
Subject: New article

Posted by [DC](#) on Mon, 21 Aug 2006 20:09:52 GMT

[View Forum Message](#) <> [Reply to Message](#)

There is a new piece up on my guitar blog.

<http://dcguitarjournal.blogspot.com/>

It's called

Stop Obsessing and Play Some Music

Take a look if you can.

DC

Subject: Re: New article

Posted by [chuck duffy](#) on Mon, 21 Aug 2006 20:25:41 GMT

[View Forum Message](#) <> [Reply to Message](#)

Good article. I haven't finished anything in years because I cant get the sound I want.

When I was 18 I would plug my guitar into the yellow stompbox, the 4-track and yell into an SM57. Yeah it's not the best sounding stuff in the world, but it was fun and I finished things back then.

Chuck

"DC" <dc@spammersinguitarcenter.org> wrote:

>

>There is a new piece up on my guitar blog.

>

><http://dcguitarjournal.blogspot.com/>

>

>It's called

>

>Stop Obsessing and Play Some Music

>

>Take a look if you can.

>

>DC

>

>

Subject: Re: New article
Posted by [dc\[5\]](#) on Mon, 21 Aug 2006 20:30:26 GMT
[View Forum Message](#) <> [Reply to Message](#)

Thanks Churck.

DC

"Chuck Duffy" <c@c.com> wrote:

>
>Good article. I haven't finished anything in years because I cant get the
>sound I want.
>
>When I was 18 I would plug my guitar into the yellow stompbox, the 4-track
>and yell into an SM57. Yeah it's not the best sounding stuff in the world,
>but it was fun and I finished things back then.

>
>Chuck
>
>"DC" <dc@spammersinguitarcenter.org> wrote:

>>
>>There is a new piece up on my guitar blog.
>>
>><http://dcguitarjournal.blogspot.com/>
>>
>>It's called
>>
>>Stop Obsessing and Play Some Music
>>
>>Take a look if you can.

>>
>>DC
>>
>>
>

Subject: Re: New article
Posted by [Deej \[1\]](#) on Mon, 21 Aug 2006 20:32:43 GMT
[View Forum Message](#) <> [Reply to Message](#)

what?????.....you mean it's really possible to finish something?

"Chuck Duffy" <c@c.com> wrote in message news:44ea16c5\$1@linux...

>
> Good article. I haven't finished anything in years because I cant get the
> sound I want.
>

> When I was 18 I would plug my guitar into the yellow stompbox, the 4-track
> and yell into an SM57. Yeah it's not the best sounding stuff in the
world,
> but it was fun and I finished things back then.
>
> Chuck
>
> "DC" <dc@spammersinguitarcenter.org> wrote:
> >
> >There is a new piece up on my guitar blog.
> >
> ><http://dcguitarjournal.blogspot.com/>
> >
> >It's called
> >
> >Stop Obsessing and Play Some Music
> >
> >Take a look if you can.
> >
> >DC
> >
> >
>

Subject: Re: New article

Posted by [Pete Ruthenburg](#) on Mon, 21 Aug 2006 20:47:14 GMT

[View Forum Message](#) <> [Reply to Message](#)

Don,I think too often the gear gets in the way alot these days.
For example I was bummed when someone bought the Adam S3As today
on Gearslutz that I had been obsessing about for the last couple
of days.Now did I really want to spend 4 Gs on monitors no,but I
almost did.

I often catch myself spending more time on forums and FS areas
when I should be practicing.All the gear can definitely be a
distraction!

Nice article.

Pete

"DC" <dc@spammersinguitarcenter.org> wrote:

>
>There is a new piece up on my guitar blog.
>
><http://dcguitarjournal.blogspot.com/>
>

>It's called
>
>Stop Obsessing and Play Some Music
>
>Take a look if you can.
>
>DC
>
>

Subject: Re: New article
Posted by [DC](#) on Mon, 21 Aug 2006 20:51:15 GMT
[View Forum Message](#) <> [Reply to Message](#)

Thanks Pete.

DC

"Pete Ruthenburg" <ruthenburg@sbcglobal.net> wrote:

>
>Don,I think too often the gear gets in the way alot these days.
>For example I was bummed when someone bought the Adam S3As today
>on GearsLutz that I had been obsessing about for the last couple
>of days.Now did I really want to spend 4 Gs on monitors no,but I
>almost did.
> I often catch myself spending more time on forums and FS areas
>when I should be practicing.All the gear can definitely be a
>distractioN!
> Nice article.

