
Subject: Moving to firewire interface: A/D D/A quality vs Paris; RME FF400, Saffire, MH 2882, etc

Posted by [Dan B](#) on Wed, 01 Aug 2007 10:41:35 GMT

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Hi,

I'm pretty much decided that I'm after an RME Fireface 400 (with Cubase 4 or SX 3). This will be a supplement to my Paris rig, and I suspect I'll gradually phase out Paris (sob). Lack of non-native inserts on subgroups and master bus, lack of latency compensation, no support for 96 k, etc, is getting a bit frustrating.

Anyone have any experience with the FF400? How does audio quality stand up to Paris? I'm not too concerned about the pres as I've got a DAV BG2 and an SPL Gold Mike (Mk 1). Most critical is A/D and D/A quality; also stability (I'll be using it with a Dell XPS 2.0 ghz 2 gig ram laptop).

Any thoughts / experience on how the converters of the FF stack up against Paris, Metric Halo 2882, or any of the Firewire interface competition - e.g. Focusrite Saffire 26 (which seems to have a killer featureset, I'm just worried about compromise on quality), Makie 400F, etc.

Many thanks,
Dan
