Subject: So right about now I'm getting ready to kill somethin'
Posted by Deej [1] on Fri, 30 Dec 2005 03:07:04 GMT
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>
>I'm thinking *big bullseye on DAW* right about now. It's been a while since
>I've unlimbered my 12ga.
>
>Someone please save my computer's life. It's in mortal and immediate danger
>right about now.
>
>TIA,
>
>Deej
>
>
>DMA is always enabled with XP. Is there a really good reason why you're not
on SP2? It was a bit of a bear to start but I always use it now. Sort of
like what SP3 was with NT or OS 8.1 with a Mac.

TCB

"DJ" <animix_spam-this-ahole_@animas.net> wrote:
>Well........****!!! I just figured out the RAM situation. Due to the
>southbridge resource allocation on the mobo, 4G of DDR will only show up
as
>3G and change.....which is exactly what is happening. RTFM is such a PITA
>sometimes ;oP
>
>OK.......so that's solved........now WTF is happening with my HD and
>BFD???.............Grrrrrrrr..........;o(
>
>guess I'll read some more, but I still can't find where to check to see
>whether DMA is enabled/disabled..
>
>
>
>"DJ" <animix_spam-this-ahole_@animas.net> wrote in message
>news:43b4a4f1$1@linux...
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Subject: Re: So right about now I'm getting ready to kill somethin'
Posted by Deej [1] on Fri, 30 Dec 2005 03:11:09 GMT
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;this
>> drive. All will be well for a couple of days and then suddenly, for no
>> discernable reason, BFD loses the ability to load and stream samples with
>> any speed at all. CPU usage goes to around 50% and life just plain sucks.
>> Restoring a Ghost of my system drive wherein BFD was working properly
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>> to the Ghosting will fix the problem.
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>> I'm wondering if maybe DMA isn't enabled or there is some bus mastering
>> wierdness happening. I can't find the DMA or bus mastering options
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>> I'm running win XPSP1a with DX9 installed. Where the heck do I check this?
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>> 2. Gremlin #2-I've got 4 x matched 1G RAM sticks. This is good CAS2
>Corsair
>> XMS stuff. They all are functioning normally in pairs and three at a
>time.
>> Any three sticks will show up in any three of my RAM slots......plus I
>have
>> tested all of them singly to make sure they show up and are doing the
>things
>> that RAM is supposed to do. However, after adding all four RAM sticks
to
>the
>> 4 x RAM slots on the mobo, only 3 gigs of system memory shows up. I have
>> tested every RAM slot in the mobo individually in singles, pairs and
>> configurations of three and all four of the slots work fine, but when
a
>> fourth RAM stick is added, only three G of RAM are available as system
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>> right about now.
>>
>> TIA,
>>
>> Deej
>>
>>
>>

>
>Great River mp-2nv (or 1nv for budget considerations)

"Jon Jiles" <no@nomo.com> wrote in message news:43b4287f$1@linux...
>
> .. and you couldn't spend a fortune, what would it be?
>
> Thanks,
> Jon"DJ" <animix_spam-this-ahole_@animas.net> wrote:

Subject: Re: So right about now I'm getting ready to kill somethin'
Posted by Deej [1] on Fri, 30 Dec 2005 03:25:51 GMT
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>
>guess I'll read some more, but I still can't find where to check to see
>whether DMA is enabled/disabled..

Control Panel, then Device Manager, then IDE ATA/ATAPI
Controllers, then select whichever IDE channel (primary or
secondary) you want to check... then right-click and
select "Properties", then click on the "Advanced Settings" tab
in the mini-window that pops up, then make sure your "Device
type" is set for Auto-Detection (instead of "None"), then look
right below that in the Transfer Mode menu for an option that
says "DMA, if available".

Then take two aspirin, and a shot of Vodka, and call me before
10:30p Mountain Time this evening if you still need some
help... 915-585-3806.

NeilDon, as much classical recording as you do, I'm surprised you're
recommending the Summitt stuff... it's some of the dirtier tube
gear out there, IMO. Don't get me wrong, I've used a few of
their pieces & like them a lot for certain things, but it's far
from serious Class-A tube electronics.

Explain yourself, sir!   lol

Neil

"DC" <dc@spammersinhell.org> wrote:
>
>Bite the bullet and buy a really good one.   You will use it all the
>time.
>

>I like these
>
>http://www.summitaudio.com/
>
>TPA 200B 2 channels.   Very, very nice. about 2400.00 street.
>
>2BA-221 1 channel. Very nice and not expensive. about 550 street.
>
>http://www.johnhardyco.com/M-1details.html
>
>M1 clean, sweet and detailed.   1700.00 for 2 channels.
>
>There are many more, but these 2 are my favorites.
>
>DC
>
>
>
>
>"Jon Jiles" <no@nomo.com> wrote:
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>>.. and you couldn't spend a fortune, what would it be?
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>>Thanks,
>>Jon
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>
>Thad,

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menu to check it in Device Manager under IDE/ATAPI controllers>right
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controller icon to open it up in the device manager, Device manager hangs
and the whole system is starting to lose it's former feeling of stability.
I'm pretty sure I've got a faulty device.

Subject: Re: So right about now I'm getting ready to kill somethin'
Posted by Deej [1] on Fri, 30 Dec 2005 04:08:34 GMT
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> > installers seem a little more tempermental but all of that Windows
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> > on it.
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> > TCB
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> > >
> > >TIA,
> > >
> > >Deej
> > >
> > >
> > >
> >
>
>Looks like it's a mainboard issue after all. IDE 2 master is showing PIO mode with the new drive as well. I know for sure this is a good drive. IDE2 slave is showing up as DMA so there you go. What a friggin PITA. These boards are pretty rare commodoties. Bummer. Since it's a master drive, I'll bet that screws up my ability to hang a CDR on it and have much in the way of throughput to the IDE2 slave, which would need to be either the audio drive or the dedicated drive for streaming samples. I wonder though. Guess it's worth a try until I can sort this out.

;o(

"DJ" <animix_spam-this-ahole_@animas.net> wrote in message
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> Thad,
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> uninstalling/reinstalling the device. No luck here. I've tried repeatedly.
> It's stuck on PIO. I checked Seagate's site and there's no driver that I'm
> missing. The Barracuda uses a default Windows driver.
> Luckily I've got another kickass 250G WD with 8MB cache drive here that I
> know is good and this will cover my needs for a while.
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> I'm going to send this Barracuda back to OWC for a replacement. Funny. I've
> got a 10 year old Barracuda SCSI drive running in one of my *non critical*
> workstations. I've always trusted Seagate. This is the last thing I would
> have expected. Now once I get the new WD drive loaded, if it shows only PIO
> mode too, then that likely a mobo glitch and *will* be cause for addi

---

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Posted by Deej [1] on Fri, 30 Dec 2005 04:10:06 GMT
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tional
> wailing, gnashing of teeth......etc..
>
> Appreciate your feedback man. It's sure good to have you back around here.
>
> ;o)
>
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> "tcb" <nobody@ishere.com> wrote in message news:43b4a9f0$1@linux...
> >
> > Hey Deej,
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> > Well, it sounds to me like these are two unrelated problems. Problem
> number
> > one sounds like software of some kind. DMA isn't really an issue, it's
> enabled
> > by default. The real sign that it's software is ghosting back to the
> original
> > setup makes it work. Is there another drive on that IDE controller? Check
> > to be sure it isn't on cable select or something screwy like that.
> >
> > The second problem DOES sound like hardware. What's the mobo? I might do
> > a www.google.com/groups search to see if anyone else is having the same
> problem
> > with the memory. I'd also check with the mobo vendor for a BIOS update, it
> > certainly sounds like the memory hardware is fine and it's a mobo issue.
> >
> > In case you're wondering, I'm posting

Subject: Re: So right about now I'm getting ready to kill somethin'

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situation to know if the DMA2 on the IDE2 master will bottleneck the sample
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breathing hard at all. Are all computers this bizarre or just *my*
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;oP

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>
> TIA,
>
> Deej
>
>
>Absolutely bizarre. this is the quirkiest mobo I have ever.........and I
mean ever encountered. It's running like a bat outta' hell right now. I
wonder what's going to happen next?