>
>Pete

>
>
>"DC" <dc@spammersinguitarcenter.org> wrote:

>>
>>There is a new piece up on my guitar blog.

>>
>><http://dcguitarjournal.blogspot.com/>

>>
>>It's called

>>
>>Stop Obsessing and Play Some Music

>>
>>Take a look if you can.

>>
>>DC

>>
>>
>

Subject: Re: New article
Posted by [Neil](#) on Mon, 21 Aug 2006 23:33:40 GMT
[View Forum Message](#) <> [Reply to Message](#)

"DC" <dc@spammersinguitarcenter.org> wrote:

>
>There is a new piece up on my guitar blog.
>
><http://dcguitarjournal.blogspot.com/>
>
>It's called
>
>Stop Obsessing and Play Some Music
>
>Take a look if you can.

I did.. nice piece... goes right along with what I said in your compensated nut thread when I pointed out "nothing's ever going to be perfect, so don't sweat a few cents off here & there"

I guess my motto is: "Strive for perfection, but know when the incremental gains you're getting have reached a point of diminishing returns."

OK, it's not really my motto; I guess I don't really have a motto, but if I did, that would be a good one.

Neil

Subject: Re: New article
Posted by [DC](#) on Mon, 21 Aug 2006 23:41:44 GMT
[View Forum Message](#) <> [Reply to Message](#)

Thanks Neil,

You're right about the few cents thing, of course. I am more of a "serial obsessor" I get totally involved in something, and then try to make a point of *not* doing that anymore so I can go on to the next thing to get obsessed with.

I think we all have a bit of that. Otherwise how the heck we ever

get all the way through a DAW manual?

DC

"Neil" <OIUOIU@OIU.com> wrote:

>I did.. nice piece... goes right along with what I said in your
>compensated nut thread when I pointed out "nothing's ever going
>to be perfect, so don't sweat a few cents off here & there"

>

>I guess my motto is: "Strive for perfection, but know when
>the incremental gains you're getting have reached a point
>of diminishing returns."

>

>OK, it's not really my motto; I guess I don't really have a
>motto, but if I did, that would be a good one.

>

>Neil

Subject: Re: New article

Posted by [Deej \[1\]](#) on Tue, 22 Aug 2006 01:02:40 GMT

[View Forum Message](#) <> [Reply to Message](#)

..sooo you guys have actually finished reading a manual?

"DC" <dc@spammersinhell.org> wrote in message news:44ea44b8\$1@linux...

>

> Thanks Neil,

>

> You're right about the few cents thing, of course. I am more of a
> "serial obsessor" I get totally involved in something, and then try
> to make a point of *not* doing that anymore so T can go on to the
> next thing to get obsessed with.

>

> I think we all have a bit of that. Otherwise how the heck we ever
> get all the way through a DAW manual?

>

> DC

>

> "Neil" <OIUOIU@OIU.com> wrote:

>

>>I did.. nice piece... goes right along with what I said in your
>>compensated nut thread when I pointed out "nothing's ever going
>>to be perfect, so don't sweat a few cents off here & there"

>>

>>I guess my motto is: "Strive for perfection, but know when
>>the incremental gains you're getting have reached a point

> >of diminishing returns."
> >
> >OK, it's not really my motto; I guess I don't really have a
> >motto, but if I did, that would be a good one.
> >
> >Neil
>

Subject: Re: New article
Posted by [Jamie K](#) on Tue, 22 Aug 2006 03:09:32 GMT
[View Forum Message](#) <> [Reply to Message](#)

Wrote a DAW manual once, does that count?

Cheers,
-Jamie
<http://www.JamieKruz.com>

DJ wrote:

> .sooo you guys have actually finished reading a manual?
>
> "DC" <dc@spammersinhell.org> wrote in message [news:44ea44b8\\$1@linux...](news:44ea44b8$1@linux...)
>> Thanks Neil,
>>
>> You're right about the few cents thing, of course. I am more of a
>> "serial obsessor" I get totally involved in something, and then try
>> to make a point of *not* doing that anymore so T can go on to the
>> next thing to get obsessed with.
>>
>> I think we all have a bit of that. Otherwise how the heck we ever
>> get all the way through a DAW manual?
>>
>> DC
>>
>> "Neil" <OIUOIU@OIU.com> wrote:
>>
>>> I did.. nice piece... goes right along with what I said in your
>>> compensated nut thread when I pointed out "nothing's ever going
>>> to be perfect, so don't sweat a few cents off here & there"
>>>
>>> I guess my motto is: "Strive for perfection, but know when
>>> the incremental gains you're getting have reached a point
>>> of diminishing returns."
>>>
>>> OK, it's not really my motto; I guess I don't really have a
>>> motto, but if I did, that would be a good one.

