
Subject: Paris and Behringer Mixer
Posted by [Ed](#) on Mon, 24 Sep 2007 14:53:44 GMT
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Hey folks... does this sound ridiculous, or does it sound ok? I use to track/record straight from the instruments/mics to preamps and directly into my 8in cards.

For the purpose of performing live, I recently purchased a behringer SL3242 (24 channel mixer) and I have the main outs going back into 2 channels on the mixer. If you are familiar with this mixer, there are no direct outs (like I am use to for multi-track recording) and I have to use the Sub 1 thru 4. I am so disappointed with the levels I could cry. Levels within the mixer are good, but what is going out the subs into Paris is so low.

I have the sub levels almost max'd, but still I have to open each .paf file after recording and increase about 10db. Playback is ok... except again the levels I am sending to Paris. My question is... would it be inappropriate to put a 4 channel preamp between this mixer and Paris... I need better levels bad and I am getting desperate. I love this mixer except for this reason. I would have never purchased it if I knew it didn't have direct outs. I don't like the subgroup crap, but I have no choice but to use it...

Has anyone else run into this kind of problem? Of course if I use a preamp between the mixer and Paris (on the 4 subgroups) I don't want to hurt my levels coming back into the mixer while I am recording. I am one of those all around performer... I do all the instruments... and my abilities are limited to only recording one at a time... lol.

Any comments or suggestions... besides throwing away the mixer. Sorry but \$600 is like Ft Knox to me... I am a peasant and that is many months of savings to me...

Anyone?

Subject: Re: Paris and Behringer Mixer
Posted by [John \[1\]](#) on Mon, 24 Sep 2007 17:09:57 GMT
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for the low levels make sure you have the patchbay set to -10dB

Subject: Re: Paris and Behringer Mixer
Posted by [Erling](#) on Mon, 24 Sep 2007 17:11:24 GMT
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Have you looked what the patchbay inside Paris is showing up? You can change the inputs and outputs there between -10db or +4db.

I've used Eurorack MX3242 to feed Paris for years. Wonderful mixer

with 16 direct output channels to go right into Paris.

Erling

On 25 Sep 2007 00:53:44 +1000, "Ed" <askme@email.com> wrote:

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Posted by [Ed](#) on Mon, 24 Sep 2007 17:32:19 GMT
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Subject: Re: Paris and Behringer Mixer

Posted by [pauln\[2\]](#) on Mon, 24 Sep 2007 17:42:22 GMT

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If your mixer has channel inserts, you can get individual channel preamp signals from there. Just use the send side of an insert cable or plug a 1/4 cable halfway in the insert jack to the input of paris. And ditto on checking the input level setting in the patch bay.

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Posted by [Ed](#) on Mon, 24 Sep 2007 18:30:16 GMT
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Subject: Re: Paris and Behringer Mixer
Posted by [Cujjo](#) on Mon, 24 Sep 2007 18:33:54 GMT
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My first thought as well.

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Posted by [Cujjo](#) on Mon, 24 Sep 2007 18:37:34 GMT
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The inserts are often used for sending to a compressor or the like. just use the send side of the patch cable out to Paris. Actually if I recall correctly on my old Mackie you could use a regular 1/4" cable but don't click it all the way into the insert jack. I could be dreaming that too though.

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"All mono input channels are equipped with insert points. They can also be used as a pre-EQ direct outputs, without signal flow interruption. For this you need a cable with a 1/4" TS connector on the recorder/effects processor end, and a bridged stereo 1/4" TRS connector on the console end (tip and ring interconnected)."

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Posted by [rick](#) on Mon, 24 Sep 2007 18:57:24 GMT
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Posted by [Ed](#) on Mon, 24 Sep 2007 19:49:21 GMT
[View Forum Message](#) <> [Reply to Message](#)

Hi Rick,

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this is kinda relieving to know I can use the inserts for direct outs.

As I was googling about this I see Hosa makes a special cable for this purpose. The HOS-106. But I see they only come in 6". Sheezuz! Could they spare the wire? They don't make anything longer and my Paris sits about 4 foot away from the mixer. How could anyone make use of a 1 foot cable unless the records is sitting on top of the mixer... I guess a patchbay might do the trick, but what a hassle that would be. Ten bucks a piece time 24... \$240 just for these 1 foot cables... Hmmm...

