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Subject: Paris recording+playback: linear or compression?

Posted by [harry e](#) on Thu, 06 Sep 2018 20:12:57 GMT

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can anyone tell me, when recording or playing back paf files in paris, is there any kind of compression scheme going on, or is it strictly a linear affair of digital audio, with absolutely no compression going on at all?

I ask this because, when I use an alesis m20 to record or playback, there is no compression whatsoever used- and you can HEAR it. it sounds like open reel to reel, to MY ears, only even better! Paris comes very close to sounding like open reel, but not quite- and I'm wondering if any kind of compression scheme or algorithm might at least in part explain it--- or, like the m20, does paris record and playback TOTALLY in linear fashion?--- VERY useful information to me to know- and I'll very much appreciate anyone who can give me a correct and knowledgeable answer.

thanks in advance.

harry

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