>>>
>>> Neil
>
>

Subject: Re: New article
Posted by [chuck duffy](#) on Tue, 22 Aug 2006 03:27:31 GMT
[View Forum Message](#) <> [Reply to Message](#)

Man, not only were my nuts not compensated back then, I didn't really know how to tune a guitar, and didn't have anything to tune to. I would just make sure the bass and guitar were somewhat near each other!

"Neil" <OIUOIU@OIU.com> wrote:

>
>"DC" <dc@spammersinguitarcenter.org> wrote:

>>
>>There is a new piece up on my guitar blog.

>>
>><http://dcguitarjournal.blogspot.com/>

>>
>>It's called

>>
>>Stop Obsessing and Play Some Music

>>
>>Take a look if you can.

>
>I did.. nice piece... goes right along with what I said in your
>compensated nut thread when I pointed out "nothing's ever going
>to be perfect, so don't sweat a few cents off here & there"

>
>I guess my motto is: "Strive for perfection, but know when
>the incremental gains you're getting have reached a point
>of diminishing returns."

>
>OK, it's not really my motto; I guess I don't really have a
>motto, but if I did, that would be a good one.

>
>Neil

Subject: Re: New article
Posted by [Aaron Allen](#) on Tue, 22 Aug 2006 03:36:53 GMT
[View Forum Message](#) <> [Reply to Message](#)

What's a DAW manual?

AA

"DJ" <animix_spam-this-ahole_@animas.net> wrote in message
news:44ea578a@linux...

> .sooo you guys have actually finished reading a manual?

>

> "DC" <dc@spammersinhell.org> wrote in message news:44ea44b8\$1@linux...

>>

>> Thanks Neil,

>>

>> You're right about the few cents thing, of course. I am more of a
>> "serial obsessor" I get totally involved in something, and then try
>> to make a point of *not* doing that anymore so T can go on to the
>> next thing to get obsessed with.

>>

>> I think we all have a bit of that. Otherwise how the heck we ever
>> get all the way through a DAW manual?

>>

>> DC

>>

>> "Neil" <OIUOIU@OIU.com> wrote:

>>

>> >I did.. nice piece... goes right along with what I said in your
>> >compensated nut thread when I pointed out "nothing's ever going
>> >to be perfect, so don't sweat a few cents off here & there"

>> >

>> >I guess my motto is: "Strive for perfection, but know when
>> >the incremental gains you're getting have reached a point
>> >of diminishing returns."

>> >

>> >OK, it's not really my motto; I guess I don't really have a
>> >motto, but if I did, that would be a good one.

>> >

>> >Neil

>>

>

>

Subject: Re: New article

Posted by [Dubya Mark Wilson](#) on Tue, 22 Aug 2006 03:49:46 GMT

[View Forum Message](#) <> [Reply to Message](#)

Chuck, I'd say your nuts have compensated quite nicely given that good
looking family of yours.

W.

"chuck duffy" <c@c.com> wrote in message news:44ea79a3\$1@linux...

>
> Man, not only were my nuts not compensated back then, I didn't really know
> how to tune a guitar, and didn't have anything to tune to. I would just
> make sure the bass and guitar were somewhat near each other!
>
> "Neil" <OIUOIU@OIU.com> wrote:
>>
>>"DC" <dc@spammersinguitarcenter.org> wrote:
>>>
>>>There is a new piece up on my guitar blog.
>>>
>>><http://dcguitarjournal.blogspot.com/>
>>>
>>>It's called
>>>
>>>Stop Obsessing and Play Some Music
>>>
>>>Take a look if you can.
>>
>>I did.. nice piece... goes right along with what I said in your
>>compensated nut thread when I pointed out "nothing's ever going
>>to be perfect, so don't sweat a few cents off here & there"
>>
>>I guess my motto is: "Strive for perfection, but know when
>>the incremental gains you're getting have reached a point
>>of diminishing returns."
>>
>>OK, it's not really my motto; I guess I don't really have a
>>motto, but if I did, that would be a good one.
>>
>>Neil
>

Subject: Re: New article
Posted by [Kim](#) on Tue, 22 Aug 2006 09:14:07 GMT
[View Forum Message](#) <> [Reply to Message](#)

I couldn't agree with this sentiment more.

