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Subject: Reference quality Movie Mixes

Posted by [Markus Stone](#) on Tue, 05 Jul 2005 13:14:46 GMT

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routed to a Quantec Yardstick  
and

> > > >>>Lexicon PCM 90 as outboard processors.

> > > >>>

> > > >>>The Cubase SX mix template has 44 mono tracks and two stereo  
tracks.

> > One

> > > >>

> > > >>of

> > > >>

> > > >>>the stereo tracks is for bussing a drum submix to tracks 15 & 16 of

> > > >

> > > > Paris

> > > >

> > > >>>submix #1. The other stereo track busses all reverbs, etc (Cubase  
&

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Subject: Re: Reference quality Movie Mixes

Posted by [neil\[1\]](#) on Tue, 05 Jul 2005 14:50:25 GMT

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gt; send

> > > >

> > > > FX)

> > > >

> > > >>>to aux #8 of Paris Submix #3.

> > > >>>

> > > >>>Each of the outputs in SX has a very flexible and transparent  
dither

> > > >>

> > > >>plugin

> > > >>

> > > >>>on the last insert slot of the channel.

> > > >>>

> > > >>>My Paris DAW and SX DAW are networked. Once I'm finished tracking,  
I

> > > >>

> > > >>render

> > > >>

> > > >>>the files across the network to a 250G drive on the SX DAW, open

> > Wavelab

> > > >>

> > > >>and

> > >>

> > >>>batch process the .paf's to .wav

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Subject: Re: Reference quality Movie Mixes

Posted by [Markus Stone](#) on Wed, 06 Jul 2005 12:04:44 GMT

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>>> rig.

>>> Previously, I have worked exclusively with Maxtors. However, due to

>>> recent

>>> problems with RELIAfrekinBILITY (@#\$%%@ @ @!!!)... I've switched to

>>> Seagate:)

>>> (By the way, check out [www.storagereview.com](http://www.storagereview.com) for a good review of

>>> various

>>> manufacturers HD's.) Anyhoo, in all my previous installs I've used the

>>> Maxtor

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