
Subject: Re: Best deal on a Grace m101?
Posted by [Tom Bruhl](#) on Fri, 28 Nov 2008 02:16:47 GMT
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Hey Mike and everyone buying music gear,

The Music Center in Kenosha, WI.
Tom Merrit is the man you want to talk to.
Best deals on almost everything.
800-697-9393

Tell him I sent you if you want to pay more.
Seriously, a fun guy who makes great deals happen.

Tom

"Mike Audet" <mike@...> wrote in message news:492f4d24\$1@linux...

>
> Anybody out there know where the best deal is on a Grace m101? I wouldn't
> normally be pinching pennies, but I've got a wedding coming up in August,
> so any gear is a stretch.
>
> All the best,
>
> Mike

Subject: Best deal on a Grace m101?
Posted by [Mike Audet](#) on Fri, 28 Nov 2008 02:45:08 GMT
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All the best,

Mike

Subject: Re: Best deal on a Grace m101?
Posted by [Kerry Galloway](#) on Fri, 28 Nov 2008 05:34:32 GMT
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On 2008-11-27 18:45:08 -0800, "Mike Audet" <mike@...> said:

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> normally be pinching pennies, but I've got a wedding coming up in August,
> so any gear is a stretch.
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> All the best,
>
> Mike

Heya Mike - are you thinking of buying any more pres in the next year or so or will this be a one-off?

If you'll be getting more channels, you might find the Seventh Circle stuff to your liking. One C84 module (reportedly closest to the Grace vibe) plus the eight channel chassis runs under nine hundred bucks US assembled (\$469 if you're handy enough to build it yourself).

After that, populating the remaining seven slots with preamp modules starts at DIY kits for \$79. The priciest is \$329 for the Neve channel, \$499 assembled - try finding a channel of really-brilliantly-executed Neve for that price! The sound of the N72 is reputed to be spot-on Neve, the C84 seems to be the kind of ultra-clean pre the Grace is reputed to be. Killer reviews on these so far; it's the way I'm going to be jumping in the new year.

- K

Subject: Re: Best deal on a Grace m101?
Posted by [Rich Lamanna](#) on Fri, 28 Nov 2008 13:50:54 GMT
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If these things sound as good as they're talking them up, sounds like an awesome piece and a fantastic deal. Have you tried them Kerry?

Rich

"KerryGalloway" <kerrygalloway@telus.net> wrote in message
news:492f86cb@linux...

> On 2008-11-27 18:45:08 -0800, "Mike Audet" <mike@...> said:
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> the new year.
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> - K
>

Subject: Re: Best deal on a Grace m101?
Posted by [Mike Audet](#) on Fri, 28 Nov 2008 18:03:19 GMT
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Hi Kerry,

I checked out the severth circle stuff, and I would feel comfortable building it. I think that may be the next place I will go after the grace. I've never owned a really, really nice mic pre, and I feel I need something to use as a benchmark to develop my listening skills.

I look forward to hearing your report on the seventh circle modlues. I could see them being on the list for next year sometime.

All the best,

Mike

Subject: Re: Best deal on a Grace m101?
Posted by [Kerry Galloway](#) on Fri, 28 Nov 2008 20:09:43 GMT

On 2008-11-28 05:50:54 -0800, "Very Deep Productions" <richard.lamanna@verizon.net> said:

> If these things sound as good as they're talking them up, sounds like an
> awesome piece and a fantastic deal. Have you tried them Kerry?
>
> Rich

Hey Rich - I haven't tried them yet, I'm just going on word of mouth - albeit some from folks whose ears I trust. The user buzz is incredible, and I literally have not found a single word of negativity - or even "damned with faint praise" -- amongst the pros. The rumour is that they've got the Neve implementation really right.

The driving factor for me is the bang-for-the-buck. Back in the day when I was running a little studio we used to use Shawn Pierce's modded Neve broadcast "bassinet" to front end PARIS recordings and i got used to that Neve magic, and miss it (although I'll be trying some of the other SCA offerings like the C84 "Millennia" clone).

The bassinet came with a lot of problems (there were always one or two flaky channels that needed lovin' up). I probably could have bought it for a few grand and refurbished it, but for a small project facility it's a real challenge to make a purchase like that cost-effective. So I'm really looking forward to having similar sonics but with far greater reliability at a price point I can justify, in a day of scaled-back productions and a producer's facility I have no intention of letting mushroom into A) a full studio with attendant overhead and B) a busy facility that has large amounts of folks tramping in and out of our family bathroom :D

- K

Subject: Re: Best deal on a Grace m101?
Posted by [Kerry Galloway](#) on Fri, 28 Nov 2008 20:10:35 GMT
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On 2008-11-28 10:03:19 -0800, "Mike Audet" <mike@...> said:

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> see them being on the list for next year sometime.
>
> All the best,
>
> Mike

You got it; I'll let you know how it goes on those. I might make the jump sooner rather than later too. Good luck with the Grace, from what I'm hearing it'll make you happy.

- K

Subject: Re: Best deal on a Grace m101?
Posted by [john Macy\[2\]](#) on Fri, 28 Nov 2008 20:48:12 GMT
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Try Mark or Micky at Wind Over the Earth in Boulder, CO. Grace Designs is just down the street from them, and they have great prices and customer service--I have been buying from them for many, many years...

"Mike Audet" <mike@...> wrote:

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>Mike

Subject: Re: Best deal on a Grace m101?
Posted by [john Macy\[2\]](#) on Fri, 28 Nov 2008 20:49:27 GMT

oh yeah, that would be 303-443-9822

Mike Grace is a great guy, too :)

John Macy" <nospamjohn@johnmacy.com> wrote:

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Subject: Re: Best deal on a Grace m101?

Posted by [Luiz Orsano](#) on Sun, 30 Nov 2008 19:29:16 GMT

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I've got 8 channels of the SCA A12 pres (API 312 clones) and I can say they are nothing short of amazing for the money. I've owned (and still do) both vintage api 312 and new ones (API 3124). Honestly, I can vouch for these as being great sounding pres, with very similar qualities to APIs. In some cases, I've picked them over my vintage API 312. Good luck in your search.

Luiz

KerryGalloway <kerrygalloway@telus.net> wrote:

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>- K

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Subject: Re: Best deal on a Grace m101?

Posted by [Kerry Galloway](#) on Sun, 30 Nov 2008 20:28:14 GMT

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On 2008-11-30 11:29:16 -0800, "Luiz Orsano" <orsano@nospamgmail.com> said:

> I've got 8 channels of the SCA A12 pres (API 312 clones) and I can say they
> are nothing short of amazing for the money. I've owned (and still do) both
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> as being great sounding pres, with very similar qualities to APIs. In some
> cases, I've picked them over my vintage API 312. Good luck in your search.

>

> Luiz

Hi Luiz; thanks very much for the first-hand perspective. That's precisely what I'm hearing from everyone who's A/B'd them with the originals in real work situations.

I think this is going to be fun :D

- K
