Subject: genius needed
Posted by jeremy luzier[1] on Mon, 28 Jul 2008 16:07:04 GMT
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i mix in nuendo and send up to 16 stereo groups (sometimes) to paris to do the summing.

i have a REFERENCE stereo group that also runs to paris.

i've been using the new paris buss compressor more lately. (thanks mike)

aside from getting a central station.... is there any way possible to hear my reference group without going through paris' global master. i want to hear my reference material without the buss compressor.

ie... i have the mix working in nuendo.... i want to a/b with my reference so i solo the reference track in nuendo... but then i have to switch over to paris and bypass the buss compressor.... yuck. i want instant a/b reference without the distraction of switching screens, bypass, switch back, un-solo, switch to paris again, undo bypass, switch back to nuendo.... YUCK YUCK YUCK!

i don't think this is possible without a central station or external mixer (adding color yuck!) or a/b box.

but some of you technical wizards might think of a way.

thanks.

Subject: Re: genius needed
Posted by Tom Bruhl on Mon, 28 Jul 2008 16:26:36 GMT
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Jeremy,

Simple if you don't use the Paris Master Comp until after the mix is printed. Apply it afterward. If you are interacting with the comp during mixdown then this won't work. This will also give a nice, less compressed mix for mastering.

Now maybe some smart people will chime in.

Good luck,
Tom

"jeremy luzier" <none@comcast.net> wrote in message news:488def05@linux...
>i mix in nuendo and send up to 16 stereo groups (sometimes) to paris to do
>the summing.
>
> i have a REFERENCE stereo group that also runs to paris.
>
> i've been using the new paris buss compressor more lately. (thanks mike)
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> aside from getting a central station.... is there any way possible to hear
> my reference group without going through paris' global master. i want to
> hear my reference material without the buss compressor.
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> so i solo the reference track in nuendo... but then i have to switch over
> to paris and bypass the buss compressor.... yuck. i want instant a/b
> reference without the distraction of switching screens, bypass, switch
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> i don't think this is possible without a central station or external mixer
> (adding color yuck!) or a/b box.
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> but some of you technical wizards might think of a way.
>
> thanks.
>
>
>

Subject: Re: genius needed
Posted by jeremy luzier[1] on Tue, 29 Jul 2008 01:13:55 GMT
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yeah i'm using it as i mix. semi- squashing it like a modern mix guy
should.... ;-((

actually... what is so freekin incredible about everything paris (including
mike buss com), unless you are just bat-shit insane you can't really crush
paris to death... it never sounds crushed... it doesn't get small.... it
doesn't distort in a digital way. maybe someday i'll get interviewed and be
like "yeah i heard that some big mix guy, lord-fungus or something, uses
some old dash machine in 16 bit which contributes to his 'sound'. i use
this old daw some damn keyboard company couldn't sell.. it runs on a pc and
it has a sound too... and it freekin rocks!"

;-))

back to the point... yeah i guess i need a central station. i have a mackie 1202 i could use but i'm to scared to monitor anything through that piece of poo.

i'm re-mixing a song on the a/c chart for 'hot a/c' airplay.. (actually 2 songs). and i want to a/b stuff. plus i always reference other songs in the same genre when i'm mixing anything.

maybe i'll post this one when i'm done for you cats to check out. its a kinda pop/inspiration 6/8 tune.

jL

Subject: Re: genius needed
Posted by Tom Bruhl on Tue, 29 Jul 2008 03:31:16 GMT
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Jeremy,

I look forward to hearing your work.

You know you can reroute the L & R outs of Paris
Submix A master mixer to another pair of 24bit outs
and monitor off of that while printing the 2 bus with fx
to the hard drive.

Draw a couple of lines in the patchbay, patch a few cables
and get a Central Station. I wouldn't use a Central Station
personally but it will serve your purpose for multiple ins for
monitoring.

Lord Fungus Amongus

"jeremy luzier" <none@comcast.net> wrote in message news:488e6f33@linux...
> yeah i'm using it as i mix. semi- squashing it like a modern mix guy
> should.... ;-((
>
> actually... what is so freekin incredible about everything paris
> (including mike buss com), unless you are just bat-shit insane you can't
> really crush paris to death... it never sounds crushed... it doesn't get
> small.... it doesn't distort in a digital way. maybe someday i'll get
> interviewed and be like "yeah i heard that some big mix guy, lord-fungus
> or something, uses some old dash machine in 16 bit which contributes to
> his 'sound'. i use this old daw some damn keyboard company couldn't
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> kinda pop/inspiration 6/8 tune.
>
> jL
>
>

Subject: Re: genius needed
Posted by jeremy luzier[1] on Tue, 29 Jul 2008 04:01:46 GMT
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no?

aren't they heralded as being super colorless?

