
Subject: need a computer built for Paris any advise would be appreciated

Posted by [DAVID POSEY](#) on Wed, 07 Dec 2005 04:10:44 GMT

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>>but won't that mean its not getting direct pure lock from big ben??

>>

>>

>>"Dave(EK Sound)" <audioguy_editout_@shaw.ca> wrote in message

>>news:43964cf4&

Subject: Re: need a computer built for Paris any advise would be appreciated

Posted by [audioguy_editout_](#) on Wed, 07 Dec 2005 04:57:21 GMT

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agravated

with the whole thing and left it and started reading a book instead... ;o)

....so in short, I still don't know if it's any good.

But from what experience I have had with it and Paris, it's been faultless.
It's a gigabyte K8NS Athlon64 system if you're interested.

I should get back to that...

Cheers,

Kim.

"DJ" <animix_spam-this-ahole_@animas.net> wrote:

>Kim just built a new Pari

Subject: Re: need a computer built for Paris any advise would be appreciated

Posted by [Deej \[1\]](#) on Wed, 07 Dec 2005 06:13:24 GMT

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utdoor festival right now. My Paris rig is very

>stable, but it's got about the same horsepower rating as you have now so

I

>doubt you'd want to make a lateral move with a new system.

>

>Deej

>

>"D Posey" <crosscreekrecording@hotmail.com> wrote in message

>news:439652b4\$1@linux...

>>

>> hey guys,
>> I would appreciated any helpful info that you could pass on. I built a
>computer
>> for Paris about year ago and I am having some major problems with it.
I
>really
>> think I should probably get one built from someone that knows what their
>> doing. Any recommendations on who I should contact would greatly be
>appreciated
>> David
>
&g

Subject: Re: need a computer built for Paris any advise would be appreciated
Posted by [Deej \[1\]](#) on Wed, 07 Dec 2005 06:17:47 GMT
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t;Yup, very true, Tony.

I can list the major flaws and limitations of every computer I've ever had, and I've had a variety. None has been perfect, all have been dissappointing in various ways while being the little miracles they are.

Which is not to say they've been equal. Some have been arguably better than others _for what I do_. And some companies, at times, have been more impressive on various levels than others.

So anyway, thanks for sending the new G5. DeeJ implies it sucks the best 'cause of his old G4, so I'm going to rig it up to my vacuum cleaner for better housecleaning, and maybe do the furnace ducts while I'm at it. If DeeJ could send his old G4 to incorporate into the suckage design, the system would suck a lot slower which would make it easier to watch. The G5 by itself would probably suck so quick it would be done too fast to appreciate! :^)

Cheers,
-Jamie
<http://www.JamieKrutz.com>

Tony Benson wrote:

> Thanks Jamie for knocking some sense into me and throwing yourself on this
> "grenade". I almost made a huge mistake! I'm sending you the G5 now and have
> just ordered the parts for my DIY PC. I'm having them shipped to DeeJ though
> so he can assemble, tweak and test for me. I wouldn't know the Bios from the
> Biosphere, so. . . ;>)

>
> Seriously, I used to get miffed at Mac bashing, but now the whole PC vs. Mac
> thing just seems silly. I'm typing this message on a PC, one of six or so I
> try to keep running and playing nice together on the network here at work.

Subject: Re: need a computer built for Paris any advise would be appreciated
Posted by [Kim](#) on Wed, 07 Dec 2005 08:19:14 GMT
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t with ongoing work involving composing original music
for
>video. This clients sells *lots* of videos so it's got the makings of being
>one of those situations that I've been hoping for with steady work. I just
>got the call about this last night. I'm glad I haven't yet ordered the parts
>for the new computer. I may be needing to upgrade to Nuendo and to build
>something with a bit more horsepower if this becomes a reality.
>
>
>"DJ" <animix_spam-this-ahole_@animas.net> wrote:
>Sometimes they both get
>really pissed, make this huge crackling noise then after a big *POP*, all
my
>screens will completely black out and both machines will reboot into the
>bios. Those are such precious and memorable moments for me.