These things are pretty cheap if you can find one. I may try to get my hands
on another one, just in case. I love it's compatibility with the RME cards,
UAD-1 cards and dual core CPU,

Subject: Re: So right about now I'm getting ready to kill somethin'
Posted by TCB on Fri, 30 Dec 2005 04:30:56 GMT
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Appreciate your feedback man. It's sure good to have you back around here.

;o)

"tcb" <nobody@ishere.com> wrote in message news:43b4a9f0$1@linux...
>
> Hey Deej,
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> >Restoring a Ghost of my system

Subject: Re: So right about now I'm getting ready to kill somethin'
Posted by TCB on Fri, 30 Dec 2005 04:34:12 GMT

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>Hey thanks Neil. I found it as you can tell from my post. I may just give you a call anyway though.

;o)

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> NeilYou guys are very smart.

Jimmy

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Subject: Re: So right about now I'm getting ready to kill somethin'
Posted by Deej [1] on Fri, 30 Dec 2005 04:38:13 GMT

 otherwise it would already be history I
think. When it works, it's a monster. It's just so damned quirky........;oP
Maybe it's happy now and will leave me the **** alone!!!

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> >
> > TIA,
> >
> > Deej
> >
> >
> >
>
>No, sorry, I'd forgotten there was one here, sorry for any false alarm!

"Tony Benson" <tony@standinghampton.com> wrote in message
news:43b42f16@linux...
> Is this db from our group? If so, I'm very sorry to hear it. If not, still
> very sorry to hear it. Passing away on a holiday has to be extra hard for
> those loved ones left behind. Hopefully they can find a way to make
> Christmas a day to remember the happy times and honor his life, rather
than
> his death.
>
> Tony
>
> "zornwil" <wilson.zorn@takeout_asterick_theobvious.com> wrote in message
> news:43b36617@linux...

> > In case anyone's interested and not aware, Derek Bailey passed away
> > December
> > 25th (Christmas) in London from Lou Gehrig's disease.
> >
> >
>
>PS - for a quick reference, http://en.wikipedia.org/wiki/Derek_Bailey

"Tony Benson" <tony@standinghampton.com> wrote in message
news:43b42f16@linux...
> Is this db from our group? If so, I'm very sorry to hear it. If not, still
> very sorry to hear it. Passing away on a holiday has to be extra hard for
> those loved ones left behind. Hopefully they can find a way to make
> Christmas a day to remember the happy times and honor his life, rather
than
> his death.
>
> Tony
>
> "zornwil" <wilson.zorn@takeout_asterick_theobvious.com> wrote in message
> news:43b36617@linux...
> > In case anyone's interested and not aware, Derek Bailey passed away
> > December
> > 25th (Christmas) in London from Lou Gehrig's disease.
> >
> >
>
>Yea that is the same thing I did. We would send midi via the snake to the
board to run the light board and FX. :) I made a home made version based
on the pin outs that were posted in an old edition of Keyboard Magazine. I
knew that only 3 pins were used but couldn't remember which ones. Thanks for
the reminder and this will help a lot.

"Mark McCurdy" <mark@mccurdy.net> wrote in message news:43b3edee@linux...
> I'm looking for an adapter that will allow me to send a midi signal down a
> standard XLR snake. I've seen them so I know they exist but it's been
> years. Does anyone know of a company that would still make these?
>
>
>I use the Tascaom FW1884. Love it and no probl

Subject: Re: So right about now I'm getting ready to kill somethin'
Posted by Nei on Fri, 30 Dec 2005 04:44:11 GMT
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ty sure I've got a faulty device.

>
> Windows will disable DMA mode if it receives certain errors and more than 6
> x DMA timeouts occur. You can sometimes turn it back on by
> uninstalling/reinstalling the device. No luck here. I've tried repeatedly.
> It's stuck on PIO. I checked Seagate's site and there's no driver that I'm
> missing. The Barracuda uses a default Windows driver.
> Luckily I've got another kickass 250G WD with 8MB cache drive here that I
> know is good and this will cover my needs for a while.
>
> I'm going to send this Barracuda back to OWC for a replacement. Funny. I've
> got a 10 year old Barracuda SCSI drive running in one of my *non critical*
> workstations. I've always trusted Seagate. This is the last thing I would
> have expected. Now once I get the new WD drive loaded, if it shows only PIO
> mode too, then that likely a

Subject: Re: So right about now I'm getting ready to kill somethin'
Posted by Deej [1] on Fri, 30 Dec 2005 05:22:00 GMT

ems here.

"Jon Jiles" <nono@nomo.com> wrote in message news:43b437cc$1@linux...
>
> OK all you SX3 to Paris lightpipers! What are you using as a control
> surface?
> I know how much Deej liked the Behringer BCF2000!!! Is it still serving as
> a doorstop by the way?
>
> Thanks,
> Jon"James McCloskey" <excelsm@hotmail.com> wrote:

>As far as OSX crashing I've never had OSX crash, so I have no idea what your
>media guys are doing, it may be a bug in the software they are running???
>

James-

just for the record, I've had OS X crash. Think it was some piece of crap
multimedia thing I was trying to download and play. Don't remember exactly.

Had to pull the plug on the machine, just like in OS 9. But it only happened

once.

-steve"justcron" <pachinko@hydrorecords.com> wrote:
>lol... classic wierdness...
>
>hey steve you're a wimp! haha j/k

oh, you went and told! now everyone will know! Dang...

>
>"TCB" <nobody@ishere.com> wrote in message news:43b46e22$1@linux...
>>
>> Hey Steve,

hey, Thad!

>>
>> I certainly think that using the logic of "where the money comes from"
is
>> trickier with individuals than with companies. It's pretty obvious to
me
>> that you're an artist, it's pretty obvious to me that I most likely am

>> not.

It's pretty obvious that you are a businessman, and most definitely I am
not. Wish I were.

>> However, I use the money trail standard more when dealing with loser
>> unemployed
>> people who call themselves artists or musicians and don't produce any

>> music
>> or art. To those people, I am fond of saying, "you're a waiter. You can

>> call
>> yourself Salvador Dali if you want to, but as long as you wait tables
to
>> pay your rent you're a waiter." I'm also strict with myself. I don't call
>> myself a writer anymore, even though I write a lot in general and some
for
>> money, but I'm a computer tech which to me is a perfectly honorable and

>> noble
>> thing t

Subject: Re: So right about now I'm getting ready to kill somethin'
Posted by Deej [1] on Fri, 30 Dec 2005 05:30:50 GMT
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o be, just like a home care provider and an heir are perfectly

>> honorable
>> and noble things to be.

