Subject: Waves JJP Plugins.. Nice
Posted by LaMontt on Fri, 13 Jun 2008 03:22:42 GMT
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Anybody see these..http://www.waves.com/Content.aspx?id=7306

Everytime, I think about getting into the UAD(s) , waves or some other cool
Native plugin maker changes my mind.

Keep em comin..

Subject: Re: Waves JJP Plugins.. Nice
Posted by Bill L on Fri, 13 Jun 2008 17:16:26 GMT
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You can never go wrong with UAD. They rule.

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Subject: Re: Waves JJP Plugins.. Nice
Posted by LaMontt on Sat, 14 Jun 2008 03:32:20 GMT
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Yes, but do they really need the "dongle" pci/pcie card??

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Subject: Re: Waves JJP Plugins.. Nice
Posted by Aaron Allen on Sat, 14 Jun 2008 06:09:35 GMT
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Ever seen a cracked UAD plug?

AA

"Lamont" <jjdpro@gmail.com> wrote in message news:48533bc4$1@linux...
>
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Subject: Re: Waves JJP Plugins.. Nice
Posted by Bill L on Sat, 14 Jun 2008 16:31:47 GMT
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The card saves your CPU from the hit which allows them to make the baddest plugs around. When I bought my UAD1 and couldn't hear the difference between my 1176LN and their plug I was convinced.

Not to say other plugs don't rock, but from what I've heard so far UAD rock just a little harder.

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Subject: Re: Waves JJP Plugins.. Nice
Posted by LaMontt on Sat, 14 Jun 2008 21:02:53 GMT
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Only the TDM version. Which is probably why they stop TDM support? :)

"Aaron Allen" <know-spam@not_here.dude> wrote:
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Subject: Re: Waves JJP Plugins.. Nice
Posted by LaMontt on Sat, 14 Jun 2008 21:14:08 GMT
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I was orginaly turned on by the DSP card concept, but when I heard of compat
problems, problems with multi-cards and the like...It just turned me off
of the DSP _Dongle concept.

Plus, the card is is still the same (Power)as the orginal. Users have been asking to run plugins, but UAD just keep making more plugins (Which is cool)
...

But, as PICe slots are srinking, more DSP power is needed..For sure..
Lastly, with Quad, 8 & 16 core processors, a dongle based Plugin format becomes mute.
I think both Digidesign and UAD will have to "honestly" address this problem(if having 8, 16 cores processor) is a problem..

Bill L <bill@billlorentzen.com> wrote:
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Subject: Re: Waves JJP Plugins.. Nice
Posted by TCB on Sun, 15 Jun 2008 05:43:43 GMT
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Hey LaMont,

I'm not a huge fan of hardware dongles, but the copy protection on Waves was as bad as I've ever seen as of a few years ago.

Don't forget the Liquid Mix.

TCB

"LaMont" <jjdpro@gmail.com> wrote:
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Subject: Re: Waves JJP Plugins.. Nice
Posted by erlilo on Sun, 15 Jun 2008 10:28:21 GMT
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I've seen version 4.4 out on a newssite but don't know how cracked it is.

Erling

"Aaron Allen" <know-spam@not_here.dude> skrev i en meddelelse
news:485362e1@linux...
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Subject: Re: Waves JJP Plugins.. Nice
Posted by Ted Gerber on Sun, 15 Jun 2008 14:19:07 GMT

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the phone quite easily (lots of practice?).

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Mix, SSL Duende and the URS plugs. They all sounded great, tho
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I guess I need to spend more time with the LM, since I already own one. If
I were buying again, i would buy the Waves stuff.

Ted

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Subject: Re: Waves JJP Plugins.. Nice
Posted by TCB on Sun, 15 Jun 2008 17:26:47 GMT
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I haven't deal with Waves in a long time, but my last experience was bad enough

that I'm not going back unless I'm really pushed. I was a reviewer and paid
out of pocket to upgrade my NFR copy to a standard copy and it took hours
and hours to get things straightened out. Talk about friendly fire.

I haven't ever used, much less owned, most of the obscure gear the LM models,
so I can't say anything about their accuracy, I just think it sounds great.
Other things in its favor.T

- The hardware dongle (i.e. the FW box) is a hardware dongle, but at least
it gives me some meters and knobs in exchange while the UAD just takes up
a PCI slot and give me nothing else.

- It's a tweaker's dream with the EQ. I have a few EQs set up with H/L pass
filters (which I use a lot) from I think the Neve emulation and then two
parametric filters from one of the squishy vintage sounding tube EQ things.
I think it's the Massive Passive emulation.