ROTFL!!!

And I'm still not sure if you're serious or not... I suspect you are, except
maybe the last sentence...

Cheers,
Kim.IMHO, the Folcrom style summing device is the best way to go because of the
versatility. The "sound" of any passive summing box comes from the makeup
gain stage, which the Folcrom gives you control over. I'm not familiar with
the topologies of all the units out there, but I would prefer passive summing
to any boxes that might use true summing amplifiers (as opposed to makeup
gain stages). Again, this is for the versatility. The fact that Mix A sounds
better on Box Z doesn't hold much water to me, because I think that this
will change from mix to mix. Asking the question "which summing box is the
best" is akin to asking the question "which microphone preamp is the best".
Sometimes its a transformerless dual servo, sometimes its a sloppy opamp
with input and output iron.

Justin from Rolls has been on a bunch of web groups talking about his design.
It really is a box full of resistors and switches, nothing else. However,
it is well thought out with all the potential impedance and cross talk issues
worked out. Fortunately for us, that's all we need

Subject: Re: need a computer built for Paris any advise would be appreciated
Posted by [EK Sound](#) on Wed, 07 Dec 2005 21:23:18 GMT
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>
>
>>Some thoughts below:Thanks. I just updated the page so people can dl the actual file for their own starting point. Enjoy. Treepad rocks.
John

david@revealaudio.com wrote:

> Great repository of information. Glad to have it available.
>
> David
>
> On 6-Dec-2005, John <no@no.com> wrote:
>
>
>><http://www.kfocus.com/paris/> has my updated notes including my latest
>>win98 setup info. If anyone needs the actual treepad file just email me
>> at john@kfocus.com for now.The Lord taketh away, the Lord giveth back.

Cheers,
-Jamie
<http://www.JamieKrutz.com>

DJ wrote:

> Okso I totally lied. Looks like the *^%\$&^+*% Mac is gonna grow
> some new legs. Just ordered a 2 GHz CPU upgrade and a new HD for this 'ol
> 133MHz doggiebus POS. Maybe next year I'll go on and do this but there's too
> much happening right now to go through the whole rigamarole of switching
> OS'es/platforms/buying new compatible PC software, etc.
>
> Never believe a word I say.....oh yeah.....and BTW.....I love
> Macs.
>
> ;o)
>
>
> "DJ" <animix_spam-this-ahole_@animas.net> wrote in message
> news:43926a77\$1@linux...
>
>>My wife's G4 is giving up. I've never been so glad to see a computer to
>
> crap
>
>>out in my whole life. I'm gonna build her a *real* computer now.
>>

>>Sorry.....I know this sounds awful and I do love and respect my Mac
>>bretherin here, but I just hate Macs and the whole *Macmoneymerrygoround*
>>with such a passion
>>
>>anyway.....I couldn't have asked for a nicer Christmas present.
>>
>>
>>
>>
>>
>
>
>Dude, you forgot the most important piece of alllll.....
the lavalamp. :)

Good to see you 'round here again.
AA

"TCB" <nobody@ishere.com> wrote in message news:43972739\$1@linux...
>
> You're almost there. You still need
>
> - a ferret (two or even three would be better, but one will do, especially
> if it's a vintage ferret)
>
> - an eight ball (for that LA 80's drum sound)
>
> - Pele poster (for inspiration)
>
> and you should be good.
>
> "Greg Bratton" <gregb@seedfaith.org> wrote:
>>In about a week, I will have completed buying (everything) I think I need
>
>>for a re

Subject: Re: need a computer built for Paris any advise would be appreciated
Posted by [DAVID POSEY](#) on Wed, 07 Dec 2005 21:46:32 GMT
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>> it.
>
>Did you do the complete Paris install with the FX subsystem files etc?
>
> I have quite a few session to do and three or four prj to mix and I

>> am in trouble. I certainly appreciate you all and the news group. I don't
>> post much at all, but what would we do without having the newsgroup.
>> David POkso I totally lied. Looks like the *^%\$&^+*% Mac is gonna grow
some new legs. Just ordered a 2 GHz CPU upgrade and a new HD for this 'ol
133MHz doggiebus POS. Maybe next year I'll go on and do this but there's too
much happening right now to go through the whole rigamarole of switching
OS'es/platforms/buying new compatible PC software, etc.

