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Subject: Back in touch

Posted by [brian the folksinger](#) on Sun, 09 Dec 2007 07:37:33 GMT

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heylo just to say I am back in the internet and setting to work with my PARIS rig again.. been a couple years more or less, busy playing since I did the last CD. I did post some video from 2000 on the web (follow links to video tour journals on my website [www.pan.com/folksinger](http://www.pan.com/folksinger)) showing the PARIS on the road in Alaska, back then I set it up wherever I was at, then for years I had it in a ford van (recorded a couple tunes in the van when I was in the boatyard though mostly I snake the cables out to record in a room or wherever, use the van for a booth) though now I'm setting it up in a back bedroom in the DC area.

peace

Brian

folksinger

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Subject: Re: Back in touch

Posted by [steve the artguy](#) on Sun, 09 Dec 2007 09:50:20 GMT

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Brian-

hey, I remember you!

we are now fewer in number, but no less quirky.

welcome back!

-steve

"brian the folksinger" <[folksinger@iname.com](mailto:folksinger@iname.com)> wrote:

>

>heylo just to say I am back in the internet and setting to work with my PARIS

>rig again.. been a couple years more or less, busy playing since I did the

>last CD. I did post some video from 2000 on the web (follow links to video

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>boatyard though mostly I snake the cables out to record in a room or wherever,

>use the van for a booth) though now I'm setting it up in a back bedroom

in

>the DC area.  
>  
>peace  
>Brian  
>folksinger

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Subject: Re: Back in touch  
Posted by [rick](#) on Sun, 09 Dec 2007 10:50:15 GMT  
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ditto.

On 9 Dec 2007 19:50:20 +1000, "steve the artguy"  
<[artguy@somethingrother.net](mailto:artguy@somethingrother.net)> wrote:

>  
>Brian-  
>  
>hey, I remember you!  
>  
>we are now fewer in number, but no less quirky.  
>  
>welcome back!  
>  
>-steve  
>  
>  
>"brian the folksinger" <[folksinger@iname.com](mailto:folksinger@iname.com)> wrote:  
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>>  
>>peace  
>>Brian  
>>folksinger

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Subject: Re: Back in touch

Posted by [Paul Artola](#) on Sun, 09 Dec 2007 16:52:03 GMT

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Brian -

Where are you in the DC area? Paris is still in operation here, though my new setup allows more modern technology to thrive.

- Paul Artola  
Ellicott City, Maryland

On 9 Dec 2007 17:37:33 +1000, "brian the folksinger"  
<folksinger@iname.com> wrote:

>  
>heylo just to say I am back in the internet and setting to work with my PARIS  
>rig again.. been a couple years more or less, busy playing since I did the  
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>use the van for a booth) though now I'm setting it up in a back bedroom in  
>the DC area.  
>  
>peace  
>Brian  
>folksinger

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Subject: Re: Back in touch

Posted by [Brian the Folksinger\[1\]](#) on Thu, 13 Dec 2007 06:33:50 GMT

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Paul Artola <artola@comcast.net> wrote:

>Brian -

>  
>Where are you in the DC area? Paris is still in operation here, though  
>my new setup allows more modern technology to thrive.

>  
>- Paul Artola  
> Ellicott City, Maryland

I am at the family house a couple miles south of Alexandria near the river, I'll still be making the annual Florida to Alaska circuit, but plan to spend a lot more time here producing new CDs and video, getting back to the internet and reassessing and updating my web presence. I just can't get it done on

the road. I'm probably installing my 2nd paris card on a new modern mobo, though mostly to speed up video processing (I've got a rackmount case to use), and I'm running a couple linux boxes too, mostly for NAS and DVD burning. Also looking for people to jam with, maybe gig or record with.. the gigging scene here has always been rather poor, but I'd like to broaden the sound on the new CDs with ensemble sound and though I could do it myself, well, there's more energy in jamming, and other artists add their perspective to the music as well, make me try different things, and there's lots of things I can't do, not seriously, and I'd rather have the real thing than resort to using technical faking, even if it is pretty good these days.. I mean I can do a cello line on the keys and use a good sample, but it still isn't nearly as good as a cello player who's been doing it all their lives.

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