
Subject: Ten years ago next week
Posted by [kerryg](#) on Wed, 13 Apr 2011 04:50:23 GMT
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PARIS 3.0 was released.

Thanks Stephen and Edmund - and shout-outs to Chuck, Chris, Brian, Matt, Kim, John, Steve, Doug, Mike, AA and so many more for the part you all played in keeping it all alive. Ten years, who'da thunk it?

Subject: Re: Ten years ago next week
Posted by [kerryg](#) on Wed, 13 Apr 2011 04:51:47 GMT
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Subject: Re: Ten years ago next week
Posted by [Ted Gerber](#) on Fri, 15 Apr 2011 03:06:33 GMT
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Wow

Not much more to say

Wow

Subject: Re: Ten years ago next week
Posted by [Colin Simpson](#) on Fri, 15 Apr 2011 12:11:17 GMT
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And a big thank you to Kerry G for keeping this forum alive.

Subject: Re: Ten years ago next week
Posted by [mikeaudet](#) on Sat, 16 Apr 2011 02:06:26 GMT
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It's amazing that it has been that long.

I finished the Integral Calculus course this week that had been sucking up all my time. Back to

PARIS!

I spent most of the day working on the driver. I moved a bunch of the code that enables or disables interrupts out of the PSCL and into the scherzo. PARIS starts up and loads projects faster now because the interrupts changes can be properly synchronized, instead of just inserting a delay in the code and hoping that it is long enough.

It felt so good to get back to work on it.

I'll keep you guys posted on how things are going.

All the best,

Mike

Subject: Re: Ten years ago next week
Posted by [Ted Gerber](#) on Sat, 16 Apr 2011 14:34:32 GMT
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Thanks Mike!

Subject: Re: Ten years ago next week
Posted by [dnafe](#) on Sat, 16 Apr 2011 17:15:20 GMT
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See the difference between Mike and ID is when Mike says soon, he means it

Subject: Re: Ten years ago next week
Posted by [Kim W.](#) on Tue, 26 Apr 2011 15:12:43 GMT
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Yup! Paris V3 was a milestone, indeed.
That beautiful 4-band EQ interface clinched it for me.
Just being able to draw the eq curves whilst listening to the mix (ala Waves Ren EQ), made mixing a joy!
With all it's idiosyncrasies, Paris still floats my boat at the end of the day.
