
Subject: Reference quality Movie Mixes

Posted by [Markus Stone](#) on Tue, 05 Jul 2005 13:14:46 GMT

[View Forum Message](#) <> [Reply to Message](#)

routed to a Quantec Yardstick

and

> > > > Lexicon PCM 90 as outboard processors.

> > > >

> > > > The Cubase SX mix template has 44 mono tracks and two stereo tracks.

> > One

> > > >

> > > > of

> > > >

> > > > the stereo tracks is for bussing a drum submix to tracks 15 & 16 of

> > > >

> > > > Paris

> > > >

> > > > submix #1. The other stereo track busses all reverbs, etc (Cubase &

Subject: Re: Reference quality Movie Mixes

Posted by [neil\[1\]](#) on Tue, 05 Jul 2005 14:50:25 GMT

[View Forum Message](#) <> [Reply to Message](#)

gt; send

> > > >

> > > > FX)

> > > >

> > > > to aux #8 of Paris Submix #3.

> > > >

> > > > Each of the outputs in SX has a very flexible and transparent dither

> > > >

> > > > plugin

> > > >

> > > > on the last insert slot of the channel.

> > > >

> > > > My Paris DAW and SX DAW are networked. Once I'm finished tracking, I

> > > >

> > > > render

> > > >

> > > > the files across the network to a 250G drive on the SX DAW, open

> > Wavelab

> > > >

> > > > and

> > > >

> > > > > batch process the .paf's to .wav

Subject: Re: Reference quality Movie Mixes

Posted by [Markus Stone](#) on Wed, 06 Jul 2005 12:04:44 GMT

[View Forum Message](#) <> [Reply to Message](#)

>>> rig.

>>> Previously, I have worked exclusively with Maxtors. However, due to

>>> recent

>>> problems with RELIAfrekinBILITY (@#\$%%@@@!!!)... I've switched to

>>> Seagate:)

>>> (By the way, check out www.storagereview.com for a good review of

>>> various

>>> manufacturers HD's.) Anyhoo, in all my previous installs I've used the

>>> Maxtor
