Subject: ParisMastering
Posted by Edna Sloan on Fri, 25 Jul 2008 02:40:20 GMT
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When one pulls in the two mixdown tracks from a project, in PARIS 3.0, into a new project (the two tracks hard left/right), then does some effects/editing on them, there are two options to finish: one would be to render the tracks with native inserts and then export them, or do another mixdown of them. Seems I recall someone saying that something was lost by just doing the rendering. But I'm wondering what happens to the tracks by doing a mixdown of a mixdown? Is the original panning affected? Or any other anomalies? At times I only need to burn one tune to a CD and would rather not mess with another application..
TIA,
Edna

Subject: Re: ParisMastering
Posted by Aaron Allen on Fri, 25 Jul 2008 04:13:23 GMT
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I recommend to mix your file, import it back into a project (new ppj, same ppj.. your choice), add the mastering techniques of your choice, bounce it again at unity (or whatever suits ya) and then the final pair of mono tracks should be exported to a stereo file. Add dither, if so desired, in the final bounce stage.

AA

"Edna" <edna@texomaonline.com> wrote in message news:48893ee7@linux...
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> Edna
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Subject: Re: ParisMastering
Posted by Edna Sloan on Fri, 25 Jul 2008 04:46:11 GMT

Thanks Aaron.   I have tried that and didn't notice any degradation of the
files or the mix, it just seemed a little strange, bouncing the bounce. I
am going to try just rendering with effects and exporting as well and
compare results.

"Aaron Allen" <know-spam@not_here.dude> wrote in message
news:488954c6@linux...
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