Never believe a word I say.....oh yeah.....and BTW.....I love
Macs.

;o)

"DJ" <animix_spam-this-ahole_@animas.net> wrote in message
news:43926a77\$1@linux...

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crap
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> Sorry.....I know this sounds awful and I do love and respect my Mac
> bretherin here, but I just hate Macs and the whole *Macmoneymerrygoround*
> with such a passion

>
> anyway.....I couldn't have asked for a nicer Christmas present.
>
>
>
>
>Formatting to NTFS would wipe the drive clean, so it would be a good
idea to drag all the files to another drive before formatting. Are
you running XP SP1 or SP2? Have you tweaked the OS to shut off all
non essential services and fluff?

David.

DAVID P wrote:

> can't I change these other fat32 drives to ntfs without formating and do I
> have to worry about losing data. My power supply is 400 watts.I did a complete
> Paris install with the subsytem as well. I forgot to mention earlier that
> when I started having the problems that I was being prompted to enter a new
> record path when trying to do overdubs.
> Thanks, David P

Subject: Re: need a computer built for Paris any advise would be appreciated

Posted by [EK Sound](#) on Wed, 07 Dec 2005 23:15:20 GMT

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/>
>>>Greg Bratton
>>>
>>>
>>
>This is a multi-part message in MIME format.

---=_linux4397785f
Content-Type: text/plain
Content-Transfer-Encoding: 7bit

You RAT FINK!

You mean we had this whole battle for nothing???

arrgghhhh!!

DC

There's 2 things in audio: Cheap talk and what's on tape...

(errr... disc)

"DJ" <animix_spam-this-ahole_@animas.net> wrote:

>Okso I totally lied. Looks like the *^0%\$&^+*0% Mac is gonna grow
>some new legs.

---=_

Subject: Re: need a computer built for Paris any advise would be appreciated

Posted by [DAVID POSEY](#) on Wed, 07 Dec 2005 23:58:34 GMT

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monitors.
>>
>>
>>
>>My question is, I consider myself more of an artist than a producer,
>>however....what else do I need???
>>
>>My current system is:
>>1. I program the drums in Sonar using my drum soundfont I like....

>>2. I add any keyboard tracks in sonar...(piano, organ)
>>3. With three clicks at the beginning, I import and line up those tracks
> one
>>at a time into Paris
>>4. Usually just record the Bass Guitar direct to Paris
>>5. I add my Guitar tracks with Guitar Port
>>6. I record my live tracks in the Iso booth (C16 with long cable is handy
>
>>here)
>>7. I mix down in Paris using mostly the included effects
>>8. I render out and master in Soundforge
>>9. I burn CD in CD Architect
>>
>>
>>And hopefully, with the new reference speakers, the CDs will sound good.
>>
>>However, when I read the posts on here, I hardly know what a lot of the
>
>>equipment I hear talked about even is.
>>
>>What I need to know is, is there an area in my studio or process that is
>
>>missing that could take me to the next level?
>>If you inherited this studio, what would you add/change to it?
>>
>>I know some of it is based on music styles/personal preferences, however,
> is
>>there something here that I am obviously overlooking?
>>
>>Thank you for taking the time to read and respond!
>>Greg Bratton
>>
>>
>doh, beat to the swing....