I could argue, if I were feeling more masochistic... I always felt an heir
was only one inherited fortune away from the "loser unemployed" you mention.
It's not something that makes me comfortable.

Health care providers, on the other hand, astound me. One of the nurses we
had at the end said she'd taken care of her folks for years and loved it
so much she's done it professionally for many more years. That is beyond
my comprehension.

>>
>> As you know, I'm anything but mellow, and I'm not very "nice" either.

Stalin's daughter said he seemed very nice. Uncle Joe they called him...

>> After
>> working a year of 70-90 hour weeks keeping a network nearly 24/7 available
>> and I'll bite back when I'm told I'm "brainwashed" and uninformed. I yam
>> what I yam.

oh, Thad, just mellow out! Ha!

>>
>> Boston is a weird town. The history is great, the land of John Admas and
>> all, but for some reason it always seems more pressured than even NYC.
And
>> colder, of course, and full of colleges. Glad you're back on Northern

>> California
>> with the cat.
>>
>> TCB
>>

It was very enlightening. In the tiny time I had there, the folks in the
street seemed even more remote than those in California, and that's saying
something. I always found California to be the unfriendliest place I'd ever
been, and I've lived here all my life.

I sat by two native Bostonians on the flights, one guy and one girl, and

each had moved to SF and loved it and planned to stay. Both were the only
ones in their families who had moved away. Both were young college graduates.
Both missed the cold winters. One planned to stay in SF, but the other wanted
to move on and explore the rest of the west coast.

I really didn't have enough interaction to be able to judge the town for
myself very well. Only scratched the Bostonian surface.

The Freedom Walk, of which we got to about half, was quite interesting. I
kept thinking of how these folk were just folk, like we're folk, only involved
in things quite unprecedented and every bit as important to the world as
some of them imagined, only perhaps not in the ways they anticipated. I seriously
doubt that anyone I know, or even know of, would have attempted the things
they did, or would have been capable of doing them.

Their roads and signage, on the other hand, sucked big time. It was as if
they didn't really want anyone not local to be able to find their way around.
I was a nervous wreck after a day of driving through the city.

But then, I'm a wimp, I've heard. Ha! j/k, Justin!

That bridge like two inverted Ys is as cool as anything I've seen outside
the Golden Gate.

And seeing large hunks of the Charles River frozen over was like nothing
I'd ever seen in my sheltered life. Of course, cutting a Chrismas tree in
the snow was novel, too...

-steve the warm weather boyI'm using a pair of 36G WD 10,000 RPM Raptors in a Raid0 array on
my Paris
rig. I no longer have anything in the way of streaming errors. Paranoia is
the tradeoff. If either one or both of these drives hiccups, I'm toast. I
back them up after every session.

;o)

"Suad" <suad@sail.hr> wrote in message news:43b3abd5@linux...
> Hello.
>
> Just making new computer for paris.
> It's an Intel P4 3.2G Northwood with an Intel 875PBZ mainboard.
> A

Subject: Re: So right about now I'm getting ready to kill somethin'
Posted by erlilo on Fri, 30 Dec 2005 09:06:58 GMT
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email me your real address.
>>
>> "John" <no@no.com> wrote in message news:43b1411c@linux...
>>
>>>so you think justcron is gonna have em delivered this week? I can't wait
>>>!
>>>
>>>rick wrote:
>>>
>>>>man, not too greedy and honest too...what a disappointment...
>>>>
>>>>On Mon, 26 Dec 2005 15:57:12 -0500, John <no@no.com> wrote:
>>>>
>>>>
>>>>
>>>>>good point!
>>>>>
>>>>>justcron wrote:
>>>>>
>>>>>
>>>>>>Dont you have to have a first album to have a next?
>>>>>>
>>>>>>"John" <no@no.com> wrote in message news:43afe7f0@linux...
>>>>>>
>>>>>>
>>>>>>
>>>>>>>I'll be humble and only do the top 3. Master Craft Ski Nautique,
>>>>>>>Yamaha 60mph Jet Ski, Yamaha 4 stroke ~400cc Motocross bike.
>>>>>>>justcron, god bless your great generosity. I am going to dedicate the
>>>>>>>next album to you as soon as the toys arrive. :-)
>>>>>>>
>>>>>>>John
>>>>>>>
>>>>>>>
>>>>>>>rick wrote:
>>>>>>>
>>>>>>>
>>>>>>>
>>>>>>>>though it's the 26th i can get a list off you...just pick the top 5 or
>>>>>>>>10. ;o)
>>>>>>>>
>>>>>>>>On Sun, 25 Dec 2005 18:28:44 -0500, John <no@no.com> wrote:
>>>>>>>>
>>>>>>>>
>>>>>>>>
>>>>>>>>
>>>>>>>>
>>>>>>>>>you wanna give me something ?

>>>>>>>>>
>>>>>>>>>justcron wrote:
>>>>>>>>>
>>>>>>>>>
>>>>>>>>>
>>>>>>>>>
>>>>>>>>>Merry Christmas y'allz
>>>>>>>>>
>>>>>>>>>remember: its better to give than to receive
>>>>>>>>>
>>>>>>>>>"erlilo" <

Subject: Re: So right about now I'm getting ready to kill somethin'
Posted by erlilo on Fri, 30 Dec 2005 09:31:31 GMT

erlilo@online.no> wrote in message news:43ae5e1c@linux...
>>>>>>>>>
>>>>>>>>>
>>>>>>>>>
>>>>>>>>>
>>>>>>>>>
>>>>>>>>>....and saying here in Norway: "God Jul og Et Riktig Godt
>>>>>>>>>Nyttaar."....
>>>>>>>>>
>>>>>>>>>Erling
>>>>>>>>>
>>>>>>>>>"Bill Lorentzen" <bill@lorentzen.ws> skrev i melding
>>>>>>>>>news:43addc91@linux...
>>>>>>>>>
>>>>>>>>>
>>>>>>>>>
>>>>>>>>>
>>>>>>>>>
>>>>>>>>>As they say in Hawaii, " Mele Kalikimaka "
>>>>>>>>>
>>>>>>>>>Bill L
>>>>>>>>>
>>>>>>>>>"Tony Benson" <tony@standinghampton.com> wrote in message
>>>>>>>>>news:43ac8956@linux...
>>>>>>>>>
>>>>>>>>>
>>>>>>>>>
>>>>>>>>>
>>>>>>>>>
>>>>>>>>>Well, I'm getting ready to leave for all the family gatherings
>>>>>>>>>this weekend and don't know if I'll have access to the web again

>>>>>>>>>>>>>until Monday night. If not, here's wishing everyone here Merry
>>>>>>>>>>>>>Christmas. I know it's not the PC thing to do anymore, but I
>>>>>>>>>>>>>don't say it to exclude anyone. I say it in the spirit of
>>>>>>>>>>>>>brotherly love no matter what your beliefs. If you're offended,
>>>>>>>>>>>>>then may I at least wish you Happy Holidays. Be safe in your
>>>>>>>>>>>>>travels, show respect, and cherish the people you love.
>>>>>>>>>>>>>
>>>>>>>>>>>>>Peace,
>>>>>>>>>>>>>
>>>>>>>>>>>>>Tony
>>>>>>>>>>>>>
>>>>>>>>>>>>>
>>>>>>>>>>>>>
>>
>>that route works on my studio xp comp but not the home one...i could
never figure out why.

