
Subject: IK Multimedia Ampeg plugin
Posted by [Deej \[4\]](#) on Wed, 07 Mar 2007 08:46:23 GMT
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Man!!! I own a 1961 B15N Portaflex. I usually track bass through a Radial tonebone, splitting the bass output to the DI of an Avalon 737 and a mic'ed bass amp (in many cases, the Portaflex). I just opened up this plugin on the DI track of a project where I had also simultaneously tracked the bass to the Portaflex. I can dial in the same sound on the VST plugin. I don't think I've ever heard a plugin as true to the original.

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Subject: Re: IK Multimedia Ampeg plugin
Posted by [rick](#) on Wed, 07 Mar 2007 10:04:23 GMT
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yeah, it is pretty sweet isn't it.

On Wed, 7 Mar 2007 01:46:23 -0700, "DJ" <www.aarrrrggghh!!!.com> wrote:

>Man!!! I own a 1961 B15N Portaflex. I usually track bass through a Radial
>tonebone, splitting the bass output to the DI of an Avalon 737 and a mic'ed
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Subject: Re: IK Multimedia Ampeg plugin
Posted by [John \[1\]](#) on Wed, 07 Mar 2007 13:07:17 GMT
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Hmmmmm, I wonder who said that before? hmmmmm hehe, I totally love the plug. The interface is great too. You can just increment through presets or pick them from a list. That's one killer bass plug.

John

Subject: Re: IK Multimedia Ampeg plugin
Posted by [Gantt Kushner](#) on Wed, 07 Mar 2007 13:12:20 GMT
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I'll be happy to take that old Ampeg off your hands!

Gantt

"DJ" <www.aarrrrggghhh!!!.com> wrote:
>Man!!! I own a 1961 B15N Portaflex. I usually track bass through a Radial
>tonebone, splitting the bass output to the DI of an Avalon 737 and a mic'ed
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Subject: Re: IK Multimedia Ampeg plugin
Posted by [gene lennon](#) on Wed, 07 Mar 2007 14:35:54 GMT
[View Forum Message](#) <> [Reply to Message](#)

Gene

"DJ" <www.aarrrrggghhh!!!.com> wrote:
>Man!!! I own a 1961 B15N Portaflex. I usually track bass through a Radial
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Subject: Re: IK Multimedia Ampeg plugin
Posted by [TC](#) on Wed, 07 Mar 2007 19:29:29 GMT
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Told ya so..

Amplitube 2 is great also. (which reminds me I have an extra AT2 license for sale)..

Cheers,

T

DJ wrote:

> Man!!! I own a 1961 B15N Portaflex. I usually track bass through a Radial
> tonebone, splitting the bass output to the DI of an Avalon 737 and a mic'ed
> bass amp (in many cases, the Portaflex). I just opened up this plugin on the
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Subject: Re: IK Multimedia Ampeg plugin
Posted by [Don Nafe](#) on Wed, 07 Mar 2007 23:24:34 GMT
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"TC" <tc@spammetodeathyoubastards.org> wrote in message
news:45ef12b7\$1@linux...

> Told ya so..

>

> Amplitube 2 is great also. (which reminds me I have an extra AT2 license
> for sale)..

>

> Cheers,

>

> T

Got a price in mind?

Don

Subject: Re: IK Multimedia Ampeg plugin
Posted by [TC](#) on Thu, 08 Mar 2007 04:28:14 GMT
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Hi Don,

I sent you an email..

Cheers,

TC

Don Nafe wrote:

> "TC" <tc@spammethodeathyoubastards.org> wrote in message

> news:45ef12b7\$1@linux...

>> Told ya so..

>>

>> Amplitube 2 is great also. (which reminds me I have an extra AT2 license

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>> Cheers,

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> Got a price in mind?

>

> Don

>

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Subject: Re: IK Multimedia Ampeg plugin
Posted by [Deej \[4\]](#) on Thu, 08 Mar 2007 21:41:03 GMT
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If you're serious, I'd be willing to talk about it. I think I'll be able to live with this plugin. There's a *wow* factor to having a genuine vintage B-15N in the studio, but it's not something that is in great demand here. If I was in an area where there was more R & B happening, maybe. this is acoustic country and if I need to track an electric bass, I can DI it and then apply the plugin.

Deej

"Gantt Kushner" <ganttmann@comcast.net> wrote in message
news:45eeac24\$1@linux...

>
> I'll be happy to take that old Ampeg off your hands!
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> Gantt
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> "DJ" <www.aarrrrggghh!!!.com> wrote:
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