"Neil" <OIUOIU@OIU.com> wrote in message news:439728c0\$1@linux...
>
> Thad... Can't believe you left out the lava lamp.
>
> :)
>
> "TCB" <nobody@ishere.com> wrote:
>>
>>You're almost there. You still need
>>
>>- a ferret (two or even three would be better, but one will do, especially
>>if it's a vintage ferret)
>>

>>- an eight ball (for that LA 80's drum sound)
>>
>>- Pele poster (for inspiration)
>>
>>and you should be good.
>>
>>"Greg Bratton" <gregb@seedfaith.org> wrote:
>>>In about a week, I will have completed buying (everything) I think I need
>>
>>>for a real project studio.
>>>
>>>I have:
>>>
>>>Paris 442 + IF2 w/ C16
>>>Mackie 14ch board
>>>Electric Guitars
>>>Acoustic Guitars
>>>Bass Guitar
>>>Guitar Port
>>>Korg N5ex
>>>Drum Soundfont
>>>Cakewalk Sonar
>>>AT4033 Condenser Mic
>>>Isolation Booth (for vocals, acoustics)
>>>Various audio programs (Soundforge, CD Arch)
>>>A slow Pent IV that has seemed to be fast enough to work with all of this
>>>
>>>and will soon have:
>>>
>>>A nice set of reference monitors.
>>>
>>>
>>>
>>>My question is, I consider myself more of an artist than a producer,
>>>however....what else do I need??
>>>
>>>My current system is:
>>>1. I program the drums in Sonar using my drum soundfont I like....
>>>2. I add any keyboard tracks in sonar...(piano, organ)
>>>3. With three clicks at the beginning, I import and line up those tracks
>>one
>>>at a time into Paris
>>>4

Subject: Re: need a computer built for Paris any advise would be appreciated
Posted by [DAVID POSEY](#) on Thu, 08 Dec 2005 01:15:59 GMT

001\$1@linux...

>>

>> Was just about ready to buy me an RME card for my Cubase box (running >VSTi's)

>> to slave to Paris via adat sync, and I thought I'd

>> try my Dakota with the latest incarnation of Cubase SX before kissing the

>> Dak a final goodbye, and, well... IT SYNC'D.

>> Time and time again, all day. Most solid sync yet.

>> Boy, what a christmas present!!

>> Is it a dream?, or will I wake up next to that soak of a drummer again??

>>

>

>I don't think that's quite true Thad.

You can convert any drive to NTFS without loosing any data, (just did it).

--

Martin Harrington

www.lendaneer-sound.com

"EK Sound" <spamnot.info@eksoundNO.com> wrote in message

news:43976e4c@linux...

> Formatting to NTFS would wipe the drive clean, so it would be a good idea

> to drag all the files to another drive before formatting. Are you running

> XP SP1

Subject: Re: need a computer built for Paris any advise would be appreciated
Posted by [Martin Harrington](#) on Thu, 08 Dec 2005 07:23:20 GMT

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Ds will sound good.

>>>

>>>However, when I read the posts on here, I hardly know what a lot of the

>>

>>>equipment I hear talked about even is.

>>>

>>>What I need to know is, is there an area in my studio or process that is

>>

>>>missing that could take me to the next level?

>>>If you inherited this studio, what would you add/change to it?

>>>

>>>I know some of it is based on music styles/personal preferences, however,

>> is

>>>there something here that I am obviously overlooking?

>>>

>>>Thank you for taking the time to read and respond!
>>>Greg Bratton
>>>
>>>
>>
>congrats on the kewl yule tide gift.

