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Subject: Cubase 4

Posted by [Bill L](#) on Wed, 04 Jul 2007 15:41:21 GMT

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I recently upgraded to C4 from SX1. I've been using Samplitude up 'til now, but got kind of fed up with certain Sam limitations.

I am so impressed with C4 and it's capabilities. I love patching in outboard f/x with delay compensation. I actually dig many of the included f/x plugs and the Studio eq is not too shabby. I was just messing with the envelope shaper on a snare and could get a ton of control with it (trick I just found: when snare fills need more oomph, automate the release time and open it up for the fill - makes them big and ballsy).

One of the reasons I switched away from Sam is it has a kind of incomplete or sloppy aspect to it. They add new features but don't complete or integrate them fully. C4 is totally the opposite - a very slick, pro bit o' kit.

I'm contemplating something DJ will no doubt appreciate. There are some excellent f/x in Sam I would like to be able to patch into from C4, but they are proprietary. Can I run Sam on a separate machine and patch via the sends out thru ADAT LP into a channel in Sam with the f/x on it? I wonder if it senses the actual delay or just computes it from the driver latency settings? If it just computes it will not compensate for the delay into and out of the Sam machine's sound card. When I get time to install sam on the other machine I'll check it out.

If you are looking for a really excellent, mature and robust DAW I do recommend C4.

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