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Subject: Compressors in Paris

Posted by [JohnG](#) on Fri, 01 Nov 2013 17:04:55 GMT

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Hello All

Looking for some insight on the Paris compressors vs. others as I haven't used many other digital compressors.

1) In paris, when I put the stock compressor on a track, It seems to automatically "color" the sound a lot, even if the ratio is at 1:1 and no gain reduction is occurring.

Why does it do this and is it normal? It seems to me that it shouldn't be changing the sound that much before it is even "compressing" anything?

Do other digital compressors do this? Does it have to do with whether they are modeled after different types of hardware compressors such as VCA vs optocompressors, etc?

2) Related question: when I send several tracks to the same aux buss with a compressor selected, does the loudest signal control the amount of compression that occurs? This would imply that you shouldn't send more than one track to a single compressor unless you want them grouped together?

Thanks for any discussion, explanation, insights.

John

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