On Wed, 7 Dec 2005 23:15:13 -0600, "Chris Latham"
<latham_c@bellsouth.net> wrote:

>Hey folks,
>
>If you're in the US, BMG label group has just released "Sounds of the
>Season" a country collection, with various artists from the BMG Nashville
>label roster, exclusively for Target stores. It's ac

Subject: Re: need a computer built for Paris any advise would be appreciated
Posted by [erlilo](#) on Thu, 08 Dec 2005 08:43:03 GMT
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>
>>Hey folks,
>>
>>If you're in the US, BMG label group has just released "Sounds of the
>>Season" a country collection, with various artists from the BMG Nashville
>>label roster, exclusively for Target stores. It's actually a pretty good
>>Christmas record, some old, some new, with some pretty good performances.
>>Anyway, Phil Vassar threw me a bone, and let me mix his contribution to the
>>record, "Let's Make a Little Christmas Tonight". It's the first mix that
>>I've done in Paris that was commercailly released. Everything else I've
>>done to date has been mixed on a console. Pray for me over the holidays...
>>I'm going to try to migrate one of my rigs to XP.
>>
>>CL
>>
>
>Cool news, Chris... Good on ya!

Neil

"Chris Latham" <latham_c@bellsouth.net> wrote:

>Hey folks,
>
>If you're in the US, BMG label group has just released "Sounds of the
>Season" a country collection, with various artists from the BMG Nashville

>label roster, exclusively for Target stores. It's actually a pretty good
>Christmas record, some old, some new, with some pretty good performances.
>Anyway, Phil Vassar threw me a bone, and let me mix his contribution to
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>record, "Let's Make a Little Christmas Tonight". It's the first mix that
>I've done in Paris that was commercially released. Everything else I've
>done to date has been mixed on a console. Pray for me over the holidays...
>I'

Subject: Re: need a computer built for Paris any advise would be appreciated
Posted by [EK Sound](#) on Thu, 08 Dec 2005 16:37:02 GMT

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/>
damn!You didn't..... acutally.... watch it.... did you??? ;-)

David.

DC wrote:

> GRRRR! Grammys still suck! The public gets another year of
> worthless crap stuffed down our throats with no end in sight...
>
> <http://www>

Subject: Re: need a computer built for Paris any advise would be appreciated
Posted by [EK Sound](#) on Thu, 08 Dec 2005 16:43:38 GMT

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/>
quite right. However the 808 drum machines of the 80's were obviously
electronic, but widely accepted and enjoyed. Even today, they are a viable
sound...(for certain projects).

"jef knight" <thestudio@allknightmusic.com> wrote in message
news:4398873d\$1@linux...

> hey
>
> here's a link to an interesting study about human recognition in cgi. I
> believe there's a parellel to this in the audio realm but I can't quite
> put my finger on it.
>
> <http://www.arclight.net/~pdb/nonfiction/uncanny-valley.html>
> < <http://www.arclight.net/%7Epdb/nonfiction/uncanny-valley.htm> I>
>
>

> really facinating observationsHey Dave.....I just ordered an A8V-Deluxe, 2G Corsair XMS unbuffered and AMD 64 x 2 4200. After checking the UAD-1 forum and RME recommended info, this looked like the most compatible/stable mobo if using AMD CPU's.

Hopefully I'll be able to track at 1.5 ms latency using VSTi's with my MAudio Prostation 88 keyboard. I've been having to track keyboards using my Ensoniq MR Rack to record midi and then add the VSTi later. This has created some problems with primadonna keyboard players who get all wierd if they can't use Bosendorfer samples, etc. while tracking. what's with the musicians anyway ;o)?

I'm going to run it off the existing IDE drives initially, but I'll likely get myself a couple or Raptors eventually.

Here goes.....AMI bios and all.

Deej

"Dave(EK Sound)" <audioguy_editout_@shaw.ca> wrote in message news:43934838@linux...

> Hi DJ,

>

> The machine I just built for Nuendo is an A8V Deluxe with an

> Athlon 64 X2 4800 a

Subject: Re: need a computer built for Paris any advise would be appreciated
Posted by [TCB](#) on Thu, 08 Dec 2005 19:40:20 GMT

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ded 24 more, played

> all that back and punched in and out repeatedly on the last

> 24. The CPU indicator in Nuendo didn't get past ONE light.

> Then I added a bunch of native and UA plus to the tracks

> (at least 30 plugs, most of them different). I played back

> the 48 tracks and punched in and out of 24 tracks with the

> plugs running. The CPU indicator never got past 4 bars.