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Posted by Rich[3] on Mon, 24 Sep 2007 20:35:53 GMT

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Posted by [excelav](#) on Tue, 25 Sep 2007 18:34:44 GMT
[View Forum Message](#) <> [Reply to Message](#)

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Subject: Re: Paris and Behringer Mixer

Posted by [excelav](#) on Tue, 25 Sep 2007 18:38:39 GMT

[View Forum Message](#) <> [Reply to Message](#)

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 Posted by [excelav](#) on Tue, 25 Sep 2007 18:38:39 GMT

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>>>>>
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>>>>>
>>>>>"pauln" <pn@nospam.com> wrote:
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>>>>>>If your mixer has channel inserts, you can get individual channel

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>>>>>>signals
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>
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>>>>>>halfway in the insert jack to the input of paris. And ditto on
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>>>>>>>Hi Erlilo,
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>>>>>>> That is one of the major problems with this mixer, there are no
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>>>>>>I
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>>>>>>>>I've used Eurorack MX3242 to feed Paris for years. Wonderful mixer
>>>>>>>>with 16 direct output channels to go right into Paris.
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>>>>>>>>Erling
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>>>>>>>>On 25 Sep 2007 00:53:44 +1000, "Ed" <askme@email.com> wrote:
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>>>>>>>>
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I
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>>>>>>>>> For the purpose of performing live, I recently purchased a
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>>>>>>>>(24 channel mixer) and I have the main outs going back into 2
>>>>>>>>channels
>>>>>>>>on
>>>>>>>>the mixer. If you are familiar with this mixer, there are no direct
>>>>>>>>outs
>>>>>>>>(like I am use to for multi-track recording) and I have to use
the
>>>>Sub
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>>>>within
>>>>>>>>the mixer are good, but what is going out the subs into Paris is
>so
>>>>>low.
>>>>>>>> I have the sub levels almost max'd, but still I have to open each
>>>>paf
>>>>>>>>file
>>>>>>>>after recording and increase about 10db. Playback is ok... except
>>>>again
>>>>>>>>the levels I am sending to Paris. My question is... would it be
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>>>>>>>>inappropriate
>>>>>>>>to put a 4 channel preamp between this mixer and Paris... I need
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>>>>>>>>levels bad and I am getting desperate. I love this mixer except
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>>>>>>>>reason. I would have never purchased it if I knew it didn't have
>
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>>>>>>>>outs. I don't like the subgroup crap, but I have no choice but
>to
>>>>use
>>>>>>>>it...
>>>>>>>> Has anyone else run into this kind of problem? Of course if I
>use
>>>>>a
>>>>>>>>preamp
>>>>>>>>between the mixer and Paris (on the 4 subgroups) I don't want to
>
>>>>>>>>hurt
>>>>>>>>my
>>>>>>>>levels coming back into the mixer while I am recording. I am one
>of
>>>>>>>>those
>>>>>>>>all around performer... I do all the instruments... and my abilities
>>>>>>>>are

subs to Paris is terrible. I have had mixers with these 4 sub groups out, but never messed with them until now... how disappointing!

When I get time to spend playing around, I am gonna try to see if I can figure out how to increase the levels within Paris for my 8in card inputs to get a better signal(s). If that don't work, I am gonna put a cheap 4-channel preamp between them and see if that works... Right now I have channels 23 and 24 reserved for the Paris playback... I have it cranked almost max to get good levels to hear the playback to record... but still the levels on the channels being track (main mix) are over-powering the playback. I am worried that if I increase the recorded tracks, they will spoil the Paris levels coming back in the mixer for play back even more.

Grrrrr.... I thought this was suppose to be easy.... lol. I feel like I am living in the 70's with 2 cassette recorders to multi-track... .lol.

What brand/model or device is others using for playing live and wanting to track like me? As a front-end?

"James McCloskey" <excelsm@hotmail.com> wrote:

>

>"Ed" <AskMe@email.com> wrote:

>>Ok... I hooked it up as said and it is not gonna work for me... I have

>

>>absolutely no controls on the mixer for the channel being sent to Paris.

