

---

Subject: Any of youfolks" do punk?

Posted by [DJ](#) on Mon, 19 Nov 2007 14:28:56 GMT

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I'm getting ready to do some vocal OD's on a punk project I tracked here. I've done a few rock'esque and pop mixes but mostly I've been dealing with acoustic instruments these days. Here's a very rough mix with the singer playing/singing in the same room with the drums. I had her guitar (panned right if facing stage) mic'ed up in an isolation cabinet and she was singing into an old '58 over the (very loud) kit. I'm sure it was hard for her to even hear herself in the cans but given the circumstances, I think she did a good job. Not sure what kind of mic I'm going to use for her voice on the dubs and what freq's I'm going to massage on the guitars to get more separation so that they will sound balanced and sit in the mix. This is a fun project but a very "brown sound".....something I'm not accustomed to working with. I'm going to have to tune my antennae in a different way for this one. I've already had one suggestion about cutting the rhythm guitar freqs between 1-4k which I am going to try. I was kinda' fried last night when I bounced this down. This morning it sounds a bit heavy on the right channel. Any suggestions would be welcome.

<http://www.mediafire.com/?7yin02vmcb0>

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Subject: Re: Any of youfolks" do punk?

Posted by [Chris Ludwig](#) on Mon, 19 Nov 2007 17:02:31 GMT

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can't get the link to work for me.

DJ wrote:

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>  
> <http://www.mediafire.com/?7yin02vmcb0>  
>  
>

--  
Chris Ludwig

ADK Pro Audio  
(859) 635-5762  
[www.adkproaudio.com](http://www.adkproaudio.com)  
[chrisl@adkproaudio.com](mailto:chrisl@adkproaudio.com)

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Subject: Re: Any of youfolks" do punk?  
Posted by [DJ](#) on Mon, 19 Nov 2007 20:12:08 GMT  
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That's probably because you never answered my questiion about whether I could use 32 bit Magma's with XP64 and be able to access additional RAM.

;oD

"Chris Ludwig" <[chrisl@adkproaudio.com](mailto:chrisl@adkproaudio.com)> wrote in message  
news:4741c2d5\$1@linux...

> can't get the link to work for me.

>  
>

> DJ wrote:

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>  
> --  
> Chris Ludwig  
>  
> ADK Pro Audio  
> (859) 635-5762  
> www.adkproaudio.com  
> chrisl@adkproaudio.com

---

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Subject: Re: Any of youfolks" do punk?  
Posted by [Chris Ludwig](#) on Mon, 19 Nov 2007 20:41:13 GMT  
[View Forum Message](#) <> [Reply to Message](#)

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Hi DJ,  
Oh I see how it is.....

This might answer your question.

<http://www.uaudio.com/webzine/2006/december/index5.html>

Don't know if the older chassis' behave the same as the newer ones or not.  
Also not sure what xp64 might bring to the mix in the way of compatibility.

Chris

DJ wrote:

> That's probably because you never answered my questiion about whether I  
> could use 32 bit Magma's with XP64 and be able to access additional RAM.

>

> ;oD

>

> "Chris Ludwig" <chrisl@adkproaudio.com> wrote in message

> news:4741c2d5\$1@linux...

>> can't get the link to work for me.

>>

>>

>> DJ wrote:

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>>> <http://www.mediafire.com/?7yin02vmcb0>

>> --

>> Chris Ludwig

>>

>> ADK Pro Audio

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>> [www.adkproaudio.com](http://www.adkproaudio.com)

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>

>

--

Chris Ludwig

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Subject: Re: Any of youfolks" do punk?

Posted by [Carl Amburn](#) on Mon, 19 Nov 2007 21:55:43 GMT

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Link didn't work for me either.

- - I'd say break out some old Iggy Pop & the Stooges, Bad Brains, Sex  
Pistols, etc., for some reference.

rock on,

-Carl

"DJ" <[animix\\_@\\_animas\\_.net](mailto:animix_@_animas_.net)> wrote in message  
[news:47419edf@linux...](mailto:news:47419edf@linux...)

> I'm getting ready to do some vocal OD's on a punk project I tracked here.

> I've done a few rock'esque and pop mixes but mostly I've been dealing with

> acoustic instruments these days. Here's a very rough mix with the singer

> playing/singing in the same room with the drums. I had her guitar (panned  
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>

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Subject: Re: Any of youfolks" do punk?  
Posted by [DJ](#) on Mon, 19 Nov 2007 22:04:28 GMT  
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any of you guys able to DL the song???...just curious....