> Oh, and I'm only running XP home (not 64), and standard IDE

> drives! :-)

>

> David.

>

> DJ wrote:

> > Wife definitely wants to abandon Mac and switch to Windows. I may fix it up,

> > hang an MBox or an 001 off of it and advertize that I have Pro Tools
here
> > ;0}
> >
> > My current native audio system is running an AMD XP3000 CPU on a 333MHZ
> > system bus with 2 x gigs of RAM. Considering the fact that it will be at
> > least twice (if not more) s fast as her G4 466 Mac, this will be more
than
> > enough for her current needs with Photoshop, Illustrator, Pagemaker,
etc.
> >
> > Since I keep my computers set up on open SenFu test benches in a machine
> > room, what I'm going to do is buy a good, quiet case, PSU, video card,
audio
> > card, CD/DVD player/burner, floppy and a big storage drive for her,
install
> > the current system drive, mobo and aforementioned componentry into that,
> > reformat the drive, reload Win XP (so that she's not running the
*tweaked to
> > hell* system I'm running now) and buy her the Adobe software that she
needs
> > to be productive.

Subject: Re: need a computer built for Paris any advise would be appreciated
Posted by [Martin Harrington](#) on Thu, 08 Dec 2005 22:32:59 GMT
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xe mobo just because I'm familiar with the quirks of
> >ASUS,
> >> > I know that one of the PCI slots will be hardwired to the AGP and I
> know
> >> > that since the Matrox cards share the same driver, this *should* work
> >nicely
> >> > with the host card of the Magma using az PCI slot that (hopefully)
isn't
> >> > sharing an IRQ with any other device, or at least benignly with
> >something
> >> > friendly. I'm also going to be going with at least 2 gig of DDR in
this
> >> > machine.....maybe more. Guess I'll check ASUS' site to see what's
> >> > recommended.
> >> >
> >> > Lastly is t

Subject: Re: need a computer built for Paris any advise would be appreciated

's first solo lp is excellent:

<http://www.jackbruce.com/songsfor.htm>

-steve

Michele Hobbs <michelehobbs@comcast.net> wrote:

>I didn't watch the whole thing, but what I saw was very good. I didn't

>realize how versatile Jack was either.

>

>They played some of the songs a bit long for me, but I must say that

>they still are a very impressive power trio...tight as can be.

>

>-Michele Hobbs

>

>

>

>DC wrote:

>> Did you guys see the Royal Albert Hall Cream concert?

>>

>> Here in the US it has been on public TV recently. Dang, those guys

>> can still do it. They look like hell, but man they are playing great.

>>

>> I never realized how truly impressive Jack Bruce's bass playing was

>> years ago. During solos, he actually brings them close to great

>> jazz with these amazing bass parts.

>>

>> I really enjoyed that show. Hope you got to see it.

>>

>> DCI have the DVD sitting right here, I can't wait.

The Bluesbreakers album wiht Eric is one of my all time fave's,
But the show I saw him do a few years back here in Boston was a complete
dissapointment, He just wrote it in.

This really seems to back up my feeings on "bands" with all the quirks over
a group of very good or should I say flawless ringers.

"steve the artguy" <artguy@svnhoojaa.net> wrote:

>
>I always thought Bruce's first solo lp is excellent:
>
><http://www.jackbruce.com/songsfor.htm>
>
>-steve
>
>
>Michele Hobbs <michelehobbs@comcast.net> wrote:
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>>
>>
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>>> years ago. Duri

Subject: Re: need a computer built for Paris any advise would be appreciated
Posted by [audioguy_editout](#) on Fri, 09 Dec 2005 01:51:02 GMT
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>
>
> Here in the US it has been on public TV recently. Dang, those guys
> can still do it. They look like hell, but man they are playing great.
>
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> years ago. During solos, he actually brings them close to great
> jazz with these amazing bass parts.
>
> I really enjoyed that show. Hope you got to see it.
>
> DCYou'll have to fight my wife for it. She gets mean when Mac'less.

