
Subject: Talking about studiodesks

Posted by [DynaMic_Sound](#) on Wed, 07 Sep 2005 10:44:30 GMT

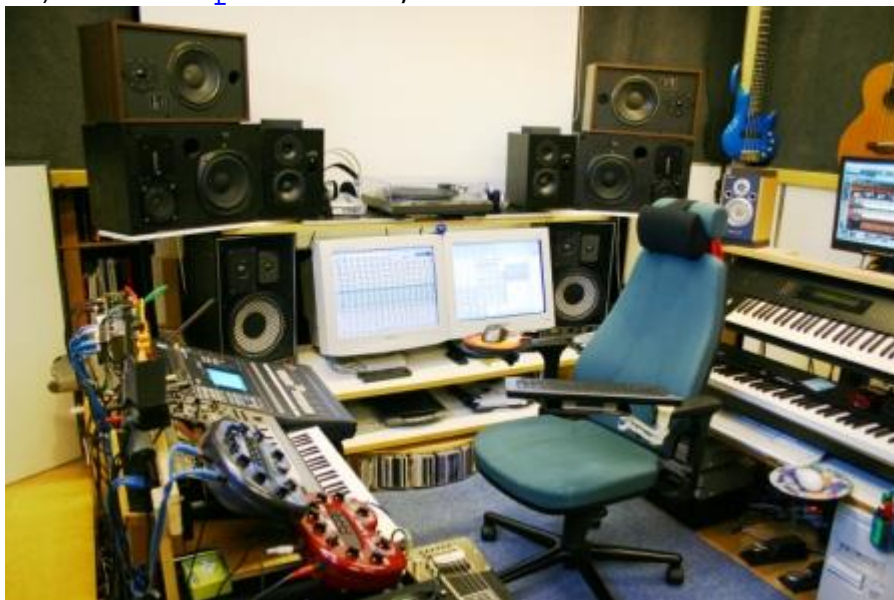
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et a faulty board. ;o)

>>>>

File Attachments

1) [studiopic1.JPG](#), downloaded 48 times



Subject: Re: Talking about studiodesks

Posted by [erlilo](#) on Wed, 07 Sep 2005 11:25:51 GMT

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I've

>seen in Scandinavian news, about all American political enemies like Cuba,

>Iran etc. have showed up and wanna give their helping hands too. When

>natural catastrophes like these are showing up around the world, it shows

>really well that there's no difference at all in the soul between the people

Subject: Re: Talking about studiodesks

Posted by [Deej \[1\]](#) on Wed, 07 Sep 2005 14:23:43 GMT

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ed young black men.

>Today, nearly all are succesful and many are professionals, and it
>all started with changing the way they think. Racism is not the
>issue. It's like "whack-a-mole", we need to hammer it wherever it
>pops up, but that won't change things. What made the change
>is a sense of ownership.

>

>Young man came in my office one day to apologize for being late.
>Said he was in jail. Turns out he was in McDonalds late at night,
>just "eating while black" and a couple of Fontana cops roused him.
>When he simply asked them why they were hassling him, he ended
>up in jail with a summons. He was so mad he was

Subject: Re: Talking about studiodesks

Posted by [EK Sound](#) on Wed, 07 Sep 2005 18:14:30 GMT

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it in the past. 4 eds cards and a laptop under win xp. I

>> then realized

>> I didn't really need the portability and extra expense.

>>

>> It works just fine though.

>>

>> Cheers,

>>

>> TC

>>

>>

>> Carl Amburn wrote:

>>

>>> And, does anyone know about the stand-alone (cardless) version of 3.0?

>>> ???

>>> Didn't someone mess around with that?

>>>

>>> -Carl

>>>

>>> "zmora" <docent191@wp.pl> wrote in message [news:431f0f70\\$1@linux...](mailto:news:431f0f70$1@linux...)

>>>

>>>> Is it possibile working one or two card Paris System on Laptop?

>>>>

>>>> Zmora

>>>

>>>

>&g

Subject: Re: Talking about studiodesks

Posted by [Rob Arsenault](#) on Wed, 07 Sep 2005 20:07:55 GMT

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/>

>>> ???

>>> Didn't someone mess around with that?

>>>

>>> -Carl

>>>

>>> "zmora" <docent191@wp.pl> wrote in message news:431f0f70\$1@linux...

>>>

>>>> Is it possibile working one or

Subject: Re: Talking about studiodesks

Posted by [Deej \[1\]](#) on Thu, 08 Sep 2005 01:59:15 GMT

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:431fb6b1\$1@linux...

> I've been mixing a project here that was recorded for a new client. He

> just

> means it to be a demo and so in the interest of getting this done quickly,

> we didn't isolate the singer. He's got a very dull and honky midrange that

> is bleeding all over the tracks (*all* of them). Normally, on something

> like

> this I would do a little cutting at 400Hz to carve out the cardboard,

> then

> a tiny boost at 3kHz for a little clarity while softening up the 5kHz

> range

> with a little 2.5 octave cut bringing it up to a tiny peak at 7kHz tjust

> to

> get some definition. If I solo the track, this works fine and it smooth

> out

> the voice....on the solo track.

>

Subject: Re: Talking about studiodesks

Posted by [DynaMic_Sound](#) on Thu, 08 Sep 2005 05:42:22 GMT

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ts are really well

>>>> played and I'd just

>

> love

>

>>>> to create a *radio ready* situation for them ;o)

>>>>
>>>> Well.....it was their decision to do it this way
>>>> in the interest of
>>
>> time.
>>
>>>> I just hate that sometimes when all of a sudden I
>>>> get into a demo
>
> session
>
>>>> and the players just absolutely *KILL* they are so
>>>> good. This is one of
>>
>> those
>>
>>>> situations.
>>>>
>>>> I'm sure I'll be able to polish it up with a bit of
>>>> EQ and gentle compression on the mix bus but the
>>>> phasing of the vocal is still going
>>
>> to
>>
>>>> be there to a small degree.
>>>>
>>>> ;oP
>>>>
>>>>
>>>>
>>>
>>>
>>
>
>You wouldn't believe.....well.....maybe you would.

;o)

"Dave(EK Sound)" <audioguy_nospam_@shaw.ca> wrote in message
news:431fd355@linux...

> Next time tell the vocalist not to sing into the double bass

File Attachments

1) [LazyChair.JPG](#), downloaded 34 times

