
Subject: Headphone Recommendations?

Posted by [Larry Hogan](#) on Mon, 27 Apr 2009 18:10:01 GMT

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Greetings, PARISians,

Still here after many a year but I've definitely been out of the loop. (Fairly frequent lurking, but too busy to contribute much. Sorry.)

Two years ago, my wife and I moved. I had had a nice sound-proof studio and control room I had built back in the mid-90s, taking over 1/3 of my basement, but now I'll have to be rebuilding that. (My summer plan, hopefully.) Anyway, after ripping apart my studio and PARIS rig, I now need to get up and running again in a temporary area in order to finally complete a project started a few years ago. My new home is such that I will probably need to do most mixing/editing via headphones (with occasional real-world auditions via my near fields, of course) until I rebuild the studio.

Any tips on some very good-to-great (yet hopefully cost effective) headphones? (What DO good phones go for?) I would like to be able to support local businesses and, of course, be able to audition the phones there, so hopefully nothing too esoteric. Can I get a really nice pair for, say, less than \$200.

Many thanks in advance,
Larry Hogan
