
Subject: System to compliment Paris

Posted by [Dan B](#) on Mon, 17 Apr 2006 10:48:01 GMT

[View Forum Message](#) <> [Reply to Message](#)

Given that I move my rig around a fair bit and that's driving me nuts (MEC with 8 i/o, adat card, 2 eds cards, desktop pc, flatpanels, separate pres and mixing desk, etc), I was thinking about getting a laptop and an interface. assuming a quiet laptop, i could then probably also track in the same room which would be very sweet!

Interface wise, the goal is really to have something capable to tracking acoustic guitar with at least 3 inputs. That said, might be useful to have the option for midi and extra inputs (you could just about track drums with 8). I think the focusrite sapphire pro is the best bet here (8 pre amps, adat, midi and spdif i/o, etc).

however, where i'm more stuck is the software front. since most of my ongoing projects are trapped in paris, it'd be very useful to have some kind of communicability between the systems. e.g. exporting projects. i'm guessing OMF works for protocols. but i've heard good things about cubase sx3. it'd be nice to have something that can handle softsynths, midi, automatic latency compensation, etc.

it'd be great to be able to transfer projects from paris to the laptop, do most of the additional tracking and editing in the laptop, and mix in paris (perhaps streaming out of the laptop into paris). otherwise mixing would i guess require rendering out from the laptop as 24bit wavs with the same start time, converting individually to 24 bit pafs (is there a bulk utility for this?) and importing.

i'm leaning towards sx3 and doing transfers via adat (or even d/a then a/d). a little worried about unnecessary a/d and the 20bit limitations on adat. is there a more elegant solution, perhaps?

finally, i'm pretty clueless beyond paris in terms of interface, so something logical, similar or relatively straightforward to learn (but not necessarily limited in features) would be great.

many thanks for any thoughts,
dan

Subject: Re: System to compliment Paris

Posted by [John Macy](#) on Mon, 17 Apr 2006 14:16:21 GMT

[View Forum Message](#) <> [Reply to Message](#)

I have a ProTools 002R and an MBox I use on a PC laptop for small overdub sessions in non-studio situations. It

is real easy to consolidate the tracks and dump them in a folder on the firewire drive for an easy import into Paris. The bonus for me is that I end up in a lot of ProTools studios for tracking dates, and it has gotten me a lot more fluid on PT for these dates.

"db" <daniel_burneNOSPAM@yahoo.com> wrote:

>

>Given that I move my rig around a fair bit and that's driving me nuts (MEC
>with 8 i/o, adat card, 2 eds cards, desktop pc, flatpanels, separate pres
>and mixing desk, etc), I was thinking about getting a laptop and an interface.
>assuming a quiet laptop, i could then probably also track in the same room
>which would be very sweet!

>

>Interface wise, the goal is really to have something capable to tracking
>acoustic guitar with at least 3 inputs. That said, might be useful to have
>the option for midi and extra inputs (you could just about track drums with
>8). I think the focusrite sapphire pro is the best bet here (8 pre amps,
>adat, midi and spdif i/o, etc).

>

>however, where i'm more stuck is the software front. since most of my ongoing
>projects are trapped in paris, it'd be very useful to have some kind of
communicability
>between the systems. e.g. exporting projects. i'm guessing OMF works for
>protools. but i've heard good things about cubase sx3. it'd be nice to have
>something that can handle softsynths, midi, automatic latency compensation,
>etc.

>

>it'd be great to be able to transfer projects from paris to the laptop,
do

>most of the additional tracking and editing in the laptop, and mix in paris
>(perhaps streaming out of the laptop into paris). otherwise mixing would
>i guess require rendering out from the laptop as 24bit wavs with the same
>start time, converting individually to 24 bit pafs (is there a bulk utility
>for this?) and importing.

>

>i'm leaning towards sx3 and doing transfers via adat (or even d/a then a/d).
>a little worried about unnecessary a/d and the 20bit limitations on adat.
>is there a more elegant solution, perhaps?

>

>finally, i'm pretty clueless beyond paris in terms of interface, so something
>logical, similar or relatively straightforward to learn (but not necessarily
>limited in features) would be great.

>

>many thanks for any thoughts,
>dan

Subject: Re: System to compliment Paris (ProTools?): laptopable
Posted by [Dan B](#) on Tue, 18 Apr 2006 08:07:07 GMT
[View Forum Message](#) <> [Reply to Message](#)

Thanks John.

That would definitely be a sweet setup!

Currently clueless when it comes to PT. Presumably you can run VSTs etc in PT (?). Also, would it be possible to use PT software with a non-PT interface? To me the Focusrite Sapphire Pro would cover way more bases than the 002R unit (not least 8 mic pres), and for the same price as the M-Box.

Cheers,
dan

"John Macy" <spamlessjohn@johnmacy.com> wrote:

>

>I have a ProTools 002R and an MBox I use on a PC laptop
>for small overdub sessions in non-studio situations. It
>is real easy to consolidate the tracks and dump them in
>a folder on the firewire drive for an easy import into
>Paris. The bonus for me is that I end up in a lot of
>ProTools studios for tracking dates, and it has gotten
>me a lot more fluid on PT for these dates.