For the last few years I've been mucking about with my music, creating very little, largely because of the sound of this or that not being up to scratch. Or some production issue or another.

Recently I've found a whole new way of working. It violates half of my "It's all about the sound" ideas and comes back to the basics of putting down a song, as quickly as possible, while the energy for that song is there and fresh. I've set up a whole bunch of my favourite sounds, which could still

be tweaked, but I'm focussing on using them, not tweaking. I've got a Digitech GNX-4 which I use in loop mode to do the basic recording (not Paris). Once I have a bunch of loops all prepared I can simply switch the wav files over to Paris, drop them in an order I like and the song is done. I then add vocals very quickly and move on to another song.

So far I've only done one tune, but it was last week, and it worked, and worked well for mine. I had fun, I like the product, and the sound is not too shabby anyhow. It's the quickest way to work I've ever found, and I like it.

As Nike would say... "Just do it".

Cheers,
Kim.

"DC" <dc@spammersinguitarcenter.org> wrote:

>
>There is a new piece up on my guitar blog.
>
><http://dcguitarjournal.blogspot.com/>
>
>It's called
>
>Stop Obsessing and Play Some Music
>
>Take a look if you can.
>
>DC
>
>

Subject: Re: New article
Posted by [DC](#) on Tue, 22 Aug 2006 18:31:53 GMT
[View Forum Message](#) <> [Reply to Message](#)

I started keeping a little Olympus voice recorder around, just to put song ideas onto. By the time I start up the computer and get Paris going, the idea is usually gone, especially if it is 3am.

Thank God for my patient wife.

DC

"Kim" <hiddenounds@hotmail.com> wrote:

>
>
>I couldn't agree with this sentiment more.
>
>For the last few years I've been mucking about with my music, creating very
>little, largely because of the sound of this or that not being up to scratch.
>Or some production issue or another.
>
>Recently I've found a whole new way of working. It violates half of my "It's
>all about the sound" ideas and comes back to the basics of putting down
a
>song, as quickly as possible, while the energy for that song is there and
>fresh. I've set up a whole bunch of my favourite sounds, which could still
>be tweaked, but I'm focussing on using them, not tweaking. I've got a Digitech
>GNX-4 which I use in loop mode to do the basic recording (not Paris). Once
>I have a bunch of loops all prepared I can simply switch the wav files over
>to Paris, drop them in an order I like and the song is done. I then add
vocals
>very quickly and move on to another song.
>
>So far I've only done one tune, but it was last week, and it worked, and
>worked well for mine. I had fun, I like the product, and the sound is not
>too shabby anyhow. It's the quickest way to work I've ever found, and I
like
>it.
>
>As Nike would say... "Just do it".
>
>Cheers,
>Kim.
>
>
>"DC" <dc@spammersinguitarcenter.org> wrote:
>>
>>There is a new piece up on my guitar blog.
>>
>><http://dcguitarjournal.blogspot.com/>
>>
>>It's called
>>
>>Stop Obsessing and Play Some Music
>>
>>Take a look if you can.
>>
>>DC
>>
>>
>

Subject: Re: New article

Posted by [Dale](#) on Tue, 22 Aug 2006 21:13:51 GMT

[View Forum Message](#) <> [Reply to Message](#)

Great article Don

Now if you'd only posted about it BEFORE I read all those "new 9-11 movie" posts....and watched the entire movie..... :)

"DC" <dc@spammersinlasvegas.com> wrote:

>

>I started keeping a little Olympus voice recorder around, just to
>put song ideas onto. By the time I start up the computer and
>get Paris going, the idea is usally gone, especially if it is 3am.

>

>Thank God for my patient wife.

>

>DC

>

>

>"Kim" <hiddensounds@hotmail.com> wrote:

>>

>>

>>I couldn't agree with this sentiment more.

>>

>>For the last few years I've been mucking about with my music, creating
very

>>little, largely because of the sound of this or that not being up to scratch.

>>Or some production issue or another.

>>

>>Recently I've found a whole new way of working. It voilates half of my
"It's

>>all about the sound" ideas and comes back to the basics of putting down
>a

>>song, as quickly as possible, while the energy for that song is there and

>>fresh. I've set up a whole bunch of my favourite sounds, which could still

>>be tweaked, but I'm focussing on using them, not tweaking. I've got a Digitech

>>GNX-4 which I use in loop mode to do the basic recording (not Paris). Once

>>I have a bunch of loops all prepared I can simply switch the wav files
over

>>to Paris, drop them in an order I like and the song is done. I then add

>vocals

>>very quickly and move on to another song.

