
Subject: Some trippy sh*t for ya to check out...
Posted by [Neil](#) on Sun, 10 Jun 2007 20:42:06 GMT
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This is the band I'm currently recording a demo for. The clip's about a minute & half.

<http://saqqararecords.com/MiscAudio/DiMakina-Panophobia-Roug hMixClip.mp3>

:D lol

Subject: Re: Some trippy sh*t for ya to check out...
Posted by [Bill L](#) on Mon, 11 Jun 2007 01:23:22 GMT
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I like the tightness of it. And the synthy thang in the beginning is pretty cool. Drums are a mite dry in contrast to the synth. The sound stage did not sound natural, but that could a style thing.

Still I gotta ask, "What makes someone sing like that?" Bottle-fed baby? Small, um, you know? I'm just sayin'...

Neil wrote:

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> about a minute & half.
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> :D lol

Subject: Re: Some trippy sh*t for ya to check out...
Posted by [LaMont](#) on Mon, 11 Jun 2007 06:35:21 GMT
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I like it.. Very original.. Good job

"Neil" <IUIO@OIU.com> wrote:

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> about a minute & half.
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>:D lol

Subject: Re: Some trippy sh*t for ya to check out...
Posted by [Neil](#) on Mon, 11 Jun 2007 16:24:14 GMT
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Bill L <bill@billlorentzen.com> wrote:
>I like the tightness of it. And the synthy thang in the
>beginning is pretty cool.

Yeah, it's kinda got that weird, spacey vibe in the beginning...
the synthy thang is actually an e-bow.

>Drums are a mite dry in contrast to the synth. The sound
>stage did not sound natural, but that could a style thing.

Yeah it is... if you add a similar 'verb to the drums, they just
drown, plus it keeps it more weird to have the drums sound like
they're right in front of you, but the e-bow's out in space
somewhere. These guys are into weird.

>Still I gotta ask, "What makes someone sing like that?" Bottle->fed baby?
Small, um, you know? I'm just sayin'...

LOL! I have no clue - it's just the thing all the kids are
doin' nowadays! :) I said to the guys: "All your stuff
sounds so angry... what are you so angry about? You have jobs,
you all have decent places to live, you have girlfriends, you're
in a band that can actually get gigs on a regular basis....
what're you so pissed off at?"

They couldn't really answer.

Neil

Subject: Re: Some trippy sh*t for ya to check out...
Posted by [Nil](#) on Mon, 11 Jun 2007 16:25:31 GMT
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Thanks. Yeah it is pretty original - albeit weird - which is why
I like working on it (for the originality, not the weirdness
LOL!).

Neil

"LaMont" <jjdpro@ameritech.net> wrote:

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>"Neil" <IUO@OIU.com> wrote:
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Subject: Re: Some trippy sh*t for ya to check out...
Posted by [brandon\[2\]](#) on Mon, 11 Jun 2007 16:51:48 GMT
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I actually kinda like it too.
When the screaming comes in I like it a little less , but it is cool.
Is everything tracked live and real instruments?
What FX you using on the vox? Just EQ to get that kinda radio/telephony F-ect?
Keep it going..sounds good.
b

"Neil" <IUO@OIU.com> wrote:

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>Thanks. Yeah it is pretty original - albeit weird - which is why
>I like working on it (for the originality, not the weirdness
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>Neil
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>>>This is the band I'm currently recording a demo for. The clip's
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>>>
>>> <http://saqqararecords.com/MiscAudio/DiMakina-Panophobia-RoughMixClip.mp3>
>>>
>>>
>>>:D lol
>>
>

Subject: Re: Some trippy sh*t for ya to check out...
Posted by [Neil](#) on Mon, 11 Jun 2007 17:15:47 GMT
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No, not everything was tracked live... the bass & drums were, and so was a scratch guitar track (which produced the e-bow part - we kept that from the "scratch" track), but because the main guitar player switches sounds & EFX here & there, we re-did the rest of his guitar tracks for keepers later, then there's a guy in the band who's their DJ-slash-second-guitarist, and we did his parts as overdubs (which are, in this section of this song, mostly doubles & some accent hits of the first guitarist's parts). Vox, of course were all done later - there's several vocal tracks in the section you heard, split between the main singer & the bass player. All the instruments are "real", except for the toms - they're triggers... well, triggers combined with the sound of the real toms in the OH's.

As far as when the screaming comes in, yeah I should probably drop that back a bit, but this is barely in the "rough" stages, so I'm sure a couple things will change here & there.

The transistor radio/telephone-y effect on the voice is a plugin called "Quadra-Fuzz".

Neil

"Brandon" <A@A.com> wrote:

>
>I actually kinda like it too.
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Subject: Re: Some trippy sh*t for ya to check out...
Posted by [brandon\[2\]](#) on Mon, 11 Jun 2007 19:42:07 GMT
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Yeah I thought I heard different vocalists.
I think that is pretty cool.
Sounds like egos aren't out of control in that band.
Good deal.
b

"Neil" <OIUOIU@.com> wrote:

>
>No, not everything was tracked live... the bass & drums were,
>and so was a scratch guitar track (which produced the e-bow
>part - we kept that from the "scratch" track), but because the
>main guitar player switches sounds & EFX here & there, we re-did

>the rest of his guitar tracks for keepers later, then there's a
>guy in the band who's their DJ-slash-second-guitarist, and we
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>singer & the bass player. All the instruments are "real", except
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>the sound of the real toms in the OH's.

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>As far as when the screaming comes in, yeah I should probably
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>Neil

>

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>>>>>
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Subject: Re: Some trippy sh*t for ya to check out...
Posted by [Sarah](#) on Tue, 12 Jun 2007 00:37:43 GMT
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It was nice, was enjoying the weirdness, then that poor guy started gagging on his own larynx. Seems to be an epidemic among the hardcore vocalists. Someone should start a foundation to help these people. :)

Nicely recorded. Love the e-bow.

S

PS: e-bow rules
<http://www.sarahtonin.com/music/twilight%20solo.mp3>

"Neil" <IUIO@OIU.com> wrote in message news:466c621e\$1@linux...

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