
Subject: Re: Moving tracks in multiple submixs at the same time,whats the best way?

Posted by [Don Nafe](#) on Tue, 13 Dec 2005 17:34:53 GMT

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gt;I had a problem this weekend when trying to use an NT5 on a snare drum into

>a 312(4). Even with the pad switch in, the output was wayyyy too hot for

>the 8-in.

>

>I just switched that mic to a different pre that had an output gain knob.

>

>-scott v.

>

>"cujo" <chris@nospamapplemanstudio.com> wrote in news:439edc4c\$1 @linux:

>

>>

>>

>>

>> I'll give it a go,

>> but I am curious that no one else has had this issue.

>>

>> Am I the only one with 500 series pres that are so hot? Or it could be

>> this 8 in was set wrong in the first place.

>>

>Oh of course Gary, but I think you misunderstood.

I am talking about the pre being all the way down and the pre having plenty of head room before breaking up. My MEC's 8in does not give me enough room, it was a used unit, could be the previous owner messed with it.

"Gary Flanigan" <gary_flanigan@ce9.uscourts.gov> wrote:

>

>"cujo" <chris@nospamapplemanstudio.com> wrote:

Subject: Moving tracks in multiple submixs at the same time,whats the best way?

Posted by [Pete Ruthenburg](#) on Tue, 13 Dec 2005 18:17:13 GMT

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>>>Kent

>>>

>>>

>

>

>Perhaps I'm just getting old.

Perhaps I'm out of touch.

Perhaps I'm just no up with the in thing any more.

Perhaps I'm just over rock music.

Or perhaps this year's festival was just boring.

Perhaps a little of all of the above.

Meredith has been my favourite festival for many years. I first went in 1994,