- 32 channels with a teensy CPU hit, so for comparatively large track count
things like the Monkies it's a godsend

Downsides

- Slows down exports/bounces to real time because it has to feed the signals
through the hardware dongle. Minor annoyance but at the end of a mix session
I got spoiled using the export mix option in SX.

TCB

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Subject: Re: Waves JJP Plugins.. Nice
Posted by Aaron Allen on Sun, 15 Jun 2008 19:34:05 GMT
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This is where I'm going with the PCI dongle thing. It just works for the end user, and it keeps warez channel distribution from waaaay down to non existant. Waves... not so much, 'eh?
I do wish that they would cough up a good IEEE1394 'dongle' though, or allow more native power to be usable instead of making us all buy an expansion chassis and more cards to fit the max of cards.
AA

Only the TDM version. Which is probably why they stop TDM support? :)
>"Lamont" <jjdpro@gmail.com> wrote in message news:48533bc4$1@linux...

"erlilo" <erlingl@tdcadsl.dk> wrote in message news:4854f147$1@linux...
> I've seen version 4.4 out on a newssite but don't know how cracked it is.
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Subject: Re: Waves JJP Plugins.. Nice
Posted by Bill L on Sun, 15 Jun 2008 22:25:18 GMT
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What site was that?

Ted Gerber wrote:
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Subject: Re: Waves JJP Plugins.. Nice
Posted by Ted Gerber on Mon, 16 Jun 2008 02:42:42 GMT
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Bill L <bill@billlorentzen.com> wrote:
>What site was that?

Hi Bill, it's a thread on Gearslutz

http://gearslutz.com/board/music-computers/78107-ssl-vs-what -else-ssl.html

Ted

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Subject: Re: Waves JJP Plugins.. Nice
Posted by Ted Gerber on Mon, 16 Jun 2008 02:44:01 GMT
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Should have pointed out, it looks like the author listed the plugs in order,
but it's a blind test...

"Ted Gerber" <tedgerber@rogers.com> wrote:
>
>Bill L <bill@billlorentzen.com> wrote:
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Subject: Re: Waves JJP Plugins.. Nice
Posted by TCB on Mon, 16 Jun 2008 04:02:52 GMT
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That's a pretty shaky test. It shouldn't be considered a comparison of various products, but a comparison of which single band SSL comp model sounds best when destroying the sound of a pop song with a female vocal by crushing it to death.

TCB

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Posted by LaMontt on Tue, 17 Jun 2008 14:42:06 GMT
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Subject: Re: Waves JJP Plugins.. Nice
Posted by LaMontt on Tue, 17 Jun 2008 14:54:20 GMT
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Thad.. The reason different manufacture of the same "stated unit" sound different,even
with identical settings, is due to the fact that, "No (2) two analoge hardware
gear are alike.

You could a 1974 1176 (#0002) and could an 1974 1176(#0003). Similar yes,
but they would not sound the same.

So, URS, UAD, Waves, Sonalkis, Focusrite have modeled their "own" or different
1176(s), neve 1073..yada yada..

All in all, "it's all good"!!! I would add that, that it's time to pull the
plug on focusing on compressors, Eqs.. I would like to some serious Chorusing,
Flanging, Phase-shifiting.

"TCB" <nobody@ishere.com> wrote:
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It's lots 'o fun,

TCB

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Subject: Re: Waves JJP Plugins.. Nice
Posted by Bill L on Tue, 17 Jun 2008 20:50:54 GMT
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What luxury! In my day we just used the board EQ - and liked it!

I never owned an analog board with built in compression, but if I did I
would probably have used it for most things, I'm sure (especially if it
was a Neve or API).

TCB wrote:
> Yeah, it really is. I've been doing more and more test mixes with the LM and
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Subject: Re: Waves JJP Plugins.. Nice
Posted by Graham Duncan on Tue, 17 Jun 2008 21:27:37 GMT
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http://www.audiodamage.com/
http://www.stillwellaudio.com/?page_id=39

There are a lot of cool toys to play with these days...

Graham

LaMont wrote:
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> plug on focusing on compressors, Eqs.. I would like to some serious Chorusing,
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Subject: Re: Waves JJP Plugins.. Nice
Posted by LaMontt on Tue, 17 Jun 2008 22:20:21 GMT
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Thanks.. These days sound great.. !! Nice price as well.

Graham Duncan <graham@grahamduncan.com> wrote:
>http://www.audiodamage.com/
>http://www.stillwellaudio.com/?page_id=39
>
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