taste.
The midi slop makes the samples fire too inconsistantly to sound tight. I'd
have to do too much editing after the fact.

Rod

"Neil" <OIUOI@OIU.com> wrote:

>

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