>>

>>So far I've only done one tune, but it was last week, and it worked, and

>>worked well for mine. I had fun, I like the product, and the sound is not

>>too shabby anyhow. It's the quickest way to work I've ever found, and I

>like
>>it.
>>
>>As Nike would say... "Just do it".
>>
>>Cheers,
>>Kim.
>>
>>
>>"DC" <dc@spammersinguitarcenter.org> wrote:
>>>
>>>There is a new piece up on my guitar blog.
>>>
>>><http://dcguitarjournal.blogspot.com/>
>>>
>>>It's called
>>>
>>>Stop Obsessing and Play Some Music
>>>
>>>Take a look if you can.
>>>
>>>DC
>>>
>>>
>>
>

Subject: Re: New article
Posted by [Sarah](#) on Tue, 22 Aug 2006 22:14:18 GMT
[View Forum Message](#) <> [Reply to Message](#)

Hey, good one. I write my songs on an unplugged electric (or an acoustic, or a piano). I don't worry about the sound until it's time to record it. My main problem is how to get all these babies recorded before I turn 90. I guess it's really just one obsession or another . . . I obsess over finished compositions. (And now for a limited time, you can hear some of these compositions at www.sarhtonin.com/wayward.htm and perhaps add a lovely packaged collection to your music library.)

Aah, any opportunity for a shameless plug.

Thanks

Sarah

PS: Makes an excellent gift!

"DC" <dc@spammersinguitarcenter.org> wrote in message
news:44ea1310\$1@linux...

>
> There is a new piece up on my guitar blog.
>
> http://dcguitarjournal.blogspot.com/
>
> It's called
>
> Stop Obsessing and Play Some Music
>
> Take a look if you can.
>
> DC
>
>

Subject: Re: New article
Posted by [DC](#) on Tue, 22 Aug 2006 22:19:59 GMT
[View Forum Message](#) <> [Reply to Message](#)

Yeah, those posts are kind of like a colonoscopy...

Nobody really enjoys it but it somehow seems necessary every few
years...

ouch oooWWW ouch ouch

stop that!

DC

"dale" <dalebradleycello@yahoo.com> wrote:

>
>Great article Don
>
>Now if you'd only posted about it BEFORE I read all those "new 9-11 movie"
>posts....and watched the entire movie..... :)
>
>
>
>"DC" <dc@spammersinlasvegas.com> wrote:
>>
>>I started keeping a little Olympus voice recorder around, just to
>>put song ideas onto. By the time I start up the computer and

>>get Paris going, the idea is usually gone, especially if it is 3am.
>>
>>Thank God for my patient wife.
>>
>>DC
>>
>>
>>"Kim" <hiddensounds@hotmail.com> wrote:
>>>
>>>
>>>I couldn't agree with this sentiment more.
>>>
>>>For the last few years I've been mucking about with my music, creating
>very
>>>little, largely because of the sound of this or that not being up to scratch.
>>>Or some production issue or another.
>>>
>>>Recently I've found a whole new way of working. It violates half of my
>"It's
>>>all about the sound" ideas and comes back to the basics of putting down
>>a
>>>song, as quickly as possible, while the energy for that song is there
and
>>>fresh. I've set up a whole bunch of my favourite sounds, which could still
>>>be tweaked, but I'm focussing on using them, not tweaking. I've got a
Digitech
>>>GNX-4 which I use in loop mode to do the basic recording (not Paris).
Once
>>>I have a bunch of loops all prepared I can simply switch the wav files
>over
>>>to Paris, drop them in an order I like and the song is done. I then add
>>vocals
>>>very quickly and move on to another song.
>>>
>>>So far I've only done one tune, but it was last week, and it worked, and
>>>worked well for mine. I had fun, I like the product, and the sound is
not
>>>too shabby anyhow. It's the quickest way to work I've ever found, and
I
>>like
>>>it.
>>>
>>>As Nike would say... "Just do it".
>>>
>>>Cheers,
>>>Kim.
>>>
>>>

>>>"DC" <dc@spammersinguitarcenter.org> wrote:
>>>>
>>>>There is a new piece up on my guitar blog.
>>>>
>>>><http://dcguitarjournal.blogspot.com/>
>>>>
>>>>It's called
>>>>
>>>>Stop Obsessing and Play Some Music
>>>>
>>>>Take a look if you can.
>>>>
>>>>DC
>>>>
>>>>
>>>
>>
>