On 30 Dec 2005 14:44:11 +1000, "Neil" <OIUOI@OIU.com> wrote:

>
>"DJ" <animix_spam-this-ahole_@animas.net> wrote:
>>guess I'll read some more, but I still can't find where to check to see
>>whether DMA is enabled/disabled..
>
>Control Panel, then Device Manager, then IDE ATA/ATAPI
>Controllers, then select whichever IDE channel (primary or
>secondary) you want to check... then right-click and
>select "Properties", then click on the "Advanced Settings" tab
>in the mini-window that pops up, then make sure your "Device
>type" is set for Auto-Detection (instead of "None"), then look
>right below that in the Transfer Mode menu for an option that
>says "DMA, if available".
>
>Then take two aspirin, and a shot of Vodka, and call me before
>10:30p Mountain Time this evening if you still need some
>help... 915-585-3806.
>
>NeilIngenious!

Copied from PSW

"While we slave away as audio goobers, this guy makes a million bucks with a
brilliantly simple idea. Shoot me now, why the hell didn't I think of this?

http://news.yahoo.com/s/nm/20051229/ts_nm/homepage_dc

DOnI have a female vocal that has huge dynamic range. She starts out like

a ballad and then is belting it out like whitney. I tried a variety of
compressors but none seem able to tame this.   Limiters seem to work the
best so far. I'm going to try a combo of the two but just wondered what
you guys would do for plugins. I tried C1 Comp, RenVox, Timeworks
Mastering Compressor, Ultrafunk compressor (worked better), Bluetubes,
Voxengo, but the Bluetubes limiter seemed to do the best job so far.

Where would you be going on this. Is there a stereo NoLimit? I forget.
 If so, is that a possibility? What plugin can jam this into the pocket.

Thanks,
JohnI'm waiting on my tracking numbers for the ski boat, jet ski and
motocross bike. holding my breath. :-) I believe!I don't think you will have any problems with
SATA RAID and Paris. I don't
know anything about your mobo or what kind of controllers it uses. I'm using
the Promise controller on my ASUS A7V8X-LAN mobo which is very stable for
use with Paris. The Promise SATA controller on this board doesn't really
benchmark much faster than an ATA 133 controller, but it does give me
something extra and later generation controllers seem to report much better
throughput times. My A7V8x mobo is an old design, but it is the most stable
mobo for Paris that I have ever used with Matrox G450 PCI and IDE cards. The
VIA KT7 chipset is very friendly with these old Matrox cards.

Yes,k I still have my P2BLS. It is now a dedicated FX processor running Win
98 and hosting a Lexicon Studio Core 32 rever

Subject: Re: So right about now I'm getting ready to kill somethin'
Posted by rick on Fri, 30 Dec 2005 10:53:15 GMT
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se to make it fit. After you've done that,
you can use a compressor to smooth out what's left.

It sounds like automation time to me.

Good luck!

Mike

John <no@no.com> wrote:
>I have a female vocal that has huge dynamic range. She starts out like

>a ballad and then is belting it out like whitney. I tried a variety of

>compressors but none seem able to tame this.   Limiters seem to work the

>best so far. I'm going to try a combo of the two but just wondered what

>you guys would do for plugins. I tried C1 Comp, RenVox, Timeworks
>Mastering Compressor, Ultrafunk compressor (worked better), Bluetubes,
>Voxengo, but the Bluetubes limiter seemed to do the best job so far.
>
>Where would you be going on this. Is there a stereo NoLimit? I forget.

> If so, is that a possibility? What plugin can jam this into the pocket.
>
>Thanks,
>JohnI am sure you tried this but, automation?

John <no@no.com> wrote:
>I have a female vocal that has huge dynamic range. Sh

Subject: Re: So right about now I'm getting ready to kill somethin'
Posted by Tony Benson on Fri, 30 Dec 2005 17:19:12 GMT
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e and all four of the slots work fine, but when a
>> fourth RAM stick is added, only three G of RAM are available as system
>> memory. This suck'eth most seriously.
>>
>> I'm thinking *big bullseye on DAW* right about now. It's been a while
> since
>> I've unlimbered my 12ga.
>>
>> Someone please save my computer's life. It's in mortal and immediate
> danger
>> right about now.
>>
>> TIA,
>>
>> Deej
>>
>>
>>
>
> http://www.yorkville.com/products.asp?type=33&cat=20&amp ;id=332

I heard these yesterday at a music store and was blown away, and was shocked
to hear the price! If you're out and about, give 'em a listen.

CLwell if justcron is listening, throw in a pair of them too please.....oh
and a allen and heath mixwizard 16:2   heheh

Chris Latham wrote:
> http://www.yorkville.com/products.asp?type=33&cat=20&amp ;id=332
>
> I heard these yesterday at a music store and was blown away, and was shocked
> to hear the price! If you're out and about, give 'em a listen.
>
> CL
>
>This is a multi-part message in MIME format.

------=_NextPart_000_011D_01C60D52.7C04B340
Content-Type: text/plain;
 charset="iso-8859-1"
Content-Transfer-Encoding: quoted-printable

John,
Besides automation I like to put two La2as in series. A Waves ren/C1 =
will
also work here. Use the first one to grab the peaks in limit mode and =
the other to
smooth what's left in comp mode. Dial in small amounts so neither gets =
whacked too hard. =20
Then apply automation to what's still out of control.
Tom

  "John" <no@no.com> wrote in message news:43b554dc@linux...
  DJ is from the future. I was just playing around so I was trying to=20
  find a plug to do this but it makes TOTAL sense to ride the faders and =

  automate. DOH.

  This girl who sang is an untrained teen and I was just recording her =
for=20
  fun. So I was thinking a plug would totally tame it. I was wrong ;-)

  cujo wrote:
  > Almost simultaneous answering here, strange DJ's post says 8:07 but =
it wasnt
  > there when I looked
  >=20
  > "cujo" <chris@nospamapplemanstudio.com> wrote:
  >=20
  >>I am sure you tried this but, automation?
  >>
  >>
  >>John <no@no.com> wrote:
  >>

>>>I have a female vocal that has huge dynamic range. She starts out =
like
 >>
 >>>a ballad and then is belting it out like whitney. I tried a =
variety of
 >>
 >>>compressors but none seem able to tame this.   Limiters seem to =
work the
 >>
 >>>best so far. I'm going to try a combo of the two but just wondered =
what
 >>
 >>>you guys would do for plugins. I tried C1 Comp, RenVox, Timeworks=20
 >>>Mastering Compressor, Ultrafunk compressor (worked better), =
Bluetubes,
 >=20
 >=20
 >>>Voxengo, but the Bluetubes limiter seemed to do the best job so =
far.
 >>>
 >>>Where would you be going on this. Is there a stereo NoLimit? I =
forget.
 >>
 >>> If so, is that a possibility? What plugin can jam this into the =
pocket.
 >>>
 >>>Thanks,
 >>>John
------=_NextPart_000_011D_01C60D52.7C04B340
Content-Type: text/html;
 charset="iso-8859-1"
Content-Transfer-Encoding: quoted-printable

