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Subject: Monitor connection - suggestions

Posted by [pbraun](#) on Thu, 05 Nov 2009 05:19:20 GMT

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In the middle of rewiring everything properly to prepare for my upcoming mix session.

I've always run the Paris output through my Mackie and then into the Event monitors. I'm thinking that adds a layer of electronics and possible degradation.

If I feed the Events directly from the outputs of the MEC, how well will that work? I seem to remember reading something back in the day about not touching the monitor knob on the C16 because it screws with the output math.

Without buying a passive "Big Knob", how do you guys work monitor volume?

I've been dinking around with Paris for years, feel it's about damn time I got serious and did this right.

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