Subject: why it's important to check your clock speed, 44.1 or 48
Posted by Chris Latham on Sat, 27 Oct 2007 05:08:29 GMT
View Forum Message <> Reply to Message

The Van Halen goof, in Greensboro, NC...

http://www.youtube.com/watch?v=Mjx_GjyXCs4

Subject: Re: why it's important to check your clock speed, 44.1 or 48
Posted by DJ on Sat, 27 Oct 2007 06:44:43 GMT
View Forum Message <> Reply to Message

OY!!!......man, what a mess!!!!

"Chris Latham" <latham_c@bellsouth.net> wrote in message
news:4722bbcd@linux...
> The Van Halen goof, in Greensboro, NC...
>
> http://www.youtube.com/watch?v=Mjx_GjyXCs4
>

Subject: Re: why it's important to check your clock speed, 44.1 or 48
Posted by Aaron Allen on Sat, 27 Oct 2007 08:11:10 GMT
View Forum Message <> Reply to Message

jjjjjeeeezzzzzzz man.. wonder who got fired for that one?

AA

"Chris Latham" <latham_c@bellsouth.net> wrote in message
news:4722bbcd@linux...
> The Van Halen goof, in Greensboro, NC...
>
> http://www.youtube.com/watch?v=Mjx_GjyXCs4
>

Subject: Re: why it's important to check your clock speed, 44.1 or 48
Posted by Sarah on Sat, 27 Oct 2007 15:03:51 GMT
View Forum Message <> Reply to Message

Ow!

S

"Chris Latham" <latham_c@bellsouth.net> wrote in message
news:4722bbcd@linux...
> The Van Halen goof, in Greensboro, NC...
>
> http://www.youtube.com/watch?v=Mjx_GjyXCs4
>

Subject: Re: why it's important to check your clock speed, 44.1 or 48
Posted by DJ on Sat, 27 Oct 2007 17:45:36 GMT
View Forum Message <> Reply to Message

"Chris Latham" <latham_c@bellsouth.net> wrote in message
news:4722bbcd@linux...
> The Van Halen goof, in Greensboro, NC...
>
> http://www.youtube.com/watch?v=Mjx_GjyXCs4
>

From another forum:

>. The last best explanation I heard was from the JWSOUND.NET forum, where a
>poster who knew someone who'd been at that show said that the live show was
>fine, and that whoever shot the video (a Van Halen-hater, I guess), had
>actually overdubbed the keys part out of tune before uploading the clip. (A
>fairly elaborate hoax, if true.) At least it explains why the band doesn't
>react, and why the keys part seem so much louder than it ought to be
>compared to the rest of the band--it had to drown out the keyboard part
>from the actual show. I'd like to believe that this is true, and that
>players as experienced as these with a professional touring crew wouldn't
>have let this actually happen, or at least go on thru a whole song (which
>appears to be the encore).<

Subject: Re: why it's important to check your clock speed, 44.1 or 48
Posted by Aaron Allen on Sat, 27 Oct 2007 18:14:15 GMT
View Forum Message <> Reply to Message

That doesn't explain Eddie dinking around for the right key though?
AA

"DJ" <animix _ at _ animas _ dot _ net> wrote in message
news:47237ac1@linux...
>
> "Chris Latham" <latham_c@bellsouth.net> wrote in message

> news:4722bbcd@linux...
>> The Van Halen goof, in Greensboro, NC...
>>
>> http://www.youtube.com/watch?v=Mjx_GjyXCs4
>>
>
> From another forum:
>
>>. The last best explanation I heard was from the JWSOUND.NET forum, where
>>a poster who knew someone who'd been at that show said that the live show
>>was fine, and that whoever shot the video (a Van Halen-hater, I guess),
>>had actually overdubbed the keys part out of tune before uploading the
>>clip. (A fairly elaborate hoax, if true.) At least it explains why the
>>band doesn't react, and why the keys part seem so much louder than it
>>ought to be compared to the rest of the band--it had to drown out the
>>keyboard part from the actual show. I'd like to believe that this is true,
>>and that players as experienced as these with a professional touring crew
>>wouldn't have let this actually happen, or at least go on thru a whole
>>song (which appears to be the encore).<
>
>
>

Subject: Re: why it's important to check your clock speed, 44.1 or 48
Posted by DJ on Sat, 27 Oct 2007 18:30:04 GMT
View Forum Message <> Reply to Message

"Aaron Allen" <know-spam@not_here.dude> wrote in message
news:47238151@linux...
> That doesn't explain Eddie dinking around for the right key though?
> AA
>
>

Or DLR (trying to) sing in tune with the keyboard track

Subject: Re: why it's important to check your clock speed, 44.1 or 48
Posted by DJ on Sat, 27 Oct 2007 18:32:22 GMT
View Forum Message <> Reply to Message

"Neil" <OIU@OIU.com> wrote in message news:472384cd$1@linux...
>
> Exactly - to me it sounds like Eddie's the ONLY one out of
> tune. Dave's singing in key with the synth - can't really hear
> the bass all that well, but what little bits of it I can hear

> don't sound like they're off from Dave & the synth.
>
> Is it possible Eddie broke a string & it threw his floating
> trem out of balance?
>
> Neil
>
>
Don't you think a tech w2ould have had another axe out there in a heartbeat
if this would have happened? It seems like a total cluster **** on the part
of one of the live crew....who is probably looking for another job right
now.

