
Subject: Anyone familiar with M-Audio gear
Posted by [Don Nafe](#) on Mon, 01 Dec 2008 15:22:16 GMT
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Hi all

I'm thinking of straddling the dark side and was wondering if anyone has any experience with the M-Audio Profire Lightbridge, i.e. quality of converters, build, ease of use especially with that program

http://www.m-audio.com/products/en_u...ghtbridge.html

thanks in advance

Don

Subject: Re: Anyone familiar with M-Audio gear
Posted by [EK Sound](#) on Mon, 01 Dec 2008 17:17:44 GMT
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What converters? ;-)

David.

Don Nafe wrote:

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> Don
>
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Subject: Re: Anyone familiar with M-Audio gear
Posted by [TC](#) on Mon, 01 Dec 2008 17:18:54 GMT
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Hi Don,

I've had several m-audio pieces, and they've all been great.

With the lightbridge, I'm assuming you would really only need to be concerned with the d/a converters, since you would be using other a/d, going to lightpipe.

You are also limited with pt m-powered to 18 i/o, if that matters.

Cheers,

TC

Don Nafe wrote:

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Subject: Re: Anyone familiar with M-Audio gear
Posted by [Kerry Galloway](#) on Mon, 01 Dec 2008 17:29:35 GMT
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On 2008-12-01 07:22:16 -0800, "Don Nafe" <dnafe@rogers.com> said:

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> Don

I got excited until I noticed no ADAT sync capabilities. Doh.

- K

Subject: Re: Anyone familiar with M-Audio gear
Posted by [EK Sound](#) on Mon, 01 Dec 2008 18:37:52 GMT
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You can get past the 18 I/O limitation with the addition of the Music Production Toolkit:

<http://www.digidesign.com/index.cfm?navid=115&langid=100 &itemid=4865>

You still will not have ADC for plugins though (which is the biggest knock against LE/M-powered).

David.

TC wrote:

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> concerned with the d/a converters, since you would be using other a/d,
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>> thanks in advance

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>> Don

>>

Subject: Re: Anyone familiar with M-Audio gear
Posted by [TC](#) on Mon, 01 Dec 2008 18:59:47 GMT

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Here's the solution for the ADC issue.

<http://www.mellowmuse.com/ATA.html>

Which brings up another point...

I'm wondering if we could convince mellowmuse to do a vst version of this for Paris..

Cheers,

TC

EK Sound wrote:

> You can get past the 18 I/O limitation with the addition of the Music

> Production Toolkit:

>

> <http://www.digidesign.com/index.cfm?navid=115&langid=100 &itemid=4865>

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>>> Don
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Subject: Re: Anyone familiar with M-Audio gear
Posted by [Don Nafe](#) on Mon, 01 Dec 2008 19:47:36 GMT
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That I think would be a deal breaker

WTF everthing but?

"KerryGalloway" <kerrygalloway@telus.net> wrote in message
news:493422da@linux...

> On 2008-12-01 07:22:16 -0800, "Don Nafe" <dnafe@rogers.com> said:

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Subject: Re: Anyone familiar with M-Audio gear
Posted by [Gary Flanigan](#) on Mon, 01 Dec 2008 19:53:00 GMT
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I'm using the Project Mix I/o with M-Powered Pro Tools, and it works great (make sure you get the right firewire card).

"Don Nafe" <dnafe@rogers.com> wrote:

> Hi all

>

>I'm thinking of straddling the dark side and was wondering if anyone has any

>experience with the M-Audio Profire Lightbridge, i.e. quality of converters,

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>thanks in advance

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>Don

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>

Subject: Re: Anyone familiar with M-Audio gear
Posted by [Don Nafe](#) on Mon, 01 Dec 2008 19:53:57 GMT
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sorry was thinking of other M-Audio products

"EK Sound" <ask_me@nospam.net> wrote in message [news:49342013\\$1@linux...](mailto:news:49342013$1@linux...)

> What converters? ;-)

>

> David.

>

> Don Nafe wrote:

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Subject: Re: Anyone familiar with M-Audio gear
Posted by [Don Nafe](#) on Mon, 01 Dec 2008 20:10:38 GMT
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"KerryGalloway" <kerrygalloway@telus.net> wrote in message
news:493422da@linux...
> On 2008-12-01 07:22:16 -0800, "Don Nafe" <dnafe@rogers.com> said:
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> I got excited until I noticed no ADAT sync capabilities. Doh.
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> - K

Seems it does but it's buried in the FAQ section...I'm downloading the
manuals just to be sure

Subject: Re: Anyone familiar with M-Audio gear
Posted by [LaMontt](#) on Tue, 02 Dec 2008 16:08:15 GMT
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Hi Kerry,

I have the Pro-Fire Light bridge and it's great!! Converters sounds really
good. It also has a stereo outs and a headphone out for monitoring via analog.
I use it for both my laptop and in the main studio adat linked to a Alesis
HD24..which is hardwired to our 56 channel Soundcraft Ghost.

I love M-Audio audio units. They just work and they make really reliable
drivers..

KerryGalloway <kerrygalloway@telus.net> wrote:
>On 2008-12-01 07:22:16 -0800, "Don Nafe" <dnafe@rogers.com> said:
>
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>- K
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Subject: Re: Anyone familiar with M-Audio gear
Posted by [Martin Harrington](#) on Fri, 05 Dec 2008 02:32:51 GMT
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Me too

Martin H

Lend An Ear Sound

On 2/12/08 6:53 AM, in article 4934328c\$1@linux, "Gary Flanigan"
<gary_flanigan@ce9.uscourts.gov> wrote:

>
> I'm using the Project Mix I/o with M-Powered Pro Tools, and it works great
> (make sure you get the right firewire card).
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