"Tom Bruhl" <arpegio@comcast.net> wrote in message news:488e90a3@linux...
> Jeremy,
>
> I look forward to hearing your work.
>
> You know you can reroute the L & R outs of Paris
> Submix A master mixer to another pair of 24bit outs
> and monitor off of that while printing the 2 bus with fx
> to the hard drive.
>
> Draw a couple of lines in the patchbay, patch a few cables
> and get a Central Station. I wouldn't use a Central Station
> personally but it will serve your purpose for multiple ins for
> monitoring.
>
> Lord Fungus Amongus
>
>
> "jeremy luzier" <none@comcast.net> wrote in message news:488e6f33@linux...
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>> should.... ;-((

>>
>> actually... what is so freekin incredible about everything paris
>> (including mike buss com), unless you are just bat-shit insane you can't
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>> his 'sound'. i use this old daw some damn keyboard company couldn't
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>>
>> i'm re-mixing a song on the a/c chart for 'hot a/c' airplay.. (actually 2
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>> maybe i'll post this one when i'm done for you cats to check out. its a
>> kinda pop/inspiration 6/8 tune.
>>
>> jL
>>
>>
>
>

Subject: Re: genius needed
Posted by Tom Bruhl on Tue, 29 Jul 2008 13:49:14 GMT
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Hey Jeremy,

Print to analog 24 out if that needs to be part of your sound and
SPDIF if not. It might darken it up a tad. I must have been asleep
when I typed that last night. The insert effects will still be part of
that signal unless...

you put an external in your first insert slot and route that to SPDIF or
analog outs for effectless printing of mix and apply effects in the
final three slots for processing to your onboard hard drive. You
will have to create a loop in the paris patchbay so the signal
gets back into the 2 bus for the final stage.

Tom

"jeremy luzier" <none@comcast.net> wrote in message news:488e9686@linux...
> no?
>
> aren't they heralded as being super colorless?
>
>
> "Tom Bruhl" <arpegio@comcast.net> wrote in message news:488e90a3@linux...
>> Jeremy,
>>
>> I look forward to hearing your work.
>>
>> You know you can reroute the L & R outs of Paris
>> Submix A master mixer to another pair of 24bit outs
>> and monitor off of that while printing the 2 bus with fx
>> to the hard drive.
>>
>> Draw a couple of lines in the patchbay, patch a few cables
>> and get a Central Station. I wouldn't use a Central Station
>> personally but it will serve your purpose for multiple ins for
>> monitoring.
>>
>> Lord Fungus Amongus
>>
>>
>> "jeremy luzier" <none@comcast.net> wrote in message
>> news:488e6f33@linux...
>>> yeah i'm using it as i mix. semi- squashing it like a modern mix guy
>>> should.... ;-((
>>>
>>> actually... what is so freekin incredible about everything paris
>>> (including mike buss com), unless you are just bat-shit insane you can't
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>>> kinda pop/inspiration 6/8 tune.
>>>
>>> jL
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>>>
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>>
>
>

Subject: Re: genius needed
Posted by Sandy Tipping on Wed, 30 Jul 2008 11:54:44 GMT
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I would just use the solo buttons on the C16 for those channels. Solo
doesn't go through the master insert.

Put the reference material on its own tracks in an editor
group the faders (so you only need to grab one and they're linked)
leave the C16 in "solo" mode (instead of mute)

a/b by hitting solo and sliding up a fader to approx unity.

"Tom Bruhl" <arpegio@comcast.net> wrote in message news:488f2174@linux...
> Hey Jeremy,
>
> Print to analog 24 out if that needs to be part of your sound and
> SPDIF if not. It might darken it up a tad. I must have been asleep
> when I typed that last night. The insert effects will still be part of
> that signal unless...
>
> you put an external in your first insert slot and route that to SPDIF or
> analog outs for effectless printing of mix and apply effects in the
> final three slots for processing to your onboard hard drive. You
> will have to create a loop in the paris patchbay so the signal
> gets back into the 2 bus for the final stage.
>
> Tom
>
> "jeremy luzier" <none@comcast.net> wrote in message news:488e9686@linux...
>> no?
>>
>> aren't they heralded as being super colorless?
>>
>>