Subject: Re: why it's important to check your clock speed, 44.1 or 48
Posted by DJ on Sat, 27 Oct 2007 18:40:40 GMT
View Forum Message <> Reply to Message

"Neil" <OIU@OIU.com> wrote in message news:472384cd$1@linux...
>
> Exactly - to me it sounds like Eddie's the ONLY one out of
> tune. Dave's singing in key with the synth - can't really hear
> the bass all that well, but what little bits of it I can hear
> don't sound like they're off from Dave & the synth.
>
> Is it possible Eddie broke a string & it threw his floating
> trem out of balance?
>
> Neil
>

Neil,

Here's some interesting analysis.....

 http://warmowski.wordpress.com/2007/10/19/whos-right-slap-fi ght/

Subject: Re: why it's important to check your clock speed, 44.1 or 48
Posted by Neil on Sat, 27 Oct 2007 19:34:53 GMT
View Forum Message <> Reply to Message

Exactly - to me it sounds like Eddie's the ONLY one out of
tune. Dave's singing in key with the synth - can't really hear
the bass all that well, but what little bits of it I can hear
don't sound like they're off from Dave & the synth.

Is it possible Eddie broke a string & it threw his floating
trem out of balance?

Neil

"Aaron Allen" <know-spam@not_here.dude> wrote:
>That doesn't explain Eddie dinking around for the right key though?
>AA
>
>
>"DJ" <animix _ at _ animas _ dot _ net> wrote in message
>news:47237ac1@linux...
>>
>> "Chris Latham" <latham_c@bellsouth.net> wrote in message
>> news:4722bbcd@linux...
>>> The Van Halen goof, in Greensboro, NC...
>>>
>>> http://www.youtube.com/watch?v=Mjx_GjyXCs4
>>>
>>
>> From another forum:
>>
>>>. The last best explanation I heard was from the JWSOUND.NET forum, where

>>>a poster who knew someone who'd been at that show said that the live show

>>>was fine, and that whoever shot the video (a Van Halen-hater, I guess),

>>>had actually overdubbed the keys part out of tune before uploading the

>>>clip. (A fairly elaborate hoax, if true.) At least it explains why the

>>>band doesn't react, and why the keys part seem so much louder than it

>>>ought to be compared to the rest of the band--it had to drown out the

>>>keyboard part from the actual show. I'd like to believe that this is true,

>>>and that players as experienced as these with a professional touring crew

>>>wouldn't have let this actually happen, or at least go on thru a whole

>>>song (which appears to be the encore).<
>>
>>
>>

>
>

Subject: Re: why it's important to check your clock speed, 44.1 or 48
Posted by Aaron Allen on Sat, 27 Oct 2007 19:51:50 GMT

I've been looking at this for a the last 1/2 hr or so, and I believe it was
an Eddie problem. After reviewing other shows, the keys aren't out. The gtr
in Greensboro is. I can see EVH constantly screwing with his Floyd's tuners
at Greensboro.
Why he didn't have a tech get him another gtr is beyond me :(

AA

"Aaron Allen" <know-spam@not_here.dude> wrote in message
news:47238151@linux...
> That doesn't explain Eddie dinking around for the right key though?
> AA
>
>
> "DJ" <animix _ at _ animas _ dot _ net> wrote in message
> news:47237ac1@linux...
>>
>> "Chris Latham" <latham_c@bellsouth.net> wrote in message
>> news:4722bbcd@linux...
>>> The Van Halen goof, in Greensboro, NC...
>>>
>>> http://www.youtube.com/watch?v=Mjx_GjyXCs4
>>>
>>
>> From another forum:
>>
>>>. The last best explanation I heard was from the JWSOUND.NET forum, where
>>>a poster who knew someone who'd been at that show said that the live show
>>>was fine, and that whoever shot the video (a Van Halen-hater, I guess),
>>>had actually overdubbed the keys part out of tune before uploading the
>>>clip. (A fairly elaborate hoax, if true.) At least it explains why the
>>>band doesn't react, and why the keys part seem so much louder than it
>>>ought to be compared to the rest of the band--it had to drown out the
>>>keyboard part from the actual show. I'd like to believe that this is
>>>true, and that players as experienced as these with a professional
>>>touring crew wouldn't have let this actually happen, or at least go on
>>>thru a whole song (which appears to be the encore).<
>>
>>

```
>>
>
>
```

Subject: Re: why it's important to check your clock speed, 44.1 or 48
Posted by Chris Latham on Sat, 27 Oct 2007 21:37:32 GMT
View Forum Message <> Reply to Message

I listened to the video, and then A/B'd it again the record on iTunes, and
the concert keyboard part is definately sharp compared to the original
recording.

