
Subject: Dread At The Controls

Posted by [Cujjo](#) on Mon, 17 Mar 2008 18:43:28 GMT

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I jut posted this over at GS:

I have some sad news to announce, after a long illness Mikey Dread passed away this past Saturday.

This is from his myspace page:

MySpace.com - Mikey Dread - - Reggae / Dub - www.myspace.com/darc
For Immediate Release:

Monday, March 17, 2008

father, brother, uncle and friend passed away on Saturday, March 15, 2008 with his wife and family by his side. For those who would like to join us in remembering the wonderful memories of Mikey Dread, you can call or write to:

Monika Campbell,
99 Lawn Avenue
Stamford, CT 06902
Tel: 203-353-1448

Collaborating with him once on a Clash cover really meant a lot to me. Sadly I did not get to know him very well, but really enjoyed meeting him and watching him perform live. God Bless

The Blizzard of 78
Killing Floor Records

Subject: Re: Dread At The Controls

Posted by [Nappy](#) on Mon, 17 Mar 2008 20:45:24 GMT

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Cujo,

Thanks for posting this,I too had a chance to work with Mikey Dread in the late nineties just before I got PARIS. The project was mixed by Scientist.

i'm going to

dig up the CD and play. rest in peace Dread and big respect. you will be missed.

respect
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Subject: Re: Dread At The Controls

Posted by [Cujjo](#) on Mon, 17 Mar 2008 22:44:11 GMT

[View Forum Message](#) <> [Reply to Message](#)

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Subject: Re: Dread At The Controls
Posted by [Nappy](#) on Mon, 17 Mar 2008 23:41:50 GMT
[View Forum Message](#) <> [Reply to Message](#)

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>>>Killing Floor Records

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Subject: Re: Dread At The Controls

Posted by [Nappy](#) on Mon, 17 Mar 2008 23:46:27 GMT

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Hope you like it!

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Nappy

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Subject: Re: Dread At The Controls
Posted by [Cujjo](#) on Tue, 18 Mar 2008 01:13:02 GMT
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Posted by [Nappy](#) on Tue, 18 Mar 2008 05:45:18 GMT
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Subject: Re: Dread At The Controls
Posted by [TCB](#) on Tue, 18 Mar 2008 05:58:06 GMT
[View Forum Message](#) <> [Reply to Message](#)

Very sad.

TCB

"CUjo" <chris@applemanstudio.com> wrote:

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Posted by [Nappy](#) on Tue, 18 Mar 2008 06:18:00 GMT

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The project was recorded on 16 bit ADATS using a Mackie 32x8 mixer(ADAT and Mackie pres)basically low end gear. This cut if I remember correctly only used 18 tracks the largest track count was the Yami Bolo cut. I think on that

track we used 44 track,about 12-17 tracks of guitar alone. i still can't believe we

needed that many guitar tracks. I only worked on the Yami Bolo,Mikey Dread,General Jah Mikey and Bunny Mystic tracks. At the time I didn't think it was that good. I thought it was rushed. Scientist mixed the whole project in 18 hrs!

I sat in on the Yami Bolo track,but could stay in the control room for long.

Scientist in

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Posted by [TCB](#) on Tue, 18 Mar 2008 13:10:21 GMT
[View Forum Message](#) <> [Reply to Message](#)

If Scientist is losing his hearing I'd like to lose mine.

TCB

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