>> "Tom Bruhl" <arpegio@comcast.net> wrote in message news:488e90a3@linux...
>>> Jeremy,
>>>
>>> I look forward to hearing your work.
>>>
>>> You know you can reroute the L & R outs of Paris
>>> Submix A master mixer to another pair of 24bit outs
>>> and monitor off of that while printing the 2 bus with fx
>>> to the hard drive.
>>>
>>> Draw a couple of lines in the patchbay, patch a few cables
>>> and get a Central Station. I wouldn't use a Central Station
>>> personally but it will serve your purpose for multiple ins for
>>> monitoring.
>>>
>>> Lord Fungus Amongus
>>>
>>>
>>> "jeremy luzier" <none@comcast.net> wrote in message
>>> news:488e6f33@linux...
>>>> yeah i'm using it as i mix. semi- squashing it like a modern mix guy
>>>> should.... ;-((
>>>>
>>>> actually... what is so freekin incredible about everything paris
>>>> (including mike buss com), unless you are just bat-shit insane you
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>>>> back to the point... yeah i guess i need a central station. i have a
>>>> mackie 1202 i could use but i'm to scared to monitor anything through
>>>> that piece of poo.
>>>>
>>>> i'm re-mixing a song on the a/c chart for 'hot a/c' airplay.. (actually
>>>> 2 songs). and i want to a/b stuff. plus i always reference other
>>>> songs in the same genre when i'm mixing anything.
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>>>> maybe i'll post this one when i'm done for you cats to check out. its
>>>> a kinda pop/inspiration 6/8 tune.
>>>>
>>>> jL
>>>>

>>>>
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>
>

Subject: Re: genius needed
Posted by jeremy luzier[1] on Wed, 30 Jul 2008 15:47:36 GMT
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are you serious?

you are a freeeeekin genius sandy tipping!!!!!!!!!!!

i'll make sure this works when the tracks are not in the paris editor... as
in my case they are coming from nuendo passing through paris. i don't see
why it wouldn't as signal is still passing through the mixer.

genius found!

jL

"Sandy Tipping" <tippsand@earthling.net> wrote in message
news:48905861@linux...
>I would just use the solo buttons on the C16 for those channels. Solo
>doesn't go through the master insert.
>
> Put the reference material on its own tracks in an editor
> group the faders (so you only need to grab one and they're linked)
> leave the C16 in "solo" mode (instead of mute)
>
> a/b by hitting solo and sliding up a fader to approx unity.
>

Subject: Re: genius needed
Posted by jeremy luzier[1] on Wed, 30 Jul 2008 16:25:05 GMT
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yup...works perfect.

all i do is solo the track in nuendo and hit the mute buttons on the c-16
(while in solo mode).

PERFECT!!!!! now thats starting out your day on a good note!

thanks sandy!

jL

"jeremy luzier" <none@comcast.net> wrote in message news:48908d70@linux...
> are you serious?
>
> you are a freeeeekin genius sandy tipping!!!!!!!!!!!
>
> i'll make sure this works when the tracks are not in the paris editor...
> as in my case they are coming from nuendo passing through paris. i don't
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>> leave the C16 in "solo" mode (instead of mute)
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>> a/b by hitting solo and sliding up a fader to approx unity.
>>
>
>

Subject: Re: genius needed
Posted by Tom Bruhl on Wed, 30 Jul 2008 16:25:43 GMT
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Sandy,

I knew there was a genius here somewhere.

Nice one.

Tom

"jeremy luzier" <none@comcast.net> wrote in message news:48909638$1@linux...
> yup...works perfect.
>
> all i do is solo the track in nuendo and hit the mute buttons on the c-16
> (while in solo mode).
>
> PERFECT!!!!! now thats starting out your day on a good note!
>
> thanks sandy!
>
> jL
>
>
> "jeremy luzier" <none@comcast.net> wrote in message news:48908d70@linux...
>> are you serious?
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>> "Sandy Tipping" <tippsand@earthling.net> wrote in message
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>>>
>>
>>
>
>

Subject: Re: genius needed
Posted by Sandy Tipping on Wed, 30 Jul 2008 17:41:59 GMT
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Like Batman, I only respond when called upon by the people.

:-)

"Tom Bruhl" <arpegio@comcast.net> wrote in message news:48909795@linux...
> Sandy,
>
> I knew there was a genius here somewhere.
>
> Nice one.
>
> Tom
>
>
> "jeremy luzier" <none@comcast.net> wrote in message
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