CL

Subject: Re: why it's important to check your clock speed, 44.1 or 48
Posted by DJ on Sun, 28 Oct 2007 06:31:21 GMT
View Forum Message <> Reply to Message

Dude..........you're sooo right. Man.........that's horrible.

"Kim W." <no@way.com> wrote in message news:47242b56$1@linux...
>
> FWIW, listen to "Aint Talkin' 'Bout Love" from the same show.
>
> http://www.youtube.com/watch?v=EkX35O7H3Jc
>
> No keys, but the guitar is still flat compared to the bass, which
> is more clearly heard in this clip.
>
> My guess is that the guitar tech used an uncalibrated tuner.
>
> Kim
>
> "DJ" <animix _ at _ animas _ dot _ net> wrote:
>>
>>"Aaron Allen" <know-spam@not_here.dude> wrote in message
>>news:47238151@linux...
>>> That doesn't explain Eddie dinking around for the right key though?
>>> AA
>>>
>>>
>>
>>Or DLR (trying to) sing in tune with the keyboard track
>>

>>
>

Subject: Re: why it's important to check your clock speed, 44.1 or 48
Posted by Kim W on Sun, 28 Oct 2007 07:25:26 GMT
View Forum Message <> Reply to Message

FWIW, listen to "Aint Talkin' 'Bout Love" from the same show.

http://www.youtube.com/watch?v=EkX35O7H3Jc

No keys, but the guitar is still flat compared to the bass, which
is more clearly heard in this clip.

My guess is that the guitar tech used an uncalibrated tuner.

Kim

"DJ" <animix _ at _ animas _ dot _ net> wrote:
>
>"Aaron Allen" <know-spam@not_here.dude> wrote in message
>news:47238151@linux...
>> That doesn't explain Eddie dinking around for the right key though?
>> AA
>>
>>
>
>Or DLR (trying to) sing in tune with the keyboard track
>
>

Subject: Re: why it's important to check your clock speed, 44.1 or 48
Posted by Neil on Sun, 28 Oct 2007 08:02:25 GMT
View Forum Message <> Reply to Message

Geez, the guitar ain't even in tune with itself on that one!

You can take the band out of the garage, but you can't take
the garage out of the band. LOL

Neil

"DJ" <animix _ at _ animas _ dot _ net> wrote:
>Dude..........you're sooo right. Man.........that's horrible.

>
>
>"Kim W." <no@way.com> wrote in message news:47242b56$1@linux...
>>
>> FWIW, listen to "Aint Talkin' 'Bout Love" from the same show.
>>
>> http://www.youtube.com/watch?v=EkX35O7H3Jc
>>
>> No keys, but the guitar is still flat compared to the bass, which
>> is more clearly heard in this clip.
>>
>> My guess is that the guitar tech used an uncalibrated tuner.
>>
>> Kim
>>
>> "DJ" <animix _ at _ animas _ dot _ net> wrote:
>>>
>>>"Aaron Allen" <know-spam@not_here.dude> wrote in message
>>>news:47238151@linux...
>>>> That doesn't explain Eddie dinking around for the right key though?
>>>> AA
>>>>
>>>>
>>>
>>>Or DLR (trying to) sing in tune with the keyboard track
>>>
>>>
>>
>
>

Subject: Re: why it's important to check your clock speed, 44.1 or 48
Posted by Kim W on Sun, 28 Oct 2007 08:12:28 GMT
View Forum Message <> Reply to Message

LOL.
It begs a scary question... Was the whole gig like that??

"Neil" <OIU@OIU.com> wrote:
>
>Geez, the guitar ain't even in tune with itself on that one!
>
>You can take the band out of the garage, but you can't take
>the garage out of the band. LOL
>
>Neil
>

>
>"DJ" <animix _ at _ animas _ dot _ net> wrote:
>>Dude..........you're sooo right. Man.........that's horrible.
>>
>>
>>"Kim W." <no@way.com> wrote in message news:47242b56$1@linux...
>>>
>>> FWIW, listen to "Aint Talkin' 'Bout Love" from the same show.
>>>
>>> http://www.youtube.com/watch?v=EkX35O7H3Jc
>>>
>>> No keys, but the guitar is still flat compared to the bass, which
>>> is more clearly heard in this clip.
>>>
>>> My guess is that the guitar tech used an uncalibrated tuner.
>>>
>>> Kim
>>>
>>> "DJ" <animix _ at _ animas _ dot _ net> wrote:
>>>>
>>>>"Aaron Allen" <know-spam@not_here.dude> wrote in message
>>>>news:47238151@linux...
>>>>> That doesn't explain Eddie dinking around for the right key though?
>>>>> AA
>>>>>
>>>>>
>>>>
>>>>Or DLR (trying to) sing in tune with the keyboard track
>>>>
>>>>
>>>
>>
>>
>