<!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN">
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charset=3Diso-8859-1">
<META content=3D"MSHTML 6.00.2800.1400" name=3DGENERATOR>
<STYLE></STYLE>
</HEAD>
<BODY bgColor=3D#ffffff>
<DIV><FONT face=3DArial size=3D2>John,</FONT></DIV>
<DIV><FONT face=3DArial size=3D2>Besides automation I like to put two =
La2as in=20
series. A Waves ren/C1 will</FONT></DIV>
<DIV><FONT face=3DArial size=3D2>also work here. Use the =
f</FONT><FONT=20
face=3DArial size=3D2>irst one to grab the peaks in limit mode and the =

other=20
to</FONT></DIV>
<DIV><FONT face=3DArial size=3D2>smooth what's left in comp mode. =
Dial in=20
small amounts so </FONT><FONT face=3DArial size=3D2>neither gets whacked =
too=20
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<DIV><FONT face=3DArial size=3D2>Then apply automation =
to </FONT><FONT=20
face=3DArial size=3D2>what's still </FONT><FONT face=3DArial =
size=3D2>out of=20
control.</FONT></DIV>
<DIV><FONT face=3DArial size=3D2>Tom</FONT></DIV>
<DIV> </DIV>
<BLOCKQUOTE=20
style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =
BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">
  <DIV>"John" <<A href=3D"mailto:no@no.com">no@no.com</A>> wrote =
in message=20
  <A href=3D"news:43b554dc@linux">news:43b554dc@linux</A>...</DIV>DJ is =
from the=20
  future. I was just playing around so I was trying to
find a =
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  do this but it makes TOTAL sense to ride the faders and =
&

Subject: Re: So right about now I'm getting ready to kill somethin'
Posted by Tony Benson on Fri, 30 Dec 2005 17:21:14 GMT

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udio.com" target="_blank">chris@nospamapplemanstudio.com">chris@nospamapplemanstudio=
..com</A>>=20
  wrote:
>
>>I am sure you tried this but,=20
  automation?
>>
>>
>>John <<A=20
  href=3D"mailto:no@no.com">no@no.com</A>> =
wrote:
>>
>>>I=20
  have a female vocal that has huge dynamic range. She starts out=20
  like
>>
>>>a ballad and then is belting it out =
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  whitney. I tried a variety =
of
>>
>>>compressors but=20
  none seem able to tame this.   Limiters seem to work=20
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>>
>>>best so far. I'm going to try a =
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  the two but just wondered what
>>
>>>you guys =
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>
>
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>>>
>>>Where = would=20
  you be going on this. Is there a stereo NoLimit? I=20
  forget.
>>
>>> If so, is that a = possibility? What=20
  plugin can jam this into the=20
  =
pocket.
>>>
>>>Thanks,
>>>John</BLOCK=
QUOTE></BODY></HTML>

------=_NextPart_000_011D_01C60D52.7C04B340--sure man... now quit asking for stuff. you sound like a girl.

"John" <no@no.com> wrote in message news:43b582c0@linux...
> well if justcron is listening, throw in a pair of them too please.....oh
> and a allen and heath mixwizard 16:2   heheh
>
> Chris Latham wrote:
>> http://www.yorkville.com/products.asp?type=33&cat=20&amp ;id=332
>>
>> I heard these yesterday at a music store and was blown away, and was
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>> CL
>>This is a multi-part message in MIME format.

------=_NextPart_000_0017_01C60D57.0EB69380
Content-Type: text/plain;
 charset="iso-8859-1"
Content-Transfer-Encoding: quoted-printable

John,

Another option would be to cut the performance into separate chunks, =
spread them over a few tracks, then adjust the volume
on the individual tracks so they match.

Lance

Subject: Re: So right about now I'm getting ready to kill somethin'
Posted by Jorsi on Sat, 31 Dec 2005 12:55:52 GMT
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win XPSP1a with DX9 installed. Where the heck do I check
> >>> this?
> >>>
> >>> 2. Gremlin #2-I've got 4 x matched 1G RAM sticks. This is good CAS2
> >> Corsair
> >>> XMS stuff. They all are functioning normally in pairs and three at a
> >> time.
> >>> Any three sticks will show up in any three of my RAM slots......plus I
> >> have
> >>> tested all of them singly to make sure they show up and are doing the
> >> things
> >>> that RAM is supposed to do. However, after adding all four RAM sticks
to
> >> the
> >>> 4 x RAM slots on the mobo, only 3 gigs of system memory shows up. I
have
> >>> tested every RAM slot in the mobo individually in singles, pairs and
> >>> configurations of three and all four of the slots work fine, but when
a
> >>> fourth RAM stick is added, only three G of RAM are available as system
> >>> memory. This suck'eth most seriously.
> >>>
> >>> I'm thinking *big bullseye on DAW* right about now. It's been a while
> >> since
> >>> I've unlimbered my 12ga.
> >>>
> >>> Someone please save my computer's life. It's in mortal and immediate
> >> danger
> >>> right about now.
> >>>
> >>> TIA,
> >>>
> >>> Deej
> >>>
> >>>
> >>>
> >>
> >>
> >
> >
>
>Similar to riding faders, I change preamp input gain levels during tracking,
but not in real time.

First, I ask the artist to lay down a dummy vocal so we can see vs./ch. or

whatever.
Then we cut whispery stuff with a high gain and shouting vocals with a lower gain.
Result - far less need for compression of any kind.

I work with some classically trained vocalists who can sing in any part of their range without gain problems.
Then there are folks who need some help:the knob, the comp, or alcohol!

Best,
Lance - Budding old fart.

"Martin Harrington" <lendan@bigpond.net.au> wrote in message news:43b5c2b5@linux...
> I know I'm going to sound like an "old fart" as Deej so eloquently put it a
> few posts back, but I see this a lot with "younger engineers" (sorry), that
> weren't bought up with analogue.
> They are told that all you need to do is set an optimum level, and then fix
> it in the mix.....Wrong...........
> You must always try and get the most amount of signal to tape, (disk),
> allowing for dynamics and song type of course.
> Riding record levels was one of the first things we were ever taught, (I
> can't remember being taught it, but I know I was), because if you under
> recorded with tape, all you got was noise when you had to ride the levels
> eventually in the mix, especially vocals.
> That's not to say we didn't limit or compress, but we still rode those
> levels.
> Rant off...thanks for reading.
> Cheers
> Martin Harrington
> www.lendanear-sound.com
>
> "Kim" <hiddensounds@hotmail.com> wrote in message news:43b5b29a$1@linux...
> >
> >
> > This is the approach I often take. Or at times, if there's just a couple
> > of noticeable sections, I'll just do a volume change on the track itself.
> > Simply cut the track boost up the low bit to match better with the rest.
> > Often you'll find the performer only uses a couple of different
> > intensities
> > through the performance, so cutting at the change point(s) and adding or
> > subtracting a few db can do the job.

