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Subject: Mike Audet your email bounces so here are comments !

Posted by [Dimitrios](#) on Wed, 28 May 2008 22:10:41 GMT

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I love all your reverbs.

Thank you for the predelay plugin !

One thing is that it is too dsp heavy !

Only 6 instances per card !

EDS compressors can be had for 16 instances so maybe I can use one compressor pugin for just the lookahead working as predelay...

I managed to make all your reverbs available as mono inserts !

I would really love to see a dry/wet mix knob as to be able to take a real benefit from the insert usage of the reverbs.

This would be mostly needed for Drumplate.

This way you can use a mono version of the reverb at the insert and follow the panning of the istrument anf freeing the auxes.

1. Is there a way to reduce dsp if the reveb plugins become mono ??

This could free some dsp and there are times ,like snare, where mono reverb is preffered as to not occupy much stereo space from the mix. In this way the dry/wet mix knob would be essential

2. A great room reverb is a must for Paris !

The room already there cannot compete with "your" new halls and plates !

I would love a great room reverb for an electric guitar.

3. Your drumplate can only be used twice per card as opposed to dp pro hall which can have four of it !

Is there a way to optimize that perhaps ? Maybe the less predelay would cure that ?

Thanks for what you are doing for us !!

I will contimue supporting.

Will send more very soon...

Regards,

Dimitrios

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Subject: Re: Mike Audet your email bounces so here are comments !

Posted by [Mike Audet](#) on Thu, 29 May 2008 00:28:39 GMT

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Hi Dimitrios,

Thanks so much for the feedback - and for letting me know that my email is bouncing!

The predelay just uses a lot of ram, which translates to dsp usage. I could

release a predelay plugin that is shorter - maybe there's a happy medium to be found.

I'll look into the room reverb. I just finished porting the dp/pro plate. It has a major memory issue that cause adjacent tracks to leak into it. Then, once I fixed the leak, I realized that it is exactly the same as the stock paris plate. :)

I've since started on the gated reverb. I'll take a look tonight to see if there is a room I could tackle. The stock room does kind of suck.

I will do mono versions of the plugs, and that will help a bit with the dsp usage. I'll add wet/dry knobs when we get that going.

Thanks again for posting your feedback. It's great to hear that they are getting used.

Mike

"Dimitrios" <musurgNOSPAMio@otenetNOSPAM.gr> wrote:

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>I will continue supporting.  
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Subject: Re: Mike Audet your email bounces so here are comments !  
Posted by [chuck duffy](#) on Thu, 29 May 2008 01:04:27 GMT  
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Dimitrios,

The answer to all your questions regarding dsp utilization lies in using a multi card setup wisely.

Chuck

"Dimitrios" <musurgNOSPAMio@otenetNOSPAM.gr> wrote:

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