Subject: Re: Paris Convertors / Word Clock Generator
Posted by Deej [4] on Sun, 03 Jun 2007 20:31:50 GMT

"Simon" <simon@nospam.com> wrote in message news:4663256a$1@linux...
>
> Hello all,
>
> Two questions for you:
>
> Because I never had the opportunity to A/B the Paris AD convertors against
> more modern convertors like MOTU or RME I'm wondering how good they
> standing
> the test in 2007. Does anybody know if I am missing something with old
> Paris
> convertors, if so, what's the difference, beside of 96/24...
>
> I remember one year ago, some people had success with an external word
> clock
> generator on a cheap called "Hosa WDC-427 word clock generator". Does it
> really improve the sound in tracking and mixing? What are the experiences
> of the people who used or still using it?
>
> Thanks
> Simon
>

The Paris converters definitely stand toe-to-toe with RME converters IMO and
I used both side by side for quite a while. The Paris converter has a bit of
a "brown sound" in comparison, but I personally like this sound. I would
definitely advise clocking your Paris system with an external converter. I
have not tried the Hosa clock, but I have used a Lucid GenX 6 and it made an
audible improvement, IMO.

Subject: Paris Convertors / Word Clock Generator
Posted by Simon on Sun, 03 Jun 2007 20:32:42 GMT

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Thanks
Simon

Subject: Re: Paris Convertors / Word Clock Generator
Posted by Simon on Sun, 03 Jun 2007 21:00:10 GMT

Thanks DJ

how would you describe this improvment with your word clock?

how is a brown sound? I mean, does a RME has a more whitish sound then? More clean? Transparent?
Let the verbs slamming festival begin!

"DJ" <www.aarrrrggghhh!!!.com> schrieb im Newsbeitrag
news:466326f1$1@linux...
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>

Subject: Re: Paris Convertors / Word Clock Generator
Posted by Deej [4] on Sun, 03 Jun 2007 21:02:28 GMT
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"Simon" <hexagometer@gmx.net> wrote in message news:46632ccd@linux...
> Thanks DJ
>
> how would you describe this improvment with your word clock?

More accurate/less smeared

>
> how is a brown sound? I mean, does a RME has a more whitish sound then?
> More clean? Transparent?

Yes. There is a bit of a darker timbre to the Paris converters to my ears.

> Let the verbs slamming festival begin!
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If I were going to build another Paris rig, It would have 3 x MECs running
Win XP. Each MEC would have a Paris A8it and A8oT and an ADAT card. I would
have at least one RME ADI-8 converter and maybe an older Mytek 8 channel
AD/DA interfacing with the ADAT modules.

Deej

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>
>

Subject: Re: Paris Convertors / Word Clock Generator
Posted by Simon on Sun, 03 Jun 2007 21:03:48 GMT

....ahhmmm... I mean adjective slamming festival...

"Simon" <hexagometer@gmx.net> schrieb im Newsbeitrag news:46632ccd@linux...
> Thanks DJ
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> how would you describe this improvment with your word clock?
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\>
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Subject: Re: Paris Convertors / Word Clock Generator
Posted by Cujjo on Sun, 03 Jun 2007 22:00:23 GMT
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Oh no, so DJ, using the ADAT card I can use an RME or Mytek with Paris?

"DJ" <www.aarrrrggghhh!!!.com> wrote:
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>"Simon" <hexagometer@gmx.net> wrote in message news:46632ccd@linux...
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>>>

>>

>>

>

>

Subject: Re: Paris Convertors / Word Clock Generator
Posted by Deej [4] on Sun, 03 Jun 2007 22:19:40 GMT
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All you will need to do is to use the external converter as the master clock
for Paris. You can distribute it using a Lucid CLK-6 or a GenX-6 if you're
running multiple MECs.

If you usually track at 24 but, just set your project to 24 bit and go for
it. The Paris ADAT module only passes 20 bit, but until you start getting
into *very* expensive converters, it's very unlikely that you will be
achieving even 20 "true" bits with the Paris, RME or Mytek converters
anyway.

Deej

"Cujo" <chris@applemanstudio.com> wrote in message news:466339f7$1@linux...
>
>
> Oh no, so DJ, using the ADAT card I can use an RME or Mytek with Paris?
>
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> "DJ" <www.aarrrrggghhh!!!.com> wrote:
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>>"Simon" <hexagometer@gmx.net> wrote in message news:46632ccd@linux...
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Subject: Re: Paris Convertors / Word Clock Generator
Posted by Gary Flanigan on Sun, 03 Jun 2007 23:56:17 GMT

"Cujo" <chris@applemanstudio.com> wrote:
>
>
>Oh no, so DJ, using the ADAT card I can use an RME or Mytek with Paris?

>
I have a Nuendo branded RME ADI-8 converter I will be selling shortly. Mail
me if you have interest in it.

Subject: Re: Paris Convertors / Word Clock Generator
Posted by Cujjo on Mon, 04 Jun 2007 01:33:32 GMT

Can you tell me about that unit? Any outs on it? Will it do 44?
Where I am at is still suspcting that "Brown sound" that DJ like so much
as what drives me nutz about paris.
If the RME is "clearer" I may be willing ot give it a go, but I want to get
out to my 1968 and back again at mix time.

"Gary Flanigan" <gary_flanigan@ce9.uscourts.gov> wrote:
>
>"Cujo" <chris@applemanstudio.com> wrote:
>>
>>
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Subject: Re: Paris Convertors / Word Clock Generator
Posted by Deej [4] on Mon, 04 Jun 2007 02:40:49 GMT

The "borwn sound" isn't a muddy sound to my ears. It's just a little less
peaky. If you're having "issues" with the Paris system sounding a bit
"resolution challenged", my first suggestion would be to get a Benchmark
DAC-1 fo montiroing your mixes. The second would be to get an external WC.
this will do wonders for the Paris converters.

DJ

"Cujo" <chris@applemanstudio.com> wrote in message news:46636bec$1@linux...
>
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Subject: Re: Paris Convertors / Word Clock Generator
Posted by tonehouse on Mon, 04 Jun 2007 18:29:56 GMT
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Hi DJ..What's the best wordclock for the money?Is it ok to use an Apogee A/D
as externaly sync? Does that do the same thing?
"DJ" <www.aarrrrggghhh!!!.com> wrote in message news:46637d6b@linux...
> The "borwn sound" isn't a muddy sound to my ears. It's just a little less
> peaky. If you're having "issues" with the Paris system sounding a bit
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>

Subject: Re: Paris Convertors / Word Clock Generator
Posted by Deej [4] on Mon, 04 Jun 2007 21:14:43 GMT

I'm sure an Apogee would work just fine. It's got a nice clock.

Deej

"tonehouse" <zmcleod@comcast.net> wrote in message news:466459e8@linux...
> Hi DJ..What's the best wordclock for the money?Is it ok to use an Apogee
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