
Subject: New mixing monitors

Posted by [Wayne Carson](#) on Mon, 16 Jul 2007 03:13:14 GMT

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My current system monitors. Yamaha NS-10M Studio.

Here's what in play. All active, bi-amp'd, 6"woofers/1"tweeties.

JBL LSR4326p \$999pr includes cal mic

Adam A7 \$999pr

DynAudio BM5A \$999pr

Event ASP6 \$999pr

Focal Twin6

Mackie HR824 \$1200pr

I picked these monitors from the Sweetwater catalog. My concerns:

JBL: My experience with main PA JBL's is an overbrightness/bite to the horns. This may not apply to studio monitors. It does have a calibration mic to set the speakers to the room vice tweaking the room.

Adam: Recommended by Brad. I can't get on to their website.
www.adam-audio.com Site doesn't load.

DynAudio: Unknown.

Event: Had a friends studio using low end Event monitors and were blown quite easily. Also the sound was muddy on bottom and thin on top.

Focal: Recommended by Dave. I don't anything about this company. I can not find any data.

Mackie: Not my 1st choice but if someone has positive/negative feedback, I'd appreciate it. From what I've recently learned about my 1604vlz (upper mid harshness and lower mid muddyness) I'm uncomfortable about them and I'm not sure I want Mackie speakers.

I'm really looking to stay at the \$999 price range for a pair of active 6". I would like zero colorization and a large sweet spot if possible. Anybody using any of the above? I'm leaning towards the Adams but only because of Brad. I'm sure I won't be able to listen to many of the above monitors. I may get lucky on one/maybe two at best. I'm relying heavily on the inputs

I recieve from this newsgroup. I too am quite "anal" about sound. I want it clean, clear, deep and rich. I think I can mix it if I get true reference monitors.

Thanks.

Wayne Carson

Paris user since '97