"TCB" <nobody@ishere.com> wrote in message news:474203c9\$1@linux...  
>  
> I'd try any 'fancy' vocal mics you might use on any other vocalist, but  
> I'd  
> also give a very serious listen to both a 57 and a 58. Sometimes cheap,  
> flat,  
> and familiar sounds good on a punk rock vocal.  
>  
> TCB  
>  
> "DJ" <animix \_ at \_ animas \_ dot \_ net> wrote:  
>>I'm getting ready to do some vocal OD's on a punk project I tracked here.  
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>>I've done a few rock'esque and pop mixes but mostly I've been dealing with  
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Subject: Re: Any of youfolks" do punk?  
Posted by [DJ](#) on Mon, 19 Nov 2007 22:05:59 GMT  
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Hey Chris,

Thanks for the info. Did you get the MP3 I sent? -BTW, do you guys do trade-ins on PCI RME hardware for PCIe?

"Chris Ludwig" <[chrisl@adkproaudio.com](mailto:chrisl@adkproaudio.com)> wrote in message  
news:4741f618@linux...

> Hi DJ,  
> Oh I see how it is.....  
>  
>  
> This might answer your question.  
>  
> <http://www.uaudio.com/webzine/2006/december/index5.html>  
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> Don't know if the older chassis' behave the same as the newer ones or not.  
> Also not sure what xp64 might bring to the mix in the way of

> compatibility.  
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>> "Chris Ludwig" <chrisl@adkproaudio.com> wrote in message  
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---

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Subject: Re: Any of youfolks" do punk?  
Posted by [TCB](#) on Mon, 19 Nov 2007 22:44:41 GMT  
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I'd try any 'fancy' vocal mics you might use on any other vocalist, but I'd also give a very serious listen to both a 57 and a 58. Sometimes cheap, flat, and familiar sounds good on a punk rock vocal.

TCB

"DJ" <animix \_ at \_ animas \_ dot \_ net> wrote:

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><http://www.mediafire.com/?7yin02vmcb0>  
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Subject: Re: Any of youfolks" do punk?  
Posted by [Neil](#) on Mon, 19 Nov 2007 23:35:41 GMT  
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---

Link ain't working for me, either.

So it's "Chick-Punk", huh? I'd try that C-1 if you still have it, but run it through your 737 to warm it up & take some of the edge off (hit it with the compressor, too)... on a female voice that combination it might give you just the right amount of rasp for that genre.

Neil

"DJ" <[animix\\_at\\_animas\\_dot\\_net](mailto:animix_at_animas_dot_net)> wrote:

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><http://www.mediafire.com/?7yin02vmcb0>

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>

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Subject: Re: Any of youfolks" do punk?

Posted by [emarenot](#) on Mon, 19 Nov 2007 23:41:07 GMT

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Hey DJ

Link doesn't seem to be working. I've waited about three minutes to hook up. No luck. Would you mind describing "brown sound" a little more? I've heard the term before relative to electric guitars. Sounds kind of poo-like, unflattering :-)

MR

"DJ" <[animix\\_@\\_animas\\_.net](mailto:animix_@_animas_.net)> wrote in message news:474209a5@linux...

> any of you guys able to DL the song???...just curious....

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> "TCB" <[nobody@ishere.com](mailto:nobody@ishere.com)> wrote in message news:474203c9\$1@linux...

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Subject: Re: Any of youfolks" do punk?  
Posted by [Cujjo](#) on Tue, 20 Nov 2007 03:06:43 GMT  
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I do some "classic" punk, sort of in the 1977-79 mode...  
Can't hear the tune, but, great punk is not all screaming, Joey Ramone was  
a singer emulating Ronnie Spector!..I used a lawson L47 before. My 2247 seems  
a bit too thick for "Punk"  
Been digging a 421 as well, sometimes using the filter

I like the first CD of a Girl group called Sahara Hotnights...Check that one out.

"Neil" <OIU@OIU.com> wrote:

>

>Link ain't working for me, either.

>

>So it's "Chick-Punk", huh? I'd try that C-1 if you still have  
>it, but run it through your 737 to warm it up & take some of  
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Subject: Re: Any of youfolks" do punk?  
Posted by [EK Sound](#) on Tue, 20 Nov 2007 17:18:40 GMT  
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For vocals, either a 421 or an SM7...

David.

