
Subject: I may be getting ready to take a step backward in time

Posted by [Deej \[1\]](#) on Sun, 02 Apr 2006 05:43:10 GMT

[View Forum Message](#) <> [Reply to Message](#)

I've been A/B'ing some mixes here, comparing the sonics of flying the tracks across the digital matrix from Cubase SX to Paris and having a bunch of UAD-1 plugins inserted as opposed to inserting analogue gear into a straight Paris mix. I'm definitely leaning toward the Paris/analogue mix. Even with all of the processing power available and having the Paris summing bus, something about the hybrid mix just sound smaller. Maybe it's the truncation that happens when 40+ tracks that are being processed at 32 bit in SX are flown over a 20 bit ADAT pipe. I dunno

I know there are lots of advantages to having the editing power of SX and I did use it a lot in my last project. As far as plugins go, I'm getting something that suits me just fine using analog processors in Paris. Are they emulations of LA-2A's or 1176's.....well nooooo.....but I've got a couple of Distressors, a couple of RNC's which output at +4 and are balanced with 1:1 Jensen and Cinemags. They sound great and the comps in my Avalon 737, Meek VC-1, Forssell CS-1 and Focusrite RED7 channel strips do a good job inserted on tracks, plus there's an SPL Transient designer for kick, an SPL de-esser and an old TL Audio tube EQ here. Patching this stuff into a mix just seems to bring it to life in a way I'm not hearing in a hybrid mix. Add the Paris plugs and it's a pretty decent mix arsenal. If I sold 3 x UAD-1 cards and my HDSP 9652's, I could likely afford another nice compressor or two.....maybe an ELOP or something.

Actually, I really wouldn't mind having two more Distressors. I may just do this. The only thing I'm gonna miss is instant recall, but hell, I've got a damn digital camera around here somewhere.

I think I've given the monster hybrid DAW thing a fair chance. It sounds good, but I'm just not sold on it. I've worked my ass off putting it together and getting it to work properly and I think part of my reluctance to let it go is the many hours spent learning how to use this thing.

I dunno. decisions.....decisions.....