>

Subject: Re: So right about now I'm getting ready to kill somethin'
Posted by Deej [1] on Sat, 31 Dec 2005 18:44:00 GMT

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says 8:07 =
> >>but it wasnt
> >>   > there when I looked
> >>   >=20
> >>   > "cujo" <chris@nospamapplemanstudio.com> wrote:
> >>   >=20
> >>   >>I am sure you tried this but, automation?
> >>   >>
> >>   >>
> >>   >>John <no@no.com> wrote:
> >>   >>
> >>   >>>I have a female vocal that has huge dynamic range. She starts =
> >>out like
> >>   >>
> >>   >>>a ballad and then is belting it out like whitney. I tried a =
> >>variety of
> >>   >>
> >>   >>>compressors but none seem able to tame this.   Limiters seem to =
> >>work the
> >>   >>
> >>   >>>best so far. I'm going to try a combo of the two but just =
> >>wondered what
> >>   >>
> >>   >>>you guys would do for plugins. I tried C1 Comp, RenVox, =
> >>Timeworks=20
> >>   >>>Mastering Compressor, Ultrafunk compressor (worked better), =
> >>Bluetubes,
> >>   >>   >=20
> >>   >=20
> >>   >>>Voxengo, but the Bluetubes limiter seemed to do the best job so =
> >>far.
> >>   >>>
> >>   >>>Where would you be going on this. Is there a stereo NoLimit? I
> > > =
> >>forget.
> >>   >>
> >>   >>> If so, is that a possibility? What plugin can jam this into the
> > > =
> >>pocket.
> >>   >>>
> >>   >>>Thanks,

> >>   >>>John
> >>
> >><!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN">
> >><HTML><HEAD>
> >><META http-equiv=3DContent-Type content=3D"text/html; =
> >>charset=3Diso-8859-1">
> >><META content=3D"MSHTML 6.00.2800.1106" name=3DGENERATOR>
> >><STYLE></STYLE>
> >></HEAD>
> >><BODY bgColor=3D#ffffff>
> >><DIV><FONT face=3DArial size=3D2>John,</FONT></DIV>
> >><DIV><FONT face=3DArial size=3D2></FONT> </DIV>
> >><DIV><FONT face=3DArial size=3D2>Another option would be to cut =
> >> the=20
> >>performance into separate chunks, spread them over a few tracks, then =
> >>adjust the=20
> >>volume</FONT></DIV>
> >><DIV><FONT face=3DArial size=3D2>on the individual tracks so they=20
> >>match.</FONT></DIV>
> >><DIV><FONT face=3DArial size=3D2></FONT> </DIV>
> >><DIV><FONT face=3DArial size=3D2>Lance</FONT></DIV>
> >><DIV><FONT face=3DArial size=3D2></FONT> </DIV>
> >><DIV><FONT face=3DArial size=3D2></FONT> </DIV>
> >><BLOCKQUOTE dir=3Dltr=20
> >>style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =
> >>BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">
> >> <DIV>"Tom Bruhl" <<A=20
> >> href=3D"mailto:arpegio@comcast.net">arpegio@comcast.net</A>> wrote =
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> >> <A href=3D"news:43b59383$1@linux">news:43b59383$1@linux</A>...</DIV>
> >> <DIV><FONT face=3DArial size=3D2>John,</FONT></DIV>
> >> <DIV><FONT face=3DArial size=3D2>Besides automation I like to put two
> > =
> >>La2as in=20
> >> series. A Waves ren/C1 will</FONT></DIV>
> >> <DIV><FONT face=3DArial size=3D2>also work here. Use the =
> >>f</FONT><FONT=20
> >> face=3DArial size=3D2>irst one to grab the peaks in limit mode and the
> > =
> >>other=20
> >> to</FONT></DIV>
> >> <DIV><FONT face=3DArial size=3D2>smooth what's left in comp =
> >>mode. Dial in=20
> >> small amounts so </FONT><FONT face=3DArial size=3D2>neither gets =
> >>whacked too=20
> >> hard. </FONT></DIV>
> >> <DIV><FONT face=3DArial size=3D2>Then apply automation =

Subject: Re: So right about now I'm getting ready to kill somethin'
Posted by Jorsi on Sun, 01 Jan 2006 02:11:02 GMT
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\masm32\bin"
> 5. Type "editbin /largeaddressaware Nuendo3.exe"
> 6. Move the copy of the Nuendo3.exe file you just modified back to the
> regular Nuendo directory
> 7. Open your boot.ini file (located in C: - you may have to open any
> folder and go Tools->Folder Options->View->Select Show Hidden Files and
> Folders and UNcheck the "Hide protected operating system files" to see
> this file)
> 8. Add "/3GB" after "multi(0)disk(0)rdisk(0)partition(2)\WINDOWS..." so it
> should look like similar to
> "multi(0)disk(0)rdisk(0)partition(1)\WINDOWS="Microsoft Windows XP
> Professional" /3GB /fastdetect...."
> 9. If you have a UAD-1 card, you also need to add "/Userva=2900" after the
> /3GB switch, so it should look like similar to
> "multi(0)disk(0)rdisk(0)partition(1)\WINDOWS="Microsoft Windows XP
> Professional" /3GB /Userva=2900 /fastdetect...."
> 10. Save the modified boot.ini file
> 11. Reboot
>
> I tried this switch before and it didn't work for me. I found out it was
> because I had a UAD-1 card and I didn't have the "/Userva=2900" switch in
> there. Now it works just fine for me. Now I can go past the ~1.3GB
> threshold without crashes. This should also work for any sampler (Halion,
> Kontakt, etc.).
>
> If upon reboot your system is sluggish and nearly useless, just open your
> boot.ini file and take the switch(es) back out, save it, and reboot. Also
> don't forget to replace the Nuendo3.exe file with the backup you created.
>
> Hope it helps
>
> Happy new-year
>
> Jorsi
>
> "DJ" <animix_spam-this-ahole_@animas.net> skrev i en meddelelse
> news:43b6d24b@linux...
>> And remember to tell
>>> windows to use more than 3gigs of ram.
>>
>> What if I tell it and it refuses? Is there some way I can force it to do
>> this whether it likes it or not? If so, how?
>>
>> ;o)
>>

