Subject: Just an update...
Posted by mike audet[1] on Sun, 09 Mar 2008 15:35:33 GMT
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Hi Everyone,

I just thought I'd post an update so that you don't think I've forgotten
about you.

The crazy snow has been good for PARIS development. I've coded a back and
and a ui for the class a amp from the dp4+/dp-pro. Unfortunately, there
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I had to sort out how PARIS references tables compared to the DP/Pro, which
I figured out last night. I thought that would fix the plug, but it didn't.
There must be something else.

Anyway, I'm working on it. I'm sure that what I learn from this effort will
make the rest of the dp/pro ports that much easier.

Hope you're all doing well.

Mike

Subject: Re: Just an update...
Posted by Aaron Allen on Sun, 09 Mar 2008 16:34:23 GMT
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Get a rope.....

AA

"Neil" <OIIO@OI.com> wrote in message news:47d40cdc$1@linux...
>
> "Mike Audet" <mike@....> wrote:
>
>>it disables most other plugins as soon as it loads (and it
>>doesn't work, either).
>
> Oh, so what you're saying is that it has PACE built-in?
>
> lol
>

Subject: Re: Just an update...
Posted by Neil on Sun, 09 Mar 2008 17:14:20 GMT
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"Mike Audet" <mike@....> wrote:

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>doesn't work, either).

Oh, so what you're saying is that it has PACE built-in?

lol

Subject: Re: Just an update...
Posted by Robert on Sun, 09 Mar 2008 18:41:09 GMT
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Great stuff Mike, keep up the good work dude.
Rob

"Mike Audet" <mike@....> wrote in message news:47d3f5b5$1@linux...
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Subject: Re: Just an update...
Posted by mike audet[3] on Sun, 09 Mar 2008 19:56:37 GMT
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Thanks, Rob!

I just got the amp to load and run. I've got some bugs to fix - my gain code is fubared for some reason. But, it sounds like a very aggressive, metal focused guitar amp. It works best for leads.

It's not going to replace my Marshall JCM 800, but it will have its place in the tool box.

I should have it out by the end of the week.

All the best!

Mike

"Rob Arsenault" <mani1147athotmaildotcom> wrote:
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Subject: Re: Just an update...
Posted by Aaron Allen on Mon, 10 Mar 2008 03:29:33 GMT
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heeeyyyy... i'm stoked.
is it a HM-2 kinda cool, or sumpthin else?

AA

"Mike Audet" <mike@..> wrote in message news:47d4abcf$1@linux...
>
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Subject: Re: Just an update...
Posted by Aaron Allen on Mon, 10 Mar 2008 03:42:35 GMT

Roland HeavyMetal pedal.. super heavy capability with high overtones and 2 band EQ. 'The" 80's metal head sound.

http://www.bossus.com/go/boss_classics/images/hm2.jpg

AA

"Mike Audet" <mike@..> wrote in message news:47d4b001$1@linux...
>
> Hi Aaron,
>
> I don't know the HM-2, but it sounds to me like a mesa boogie vibe, or
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Subject: Re: Just an update...
Posted by mike audet[3] on Mon, 10 Mar 2008 04:32:31 GMT
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I had been testing it with stuff I had recorded before. With a live guitar....it's amazing. It responds just like a tube amp. I have some gui cleanup and some debugging code to remove, and it is ready to go.

Holy shit!

Mike

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Subject: Re: Just an update...
Posted by mike audet[3] on Mon, 10 Mar 2008 04:50:25 GMT
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Hi Aaron,

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I've got some VC controls to move around and one to remove. Should have it out soon.

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>

Subject: Re: Just an update...
Posted by Gantt Kushner on Mon, 10 Mar 2008 04:55:50 GMT
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Hey Mike,

Did you ever get a Mac to work with?

Gantt

"Mike Audet" <mike@....> wrote:
>
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>
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Subject: Re: Just an update...
Posted by mike audet[3] on Mon, 10 Mar 2008 06:05:37 GMT
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Hi Gantt,

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I get the development Mac from Chuck, I'll clone the development environment
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It's kind of cool watching OS 9 boot up on my X2 Athlon.

I'll let you know the minute I have more news.

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Subject: Re: Just an update...
Posted by Kim W on Mon, 10 Mar 2008 06:47:34 GMT
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F*&#n Awesome.

This is nearly a dream come true.
I always record DI guit as well as a mic'd cab.
(Sometimes the cab sounds like poop).
During tracking I often run the DI channel through a
Sansamp stompbox for initial "vibe". A bit cumbersome, though.
Some shekels coming your way when it is ready for primetime.
Thanks for your efforts.
Kim

"Mike Audet" <mike@..> wrote:
>
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>crunchiest roots rock distortion! This thing RULES!
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Subject: Re: Just an update...
Posted by Martin Harrington on Mon, 10 Mar 2008 08:08:30 GMT
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James, I told you how to do it ; >)

On 10/03/08 7:44 PM, in article 47d4e6cb$1@linux, "James McCloskey"
<excelsm@hotmail.com> wrote:

>
> Hey mike! What emulator are you using? Is it stable? Are you able to run

> the mac version of Paris on your Athlon?
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> "Mike Audet" <mike@..> wrote:
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Posted by excelav on Mon, 10 Mar 2008 08:44:11 GMT
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Subject: Re: Just an update...
Posted by mike audet[3] on Mon, 10 Mar 2008 14:39:57 GMT
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Hi James,

The emulator is called "Sheep Shaver". It runs as a Windows Program. It wont run PARIS because it has limited hardware support, but it should run code warrior and compile PARIS code just fine. I got my hands on a copy of code warrior and was all set to give it a run, but the copy I got will compile for OS 9, but only runs in OS 10. I was saddened.

"James McCloskey" <excelsm@hotmail.com> wrote:
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Subject: Re: Just an update...
Posted by excelav on Mon, 10 Mar 2008 17:32:28 GMT
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Mike, I've got a vary old version of code warrior that should run on OS 9,
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"Mike Audet" <mike@..> wrote:
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Posted by Dimitrios on Tue, 11 Mar 2008 11:36:35 GMT
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Posted by mike audet[3] on Tue, 11 Mar 2008 14:42:09 GMT
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Posted by Dimitrios on Tue, 11 Mar 2008 23:00:08 GMT
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Posted by mike audet[3] on Tue, 11 Mar 2008 23:31:04 GMT
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Hi Dimitrios,

DSP/FX may be able to do it, but only if the new algos weren't too cpu demanding
for the dsp card.

You would need the source code and the compiler for the dsp card. Then,
you would need to change the ui code to accommodate the new algos.

It may be possible. But, you'd need to get the tools and the source from
DSP/FX.

Cheers!
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