;o)

"James McCloskey" <excelsm@hotmail.com> wrote in message
news:4398e385\$1@linux...

>

> Hey Dee! I'll put you out of your mac misery, you can send you old dead
> mac to me, I'll take care of it for you!

>

> Sorry, I won't be able to help you out with the therapy part though;)

>

> James

>

>

>

> "DJ" <animix_spam-this-ahole_@animas.net> wrote:

> >Okso I totally lied. Looks like the *^%\$&^+*% Mac is gonna grow

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> >

> >;o)

> >

> >

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Macmoneymerrygoround

> >> with such a passion

> >>

> >> anyway.....I couldn't have asked for a nicer Christmas present.

> >>

> >>

> >>

> >>

> >>

> >

> >

>"steve the artguy" <artguy@svnhoohaa.net> wrote:

>
>I always thought Bruce's first solo lp is excellent:
>
><http://www.jackbruce.com/songsfor.htm>
>
>-steve

GeneGreg Bratton wrote:

>Actually read about this in a review of the videogame "Alias". The reviewer
>was freaked out by the "almost real" characters. -and not in a good way.
>
>
that's how I felt playing half-life 2

>I think the obvious answer is, who hasn't heard a crappy sampled
>snare/hi-hat, etc. It makes you cringe because you know the sample isn't
>quite right. However the 808 drum machines of the 80's were obviously
>electronic, but widely accepted and enjoyed. Even today, t

Subject: Re: need a computer built for Paris any advise would be appreciated
Posted by [Deej \[1\]](#) on Fri, 09 Dec 2005 01:55:53 GMT
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; >
>
>
>
>
>This has to be a function of chipset/mainboard... our Intel
machine absolutely freaks when a FAT drive is plugged in.

David.

DJ wrote:

> I've always been a FAT guy m'self. I'm FATting my Win XP drive for Cubase SX
> once I get a new one in here.
>
> Just call me DJ FATs
>
>
> "Dave(EK Sound)" <audioguy_editout_@shaw.ca> wrote in message
> news:4398e3ce\$1@linux...
>
>>I think you are experiencing the same problem I did with FAT
>>and XP... Try finish setting the machine up with just the

>>NTFS drive for now and see how it works. If you still have
>>problems without the FAT drive connected you may have an
>>actual hardware issue.
>>
>>David.
>>
>>DAVID P wrote:
>>
>>>Hey Dave,
>>>I did get a new 200 gig drive last night and reinstalled xp and did not
>
> add
>
>>>anything other than the video card and started copying from the fat32
>
> drive
>
>>>to the new drive and the system copied about 20 gig to the new drive
>
> and
>
>>>powered down and started back up and the window error was back. I had no
>>>drivers installed at this time for the video card I was trying to
>
> eliminate
>
>>>everything possible. Any ideals. the error was BCP1: 3CF70020 of course
>
> there
>
>>>are more numbers if needed
>>>
>>>Thanks, David
>>>
>>>
>>>>SP stands for "Service Pack". SP1 is better for Paris generally, less
>>>>background crap going on. Definitely optimize windows, it will make a
>>>>big difference. Do you use this box for anything other than Paris?
>>>>
>>>>As for copying the files over, first try recording some stuff on the
>>>>OS drive with the FAT drive disconnected to see if some of your
>>>>problems go away. The performance should be a bit less, but if it
>>>>seems more stable, tha FAT drives may be causing the problem.
>>>>
>>>>The files should be able to be copied from FAT to NTFS with no
>>>>trouble. If it does become an issue, you can network two computers
>>>>and drag the files over the network, but I don't think you will have
>>>>to go that far.