>>
>> "Jorsi" <studios@greennet.gl> wrote in message news:43b68078@linux...
>>> Sometimes the DVD/CD-drives don't like to be secondary slave, maybe you
>>> should get an firmware-update for your DVD-drive. And remember to tell
>>> windows to use more than 3gigs of ram.
>>> make sure you are using a good ide-cable
>>> hope it helps
>>> Jorsi
>>>
>>> "Tony Benson" <tony@standinghampton.com> skrev i en meddelelse
>>> news:43b56d2a$1@linux...
>>> > Speak English DJ! Oh, never mind. I forgot I was a Mac guy for second
>>> > there! ;>)
>>> >
>>> > Tony
>>> >
>>> >
>>> > "DJ" <animix_spam-this-ahole_@animas.net> wrote in message
>>> > news:43b4c491@linux...
>>> >> It gets wierder. I just shuffled the drives. I hung the DVDR on IDE 2
>> as
>>> >> master and the sample drive as IDE2 slave. Now IDE2 master mode is
>>> >> showing
>>> >> up DMA2 and the sample drive is DMA5. I don't know enough about this
>>> >> situation to know if the DMA2 on the IDE2 master will bottleneck the
>>> >> sample
>>> >> drive, or not, but right now, it's streaming samples from BFD without
>>> >> breathing hard at all. Are all computers this bizarre or just *my*
>>> >> computers?
>>> >>
>>> >> ;oP
>>> >>
>>> >> "DJ" <animix_spam-this-ahole_@animas.net> wrote in message
>>> >> news:43b4a4f1$1@linux...
>>> >>> I think I may have a defective mobo. I've been chasing too many
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>>> >>> I've managed to kill off all but two, as follows-
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>>> >>> sucks.
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>>> >>> to the Ghosting will fix the problem.
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>>> >>> I'm wondering if maybe DMA isn't enabled or there is some bus
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>>> >>> wierdness happening. I can't find the DMA or bus mastering options
>>> >> anywhere.
>>> >>> I'm running win XPSP1a with DX9 installed. Where the heck do I check
>>> >>> this?
>>> >>>
>>> >>> 2. Gremlin #2-I've got 4 x matched 1G RAM sticks. This is good CAS2
>>> >> Corsair
>>> >>> XMS stuff. They all are functioning normally in pairs and three at
>>> >>> a
>>> >> time.
>>> >>> Any three sticks will show up in any three of my RAM slots......plus
>>> >>> I
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>>> >> things
>>> >>> that RAM is supposed to do. However, after adding all four RAM
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>> to
>>> >> the
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>>> >>>
>>> >>> I'm thinking *big bullseye on DAW* right about now. It's been a
>>> >>> while
>>> >> since
>>> >>> I've unlimbered my 12ga.
>>> >>>
>>> >>> Someone please save my computer's life. It's in mortal and immediate
>>> >> danger
>>> >>> right about now.
>>> >>>
>>> >>> TIA,

```
>>> >>>
>>> >>> Deej
>>> &g
```

Subject: Re: So right about now I'm getting ready to kill somethin'
Posted by Jorsi on Sun, 01 Jan 2006 06:49:11 GMT

```
 one uses mixers anymore during tracking and
>>*riding the fader* really doesn't apply as far as boosting/attenuating
>>signal levels in DAW control surfaces like the C-16...
>
>
> Just felt the need to point out that some of us old-timers still record vocals
> with a fader in the loop.
> Working without this option would be too high of a price to pay for converting
> to DAW-Based recording.
> I use a custom setup. I have modified one channel of my MCI console using
> a Telefunken V672D dual preamp module. The modification is basically one
> half of the V672D before the fader (100mm P&G) and one half after. Other
> than incorporating the mute, the rest of that console strip is no longer
> active.
> This gives me a sweet sounding transformer coupled, Class A, active fader
> with about 12db of gain at unity. It normally sits between my mic pre and
> compressor.
>
> It is true that with 24bit audio you can record without a compressor and
> then use automation to level the tracks, but as I have stated here previously,
> I am a big believer in having the singer work with the sound of the compressor
> and the old method still gives the best results for me.
> I picked up the V372D for a couple of hundred dollars and spent a day doing
> the install. This setup is worth a million dollars worth of plugins.
> Gene
>
>SL3 also has it.
```

David.

Martin Harrington wrote:

> Steinberg DAWS compensate automatically, at least Nuendo and SX3 do.Just got in from a
lame gig myself... Happy New Year to all!

David.

DC wrote:

> You Ozzies are probably sleeping it off already.
>
> Here in SoCal, it's a good time to stay off the freeways.
>
> And, psst, no one in NYC actually goes to Times Square; it's all
> tourists from Jersey!
>
> To each and every one of you, may your new year be filled with
> happiness, better music, and even better recordings!
>
> DCHappy New Year!!

Question: I have a separrate Vst/Giga PC..Fine
         How dow is use XS Or V-Stacks to route out(FX) into Paris or any
other Daw?How 'bout Mustang Sally??? ;-)

David.

DC wrote:

> Have a great show!   I may sit in a bit with some friends at their
> big New Years show tonight. As long as they don't make me play
> "Old Time Rock n' Roll" any more...
>
> grrrrr...
>
> DC
>
>
> "Tom Bruhl" <arpegio@comcast.net> wrote:
>
>>
>>Playing tonight for 6 hours starting at 8:00pm est with a dinner set
>>or two. Getting a power nap and gearing up for a long one.
>>
>>Happy New Year to all here on the group!
>>Tom
>>
>>
>> "Martin Harrington" <lendan@bigpond.net.au> wrote in message =
>>news:43b70518$1@linux...
>> I'm up and about...bracing for a 44C degree day...9.20am and it's =
>>already=20
>> 31C
>> Happy New Year to you all
>> --=20
>> Martin Harrington
>> www.lendanear-sound.com

\>\>
\>\> "DC" <dc@spamdickclark.org> wrote in message news:43b6feb0$1@linux...
\>\> >
\>\> > You Ozzies are probably sleeping it off already.
\>\> >
\>\> > Here in SoCal, it's a good time to stay off the freeways.
\>\> >
\>\> > And, psst, no one in NYC actually goes to Times Square; it's all
\>\> > tourists from Jersey!
\>\> >
\>\> > To each and every one of you, may your new year be filled with
\>\> > happiness, better music, and even better recordings!
\>\> >
\>\> > DC=20
\>\>
\>\>
\>\>
\>\><!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN">
\>\><HTML><HEAD>
\>\><META http-equiv=3DContent-Type content=3D"text/html; =
\>\>charset=3Diso-8859-1">
\>\><META content=3D"MSHTML 6.00.2800.1400" name=3DGENERATOR>
\>\><STYLE></STYLE>
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\>\><DIV><FONT face=3DArial size=3D2></FONT> </DIV>
\>\><DIV><FONT face=3DArial size=3D2></FONT> </DIV>
\>\><BLOCKQUOTE=20
\>\>style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =
\>\>BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">
\>\> <DIV>"Martin Harrington" <<A=20
\>\> href=3D"mailto:lendan@bigpond.net.au">lendan@bigpond.net.au</A>> =
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\>\> message <A =
\>\>href=3D"news:43b70518$1@linux">news:43b70518$1@linux</A>...</DIV>I'm=20

>> up and about...bracing for a 44C degree day...9.20am and it's already=20
>>
31C
Happy New Year to you all
--
Martin Harrington
<A
>
> =
>
>> =
>>href=3D"http://www.lendanear-sound.com">www.lendanear-sound.com</A>
<B=
>>R>"DC"=20
>> <<A =
>>href=3D"mailto:dc@spamdickclark.org">dc@spamdickclark.org</A>> wrote=20
>> in message <A=20
>> =
>>href=3D"news:43b6feb0$1@linux">news:43b6feb0$1@linux</A>...
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&g=
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>
> To each and every one of you, may your new =
>>year be=20
>> filled with
 happiness, better music, and even better=20
>> recordings!
>
> DC

</BLOCKQUOTE></BODY></HTML>
>>
>>
>stay safe...the both of you.