DJ wrote:

> I'm getting ready to do some vocal OD's on a punk project I tracked here.  
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Subject: Re: Any of youfolks" do punk?  
Posted by [Chris Ludwig](#) on Tue, 20 Nov 2007 19:16:41 GMT  
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Hi David,  
Yes to make it more punk you need to plug in the sm57 into a peavey tnt

bass amp then crank it and put another sm57 close miced at the cone. That sm57 then need to go to a Tascam 424 the out to a mackie mixer then to DJs rig.

Chris

EK Sound wrote:

> For vocals, either a 421 or an SM7...

>

> David.

>

> DJ wrote:

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>> <http://www.mediafire.com/?7yin02vmcb0>

>>

--

Chris Ludwig

ADK Pro Audio  
(859) 635-5762  
[www.adkproaudio.com](http://www.adkproaudio.com)  
[chrisl@adkproaudio.com](mailto:chrisl@adkproaudio.com)

---

Subject: Re: Any of youfolks" do punk?  
Posted by [EK Sound](#) on Tue, 20 Nov 2007 20:13:55 GMT  
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>>> http://www.mediafire.com/?7yin02vmcb0  
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Subject: Re: Any of youfolks" do punk?  
Posted by [Sarah](#) on Wed, 21 Nov 2007 00:36:12 GMT  
[View Forum Message](#) <> [Reply to Message](#)

---

I was able to DL the song. Definitely sounding brown. I'd give her a 57 up real close, then work toward a more purple sound. :)

S

"DJ" <animix \_ at \_ animas \_ dot \_ net> wrote in message news:474209a5@linux...

> any of you guys able to DL the song???...just curious....

>

>

>

> "TCB" <nobody@ishere.com> wrote in message news:474203c9\$1@linux...

>>

>> I'd try any 'fancy' vocal mics you might use on any other vocalist, but

>> I'd

>> also give a very serious listen to both a 57 and a 58. Sometimes cheap,

>> flat,

>> and familiar sounds good on a punk rock vocal.

>>

>> TCB

>>

>> "DJ" <animix \_ at \_ animas \_ dot \_ net> wrote:

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>>

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Subject: Re: Any of youfolks" do punk?  
Posted by [Aaron Allen](#) on Wed, 21 Nov 2007 01:57:48 GMT  
[View Forum Message](#) <> [Reply to Message](#)

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And here I was thinking, all you needed was a shure vocalmaster column speaker and an old tube amp. Make sure the speakers are oiled though (seriously).

AA

"EK Sound" <[ask\\_me@nospam.net](mailto:ask_me@nospam.net)> wrote in message <news:4743417d@linux...>  
> As strange as that sounds... I had a singer for a band come in once with  
> two small combo amps, an old beat up Radio Shack mic, and an assortment of  
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Subject: Re: Any of youfolks" do punk?

Posted by [Cujjo](#) on Wed, 21 Nov 2007 04:01:34 GMT

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ha ha I have rune vocals out into my practice PA and re amped them!  
But really, the greatest punk band of all times (and one of the greatest rock bands) recorded their greatest record's vocals through a 58 beacuse the singer's teeth we so fucked

Chris Ludwig <[chrisl@adkproaudio.com](mailto:chrisl@adkproaudio.com)> wrote:

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>[www.adkproaudio.com](http://www.adkproaudio.com)  
>[chrisl@adkproaudio.com](mailto:chrisl@adkproaudio.com)

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Subject: Re: Any of youfolks" do punk?  
Posted by [Miguel Vigil \[1\]](#) on Wed, 21 Nov 2007 07:34:42 GMT  
[View Forum Message](#) <> [Reply to Message](#)

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Isn't that just a myth? (I guess you're talking about Sex Pistols - Never Mind The Bollocks). I saw a TV-documentary of that recording, and mr. Lydon didn't use a SM 58 in that footage.

Another myth is that they recorded hundreds of tracks to make Steve Jones' great guitar sound. That's wrong, he had already found "his" sound, with a combination of guitar, amp, distortion and chorus. They just recorded one guitar-track, copied it to another track and panned opposite. The guitar is simply in dual mono. Then a track or two with fills, and that's it.

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Bjorn R

"Cujo" <[chris@applemanstudio.com](mailto:chris@applemanstudio.com)> wrote in message [news:47439f8e\\$1@linux...](news:47439f8e$1@linux...)