> I

>>can't control the levels or anything... it is what it is! I am getting

>

>>better levels, but I have to control the levels in Paris. I am wanting

>to

>>control the levels at the mixer AND Paris... I am not sure that is possible

>

>>with these i/o inserts on the mixer... How depressing....

>>

>

>Ed, you should be able to set the level going in to Paris with the Mic trim

>knob on the Behringer. That is usually the top knob.

>

>I hope this helps.

>

>James

>

>>

>>"rick" <parnell68@hotmail.com> wrote in message

>>news:qt1gf3hds2bb7i0l5gia1rbeim7il4pu73@4ax.com...

>>> you need must plain trs plug and insert the 1/4" jack to it's first

>>> ring position (you will feel it stop. if you push further the jack

>>> will then go into the second ring and stop.
>>>
>>> with your y cables one is wired to the tip ring and the other is wired
>>> to the second band. just plug the two ring single end into paris and
>>> the tip wired end into the mixer.
>>>
>>> On 25 Sep 2007 04:48:19 +1000, "Ed" <askme@email.com> wrote:
>>>
>>>>
>>>>Ok... I think I am following this... and I just pulled up the mixer manual
>>>>about each channel insert. But it is still confusing me. I need a
>>>>diagrams,
>>>>not words... lol. The manual states:
>>>>
>>>>"All mono input channels are equipped with insert points. They can also
>>>>be used as a pre-EQ direct outputs, without signal flow interruption.
> For
>>>>this you need a cable with a 1/4" TS connector on the recorder/effects
>
>>>>processor
>>>>end, and a bridged stereo 1/4" TRS connector on the console end (tip
and
>>>>ring interconnected)."
>>>>
>>>>I think I understand that with my Hosa insert cables, I plu the single
>
>>>>black
>>>>side into the Paris, but I am confused what to do with the 'Y' end...
> it
>>>>states to interconnect them. How do I do that? There is only one 1/4
>
>>>>input
>>>>and the 'Y' cable has 2 plugs. Can someone help?
>>>>
>>>>
>>>>
>>>>"Cujo" <chris@applemanstudio.com> wrote:
>>>>>
>>>>>
>>>>>Your mixer should also have aux sends and returns. Those are more for
>
>>>>>external
>>>>>FX.
>>>>>The inserts are often used for sending to a ccompressor or the like.
>
>>>>>just
>>>>>use the send side of the patch cable out to paris Actaully if I recall
>

>>>>>correctly
>>>>>on my old mackie you could use a regular 1/4" cable but don't click
it
>
>>>>>all
>>>>>the way into the insert jack. I could be dreaming that too though.
>>>>>
>>>>>
>>>>>"Ed" <askme@email.com> wrote:
>>>>>>
>>>>>>Paul,
>>>>>>
>>>>>> Me no understand... again, I am totally spoiled with direct outs
>and
>>>>>>I
>>>>>>>am not sure what you mean. I have some insert 'Y' cables, but not
sure
>>>>>>>how
>>>>>>>to use them in this way. I plug in the "send" side to the insert at
>the
>>>>>>>mixer channel, or into a channel on Paris? You confused me...
>>>>>>>
>>>>>>> I see that each of the 24 channels on my mixer has a i/o insert,
but
>>>>>>>I
>>>>>>>thought they were for using external effects. I didn't know I could
>use
>>>>>>>these as direct outs.
>>>>>>>
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If that don't work, I am gonna put a cheap 4-channel
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What you'll end up with is a lot of noise doing this.

Right now I have channels 23

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> get good levels to hear the playback to record... but still the levels on
> the channels being track (main mix) are over-powering the playback. I am
> worried that if I increase the recorded tracks, they will spoil the Paris
> levels coming back in the mixer for play back even more.

Paris has huge balls and tons of headroom. Cheap mixers don't, so this is probably a losing battle from end to end my friend.

>
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> track like me? As a front-end?

mixture of A/D/A rack units (feeding/fed by lightpipe), rack mount stereo preamps, mixer inserts.

I don't use channel direct outs to record, I feel that in infringes cumulatively on the clarity to run all the extra circuitry.

FWIW,
AA