>

>

>

>"db" <daniel_burneNOSPAM@yahoo.com> wrote:

>>

>>Given that I move my rig around a fair bit and that's driving me nuts (MEC
>>with 8 i/o, adat card, 2 eds cards, desktop pc, flatpanels, separate pres
>>and mixing desk, etc), I was thinking about getting a laptop and an interface.
>>assuming a quiet laptop, i could then probably also track in the same room
>>which would be very sweet!

>>

>>Interface wise, the goal is really to have something capable to tracking
>>acoustic guitar with at least 3 inputs. That said, might be useful to have
>>the option for midi and extra inputs (you could just about track drums
with

>>8). I think the focusrite sapphire pro is the best bet here (8 pre amps,
>>adat, midi and spdif i/o, etc).

>>

>>however, where i'm more stuck is the software front. since most of my ongoing
>>projects are trapped in paris, it'd be very useful to have some kind of
>communicability

>>between the systems. e.g. exporting projects. i'm guessing OMF works for
>>protools. but i've heard good things about cubase sx3. it'd be nice to
have

>>something that can handle softsynths, midi, automatic latency compensation,
>>etc.

>>
>>it'd be great to be able to transfer projects from paris to the laptop,
>do
>>most of the additional tracking and editing in the laptop, and mix in paris
>>(perhaps streaming out of the laptop into paris). otherwise mixing would
>>i guess require rendering out from the laptop as 24bit wavs with the same
>>start time, converting individually to 24 bit pafs (is there a bulk utility
>>for this?) and importing.
>>
>>i'm leaning towards sx3 and doing transfers via adat (or even d/a then
a/d).
>>a little worried about unnecessary a/d and the 20bit limitations on adat.
>>is there a more elegant solution, perhaps?
>>
>>finally, i'm pretty clueless beyond paris in terms of interface, so something
>>logical, similar or relatively straightforward to learn (but not necessarily
>>limited in features) would be great.
>>
>>many thanks for any thoughts,
>>dan
>

Subject: Re: System to compliment Paris (ProTools?): laptopable
Posted by [Martin Harrington](#) on Tue, 18 Apr 2006 08:46:51 GMT
[View Forum Message](#) <> [Reply to Message](#)

Sorry Dan, but PT will only work with PT hardware or selected M-Audio hardware

--

Martin Harrington
www.lendaneer-sound.com

"db" <daniel_burneNOSPAM@yahoo.com> wrote in message
news:44449e2b\$1@linux...

>

> Thanks John.
> That would definitely be a sweet setup!
> Currently clueless when it comes to PT. Presumably you can run VSTs etc in
> PT (?). Also, would it be possible to use PT software with a non-PT
> interface?
> To me the Focusrite Sapphire Pro would cover way more bases than the 002R
> unit (not least 8 mic pres), and for the same price as the M-Box.

>

> Cheers,
> dan

>

> "John Macy" <spamlessjohn@johnmacy.com> wrote:

>>

>>I have a ProTools 002R and an MBox I use on a PC laptop
>>for small overdub sessions in non-studio situations. It
>>is real easy to consolidate the tracks and dump them in
>>a folder on the firewire drive for an easy import into
>>Paris. The bonus for me is that I end up in a lot of
>>ProTools studios for tracking dates, and it has gotten
>>me a lot more fluid on PT for these dates.

>>

>>

>>

>>"db" <daniel_burneNOSPAM@yahoo.com> wrote:

>>>

>>>Given that I move my rig around a fair bit and that's driving me nuts
>>>(MEC
>>>with 8 i/o, adat card, 2 eds cards, desktop pc, flatpanels, separate pres
>>>and mixing desk, etc), I was thinking about getting a laptop and an
>>>interface.
>>>assuming a quiet laptop, i could then probably also track in the same
>>>room
>>>which would be very sweet!

>>>

>>>Interface wise, the goal is really to have something capable to tracking
>>>acoustic guitar with at least 3 inputs. That said, might be useful to
>>>have
>>>the option for midi and extra inputs (you could just about track drums
> with
>>>8). I think the focusrite sapphire pro is the best bet here (8 pre amps,
>>>adat, midi and spdif i/o, etc).

>>>

>>>however, where i'm more stuck is the software front. since most of my
>>>ongoing
>>>projects are trapped in paris, it'd be very useful to have some kind of
>>communicability
>>>between the systems. e.g. exporting projects. i'm guessing OMF works for
>>>protocols. but i've heard good things about cubase sx3. it'd be nice to
> have
>>>something that can handle softsynths, midi, automatic latency
>>>compensation,
>>>etc.

>>>

>>>it'd be great to be able to transfer projects from paris to the laptop,
>>do
>>>most of the additional tracking and editing in the laptop, and mix in
>>>paris
>>>(perhaps streaming out of the laptop into paris). otherwise mixing would
>>>i guess require rendering out from the laptop as 24bit wavs with the same
>>>start time, converting individually to 24 bit pafs (is there a bulk

>>>utility
>>>for this?) and importing.
>>>
>>>i'm leaning towards sx3 and doing transfers via adat (or even d/a then
> a/d).
>>>a little worried about unnecessary a/d and the 20bit limitations on adat.
>>>is there a more elegant solution, perhaps?
>>>
>>>finally, i'm pretty clueless beyond paris in terms of interface, so
>>>something
>>>logical, similar or relatively straightforward to learn (but not
>>>necessarily
>>>limited in features) would be great.
>>>
>>>many thanks for any thoughts,
>>>dan
>>
>