On Sat, 31 Dec 2005 15:16:36 -0700, "DJ"
<animix_spam-this-ahole_@animas.net> wrote:

>It's very prevalent in this area. We've had our horses vaccinated, but there is no vaccination for humans. People have died around here from this. I know a couple of folks who caught it a couple of years ago and are still sick. Having lived a good part of my life in the tropics and having survived some pretty nasty bugs, I've got a pretty strong constitution/immune system. Summer of 2003 I got really sick for a few days. Never felt anything like it before, but then it cleared up. No self respecting bug hangs around me for long, but I worry a lot about my wife.
>
>
> "Tom Bruhl" <arpegio@comcast.net> wrote in message news:43b6f6fb@linux...
> Deej,
> I hope you're wrong.
> Tom
>
>   "DJ" <animix_spam-this-ahole_@animas.net> wrote in message news:43b6f3e8$1@linux...
>   I've been puttering around inthe yard today doing this and that. There a

Subject: Re: So right about now I'm getting ready to kill somethin'
Posted by Deej [1] on Sun, 01 Jan 2006 08:07:04 GMT
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ck'eth most seriously.
> >>> >>>
> >>> >>> I'm thinking *big bullseye on DAW* right about now. It's been a
> >>> >>> while
> >>> >> since
> >>> >>> I've unlimbered my 12ga.
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> >>> >>> Someone please save my computer's life. It's in mortal and
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> >>> >>>
> >>> >>>
> >>> >>>
> >>> >>
> >>> >>
> >>> >
> >>> >
> >>>
> >>>
> >>
> >>
> >
> >
>
>This sounds like such a ghreat tweak, I've just gotta try it. thanks Jorsi.
I'm sure I'll just ghost my OS install before I start this little adventure.

Happy New Year

;o)

"Jorsi" <studios@greennet.gl> wrote in message news:43b73ad4@linux...
> Here are all of the steps to do this in one comprehensive list:
>
> 1. Download masm32 (http://www.masm32.com/) and install it (after it
> installs, it brings up a command prompt window, just close it. Do NOT have
> it perform any of those functions.)
> 2. Copy the Nuendo3.exe to another location for backup purposes
> 3. Place another copy of Nuendo3.exe (or whichever sequencer you use) in
the

> C:\masm32\bin directory
> 4. Open up your command prompt and type "cd c:\masm32\bin"
> 5. Type "editbin /largeaddressaware Nuendo3.exe"
> 6. Move the copy of the Nuendo3.exe file you just modified back to the
> regular Nuendo directory
> 7. Open your boot.ini file (located in C: - you may have to open any
folder
> and go Tools->Folder Options->View->Select Show Hidden Files and Folders
and
> UNcheck the "Hide protected operating system files" to see this file)
> 8. Add "/3GB" after "multi(0)disk(0)rdisk(0)partition(2)\WINDOWS..." so it
> should look like similar to
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> 9. If you have a UAD-1 card, you also need to add "/Userva=2900" after the
> /3GB switch, so it should look like similar to
> "multi(0)disk(0)rdisk(0)partition(1)\WINDOWS="Microsoft Windows XP
> Professional" /3GB /Userva=2900 /fastdetect...."
> 10. Save the modified boot.ini file
> 11. Reboot
>
> I tried this switch before and it didn't work for me. I found out it was
> because I had a UAD-1 card and I didn't have the "/Userva=2900" switch in
> there. Now it works just fine for me. Now I can go past the ~1.3GB
threshold
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>
> If upon reboot your system is sluggish and nearly useless, just open your
> boot.ini file and take the switch(es) back out, save it, and reboot. Also
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> >> >>
> >> >
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> >>
> >
> >
>
>Happy New Year to all from Greenland.
Jorsi

"DC" <dc@spamdickclark.org> skrev i en meddelelse news:43b6feb0$1@linux...
>
> You Ozzies are probably sleeping it off already.
>
> Here in SoCal, it's a good time to stay off the freeways.
>
> And, psst, no one in NYC actually goes to Times Square; it's all
> tourists from Jersey!
>
> To each and every one of you, may

Subject: Re: So right about now I'm getting ready to kill somethin'
Posted by Deej [1] on Sun, 01 Jan 2006 08:08:05 GMT
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 your new year be filled with
> happiness, better music, and even better recordings!
>
> DCThis is a multi-part message in MIME format.

------=_NextPart_000_0016_01C60ED4.24FAA720
Content-Type: text/plain;

Pack your bags and go here:

http://community-2.webtv.net/ivanjay/IVANJSNAVELYHOMEPORT/

Stay for about 3-6 months. If you survive the malaria, dengue fever, =
staph, intestinal parisites, wild dogs that roam the beach in packs at =
night, violent drunks, violent drug dealers, corrupt police and soldiers =
and the incredibly deadly undertow right off the beach, nothing will be =
able to kill you except perhaps yourself or your wife/better half, of =
course.

Last time I was there I arrived on New Years Eve 1994. We partied until =
early AM and were lying naked as a bunch of jaybirds on the beach the =
next morning when the helicopter gunships flew over on their way to put =
down the Zapatista uprising.

Fun place actually.........

;o)

  "uptown jimmy" <johnson314@bellsouth.net> wrote in message =
news:43b81324@linux...
  I've always been a pathetic, sickly thing. If any of these bugs gets =
to GA, I'm in trouble....

  Jimmy

   "DJ" <animix_spam-this-ahole_@animas.net> wrote in message =
news:43b7041e$1@linux...
   It's very prevalent in this area. We've had our horses vaccinated, =
but there is no vaccination for humans. People have died around here =
from this. I know a couple of folks who caught it a couple of years ago =
and are still sick. Having lived a good part of my life in the tropics =
and having survived some pretty nasty bugs, I've got a pretty strong =
constitution/immune system. Summer of 2003 I got really sick for a few =
days. Never felt anything like it before, but then it cleared up. No =
self respecting bug hangs around me for long, but I worry a lot about my =
wife.

    "Tom Bruhl" <arpegio@comcast.net> wrote in message =
news:43b6f6fb@linux...
    Deej,
    I hope you're wrong.
    Tom

"DJ" <animix_spam-this-ahole_@animas.net> wrote in message =
news:43b6f3e8$1@linux...
    I've been puttering around inthe yard today doing this and that. =
There are
    dead birds all over the place. It's not from cold. These birds =
are
    year -round species and it hasn't been cold enough to hurt these =
little
    critters. This looks like a classic West Nile die =
off.......either that or
    our little cat has been working triple overtime (she's a major =
predator, but
    this is too much, even for her). Strange that it should happen =
at this time
    of year though. It's too cold for mosquitoes. I wonder if the =
infection can
    lie dormant and then pop up later. We've called the health =
department.

------=_NextPart_000_0016_01C60ED4.24FAA720
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Content-Transfer-Encoding: quoted-printable

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<STYLE></STYLE>
</HEAD>
<BODY bgColor=3D#ffffff>
<DIV><FONT face=3DArial size=3D2>Pack your bags and go =
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<BLOCKQUOTE dir=3Dltr=20

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Subject: Re: So right about now I'm getting ready to kill somethin'
Posted by dc[4] on Mon, 02 Jan 2006 03:38:02 GMT
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gt;   Tom
>
>
>   "DJ" <