>

>

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> >www.adkproaudio.com  
> >chris@adkproaudio.com  
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Subject: Re: Any of youfolks" do punk?  
Posted by [Miguel Vigil \[1\]](#) on Wed, 21 Nov 2007 15:19:40 GMT  
[View Forum Message](#) <> [Reply to Message](#)

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What, two british punk-singers with bad teeth? :-)  
Got London Calling, I saw the Clash when they were touring for the album. I love it, but I don't think of it as punk, more as classic rock'n roll. (And that's fine with me :-)  
I used Pistols "EMI" as reference on a punk-tune I mixed. Amazing things going on there.  
Bjorn R

"cujo" <chris@applemanstudio.com> wrote in message news:474442a8\$1@linux...

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Subject: Re: Any of youfolks" do punk?  
Posted by [Cujjo](#) on Wed, 21 Nov 2007 15:37:28 GMT



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Subject: Re: Any of youfolks" do punk?  
Posted by [Cujjo](#) on Thu, 22 Nov 2007 08:52:29 GMT  
[View Forum Message](#) <> [Reply to Message](#)

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EMI is about excitement for sure. something like Tommy Gun or Safe European Home have so much more depth....Another classic and very well recorded album is The Jam, All Mod Cons...Wow! My wife is a brit and she actually relates more to The jam than The Clash...English Rose is lovely and so is didn;t we have a nice time

By the by...a big influence on all these bands was a reggae band called Culture..please listen to 2 Sevens Clash Oh and don't forget my band The Blizzard of 78 collaborated with reggae MC great Mikey Dread on a clash tune... listen to it on Itunes..He is very sick right now.

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>> >  
>> >"Cujo" <chris@applemanstudio.com> wrote in message  
>news:47439f8e\$1@linux...  
>> >>  
>> >>  
>> >> ha ha I have rune vocals out into my practice PA and re amped them!  
>> >> But really, the greatest punk band of all times (and one of the  
>greatest  
>> >> rock bands) recorded their greatest record's vocals through a 58  
>beacuse  
>> >> the singer's teeth we so fucked  
>> >>  
>> >>

>> >> Chris Ludwig <chrisl@adkproaudio.com> wrote:  
>> >> >Hi David,  
>> >> >Yes to make it more punk you need to plug in the sm57 into a peavey  
>tnt  
>> >>  
>> >> >bass amp then crank it and put another sm57 close miced at the cone.  
>> >> >That sm57 then need to go to a Tascam 424 the out to a mackie mixer  
>then  
>> >>  
>> >> >to DJs rig.  
>> >> >  
>> >> >  
>> >> >Chris  
>> >> >  
>> >> >  
>> >> >EK Sound wrote:  
>> >> >> For vocals, either a 421 or an SM7...  
>> >> >>  
>> >> >> David.  
>> >> >>  
>> >> >> DJ wrote:  
>> >> >>> I'm getting ready to do some vocal OD's on a punk project I tracked  
>> >> >>> here. I've done a few rock'esque and pop mixes but mostly I've  
been  
>> >> >>> dealing with acoustic instruments these days. Here's a very rough  
>> mix  
>> >>  
>> >> >>> with the singer playing/singing in the same room with the drums.  
I  
>> had  
>> >>  
>> >> >>> her guitar (panned right if facing stage) mic'ed up in an isolation  
>> >> >>> cabinet and she was singing into an old '58 over the (very loud)  
>kit.  
>> >>  
>> >> >>> I'm sure it was hard for her to even hear herself in the cans but  
>> >> >>> given the circumstances, I think she did a good job. Not sure what  
>> >> >>> kind of mic I'm going to use for her voice on the dubs and what  
>freq's  
>> >>  
>> >> >>> I'm going to massage on the guitars to get more separation so that  
>> >> >>> they will sound balancd and sit in the mix. This is a fun project  
>> but  
>> >>  
>> >> >>> a very "brown sound".....something I'm not accustomed to working  
>> >> >>> with. I'm going to have to tune my antennae in a different way  
for  
>> >> >>> this one. I've already had one suggestion about cutting the rythm

>> >> >>> guitar freqs between 1-4k which I am going to try. I was kinda'  
>fried  
>> >>  
>> >> >>> last night when I bounced this down. This morning it sounds a bit  
>> >> >>> heavy on the right channel. Any suggestions would be welcome.  
>> >> >>>  
>> >> >>> <http://www.mediafire.com/?7yin02vmcb0>  
>> >> >>>  
>> >> >  
>> >> >--  
>> >> >Chris Ludwig  
>> >> >  
>> >> >ADK Pro Audio  
>> >> >(859) 635-5762  
>> >> >[www.adkproaudio.com](http://www.adkproaudio.com)  
>> >> >[chrisl@adkproaudio.com](mailto:chrisl@adkproaudio.com)  
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