Subject: NoLimit lookahead latency
Posted by Jeremy Luzier on Thu, 15 Sep 2005 01:22:22 GMT
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D without ever having this problem.It just doesn't seem
>>> to be booting

Subject: Re: NoLimit lookahead latency
Posted by rick on Thu, 15 Sep 2005 09:45:33 GMT
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py in the A: drive????
>
> Remove it!!!!
>
>
>
>
>
> "Mike R." <emarenot@yahoo.com> wrote in message news:43288c38$1@linux...
>>

Subject: Re: NoLimit lookahead latency
Posted by Rod Lincoln on Thu, 15 Sep 2005 15:40:47 GMT
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 any tricks to doing this ie: "snap to =
>object=20
> end" like in the edit
window ?

If not I'm looking at one =
>major=20
> cluster f-ck

Don

</BLOCKQUOTE></BODY></HTML>
>
>Hi,
When I am talking about Avalon I am NOT talking about 737 kind of preamps.
I am talking the solid state A class M5 (mono channell) and the AD2022.
These preamps are BIG sounding.
I have Great River ,9098, Telefunken V72, V77, Grace 101, Eureka (by the way
this sounds very very good if you change the 5534 opa's with AD797 !!),

Subject: Re: NoLimit lookahead latency
Posted by Dimitrios on Thu, 15 Sep 2005 15:58:01 GMT
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ay

> =
>>ie:=20
>> Cutting out
and Adding sections. The problem is that the song has
> =
>>some=20
>> major automation
going on and the automations edits will have to =
>>be moved,=20
>> cut or added.

Are there any tricks to doing this ie: "snap to =
>>object=20
>> end" like in the edit
window ?

If not I'm looking at one =
>>major=20
>> cluster f-ck

Don

</BLOCKQUOTE></BODY></HTML>
>>
>>
>Still on a learning curve (as per my previous post)

50% max

Don

"Deadmeat" <scott@postmodernblues.com> wrote in message
news:43298ce8$1@linux...
>
> Just for kicks, I was re-reading the PARIS online manual, and
> was thinking about how much of the available functions I
> actually used. I was pretty surprised at just how much I
> DON'T know about or use in PARIS - I'd say my "PARIS technical
> understanding and usage-o-meter" is probably around 50-60%.
>
> There is so much coolnes

Subject: Re: NoLimit lookahead latency
Posted by Rod Lincoln on Thu, 15 Sep 2005 20:26:34 GMT
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)
>
> JH
>
> DJ wrote:
> > It's ugly. Started having *lots* of clocking problems. Traced it to an
IF-2
> > that had started going south, it seems. If you start having unexplained
> > wierdness and have IF-2's hooked up to you MEC, try unplugging them and
see
> > if that fixes the problem.

> >
> > Deej
> >
> >I've been using AKG K240 (600 ohm Gold series) for years.I primarily use them just for double checking relative levels of tracks and reverb sends. Since I seldom use them and don't recall ever having used them when mixing bluegrass projects, something wierd has come to my attention.

I've noticed a huge discrepancy between these and what I'm hearing on my reference monitors as far as levels go when mixing dobro and mandolin. It's really strange that it would be just the frequencies in these two instruments. The dobro sounds *much louder* in the cans than it does in the speaker and the mandolin sounds *much softer*.

I'm wondering if it's a wierd anomalie in my room and I should be trusting more in the cans as far as relative levels are concerned.

I'm also wondering if there is a set of cans out there that is recommended or better regarded than the K240's for this kind of job.

DeejBill Hubauer <bill@tenpointten.com> wrote:
>
>Hi all,
>
>I used to hang out here all the time, but its probably been a few years

>now.   I just stopped by to see if there was still activity.
>
>I don't use PARIS much any more except for basic tracks, then I move
>everything into Logic Pro for overdubs and mixing.
>
>I've been seduced by the plug-ins and automation available in Logic.
>And yes, I can hear a difference on the mix buss...   It still wrenches

>my gut sometimes, but I can't help myself. ;-)