
Subject: Hey DJ have you seen this addon for Pulsar?
Posted by [Jesse Skeens](#) on Sat, 06 Jan 2007 14:14:50 GMT
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I posted this idea on PlanetZ but I'll repeat it here.

Since I feel like saturation/clipping has more to do with bigger mixes (obviously a big selling point in paris with its ability to crank levels) this is one area I've been concentrating on more than summing issues.

There is a modular synth addon for SCOPE called Adern Flexor. Included in it is about 5-6 saturation modules:

http://adern.com/manuals/flexor/reference/shapers/saturation /soft_sat.htm

My idea is to strap these across multiple channels in SCOPE while streaming my mix from a native app through them.

I'll be doing some tests and let you guys know how they come out.

Jesse

Subject: Re: Hey DJ have you seen this addon for Pulsar?
Posted by [Jesse Skeens](#) on Sat, 06 Jan 2007 16:27:40 GMT
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"Jesse Skeens" <jskeens@gmail.com> wrote:

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>Jesse

Here's another device that could be used for the same result:

<http://www.planetz.com/forums/viewtopic.php?t=21138&highlight=vm42>

Subject: Re: Hey DJ have you seen this addon for Pulsar?

Posted by [DJ](#) on Sat, 06 Jan 2007 18:21:17 GMT

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I've got the synth pack on my system and I'm assuming this is in there somewhere. I'll give it a try.

Deej

"Jesse Skeens" <jskeens@gmail.com> wrote in message news:459fa0ca\$1@linux...

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Subject: Re: Hey DJ have you seen this addon for Pulsar?

Posted by [TCB](#) on Sat, 06 Jan 2007 18:59:44 GMT

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To quote something said by someone around here, I think it was SSC or Tank, the Adern modules fail to suck.

TCB

"Jesse Skeens" <jskeens@gmail.com> wrote:

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Subject: Re: Hey DJ have you seen this addon for Pulsar?

Posted by [TCB](#) on Sat, 06 Jan 2007 19:17:12 GMT

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The Adern stuff is an add-on to the modular synth. Probably not worth it for you, since I don't hear a lot of modular synths in bluegrass tunes ;-). Anyway, from what I've heard of your mixes you're looking, if anything, for greater clarity not better fuzziness.

I've spent most of the past three days spending my free time with this stuff. It's far more intuitive working in non-XTC mode than I thought (esp with the nView stuff so I can have one screen for Scope, one for Live, and one for other stuff), and I haven't even read the manuals yet, though I'm about to start. And the Bowen synths, omigod omigod omigod, I'm really mad at myself I didn't do this sooner.

Are you using the 'fancier' mixers with the f/x and EQs and such? Or are you still working mostly with this stuff as a better RME card?

TCB

"DJ" <nowayjose@dude.net> wrote:

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Subject: Re: Hey DJ have you seen this addon for Pulsar?
Posted by [Jesse Skeens](#) on Sun, 07 Jan 2007 10:03:22 GMT
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"DJ" <nowayjose@dude.net> wrote:
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DJ,

The adern modules are a 3rd party add on for the SCOPE modular system. so
they wont be there in a synth pack.

<http://www.planetz.com/forums/viewtopic.php?t=21138&highlight=ecc83>

<http://www.planetz.com/forums/viewtopic.php?t=21014&highlight=ecc83>

Those two are free though. I've already experimented with the ECC83 and
its nice for smoothing out transients on a mix.

Jesse

Subject: Re: Hey DJ have you seen this addon for Pulsar?

Posted by [Dimitrios](#) on Sun, 07 Jan 2007 11:39:16 GMT

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Hi if you have seen my posts for ecc83 I have noted that used subtly can make
a great smoothing tube /tape effect.

I asked for a special version with no knobs just this subtle effect that
tubes introduce when driven moderately and he will be making this so stay
tuned !

In the meanwhile try the free ecc83 with my suggested setting at pulsar forum.

Regards,
Dimitrios

"Jesse Skeens" <jskeens@gmail.com> wrote:

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Subject: Re: Hey DJ have you seen this addon for Pulsar?
Posted by [Jesse Skeens](#) on Sun, 07 Jan 2007 11:41:54 GMT
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"Dimitrios" <musurgio@otenet.gr> wrote:

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>a great smoothing tube /tape effect.
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>Regards,
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Dimitros yes I saw your post, need to read it again.

I am having some trouble just getting unit gain from this. I send it signal
with no tube knobs up and the level is reduced. It seems about 8-10db of
output gain is needed to adjust this.
It also seems like processing is applied even with the knobs all the way
down.

that being said I like what I hear so far, subtly increasing the drive and
the transients get softly rounded yet not muffled.