>>>>
>>>>David.
>>>>
>>>>David P. wrote:
>>>>
>>>>
>>>>
>>>>>Not sure what Sp 1 is? Is this the version # where would I find this?
>>>
>>>I haven't
>>>
>>>
>>>>>tweaked the system since reinstalling XP but I had on the previous
>
> install.I
>
>>>>>think that I will pick up another harddrive and take my 2 audio drives
>>>
>>>out.
>>>
>>>
>>>>>DO you think that there will be any problems when I put the fat32
>
> drives
>
>>>>>in and copy everything over to the main audio drive?
>>>>>David P
>>>>>
>>>>>
>>>>>
>>>>>
>>>>>>Formatting to NTFS would wipe the drive clean, so it would be a good
>>>>>>idea to drag all the files to another drive before formatting. Are
>>>>>>you running XP SP1 or SP2? Have you tweaked the OS to shut off all
>>>>>>non essential services and fluff?
>>>>>>
>>>>>>David.
>>>>>>
>>>>>>DAVID P wrote:
>>>>>>
>>>>>>
>>>>>>
>>>>>>
>>>>>>>can't I change these other fat32 drives to ntfs without formating and
>>>>>>
>>>>>>do I
>>>>>>
>>>>>>

stable, tha FAT drives may be causing the problem.

> >>>>

> >>>>The files should be able to be copied from FAT to NTFS with no
> >>>>trouble. If it does become an issue, you can network two computers
> >>>>and drag the files over the network, but I don't think you will have
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> >>>>

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> >>>>

> >>>>

> >>>>

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> >>>

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> >>>

> >>>

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> >

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> >>>

> >>>

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> >

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> >

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> >>>>>

> >>>>>

> >>>>>

> >>>>>

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> >>>>>>

> >>>>>>David.

> >>>>>>

> >>>>>DAVID P wrote:

> >>>>>

> >>>>>

> >>>>>

> >>>>>

> >>>>>can't I change these other fat32 drives to ntfs without formating
and

> >>>>>

> >>>>>do I

> >>>>>

> >>>>>

> >>>>>

> >>>>>>have to worry about losing data. My power supply is 400 watts.I did
a

> >>>

> >>>complete

> >>>

> >>>

> >>>>>>Paris install with the subsystem as well. I forgot to mention
earlier

> >>>

> >>>that

> >>>

> >>>

> >>>>>>when I started having the problems that I was being prompted to
enter

> >>>>>

> >>>>>a new

> >>>>>

> >>>>>

> >>>>>

> >>>>>>record path when trying to do overdubs.

> >>>>>>Thanks, David P

> >>>>>>

> >>>>>>

> >>>>>>

> >>>>>>

> >>>>>>>Some thoughts below:

> >>>>>

> >>>>>

> >

> >Dear DJ,

Up to three Pulsars can be used on same computer.

Each Pulsar can have either the "classic interface" which has 16 Adat I/O
2spdif channels I/O two channels of analog in/out and one midi in out thru.

There is also the "ADAT" version which has 24 Adat I/O and two midi in out
thru.

So a combination of three "classics would give you 3x16=48 Adat in/out, 3x2=

6 channels SPDIF in/out and 3x3= 6 channels of audio in out (24bit 96khz)

That is pretty much what you need , right ?

But you cannot imagine what extras you get with pulsars.

First of all top notch digital sound with "Sony oxford algorithm consoles

!" with module consoles like 48 stereo surround track console ! and you can use as many...

You will have 18 Sharc dsps on boards, great 1176 emulation compressor (Vince)

also very good mastering device "Optimaster" fantastic synthesizers like

Oberheim, Moog, B3, Odyssey, which are considered the best synths on the market now that emulate true analog sound !

I have them and I know it !

You can have the VDAT recording package which is an "ADAT" environment

harddisk recording system with as many channels as you want with up to 32 bit integer ! not floating ...

Great effects (all dsp oriented) many midi in outs , you will have 3 midi in/out/thru with 3 cards.

Note that Pulsar is a modular environment with unlimited possibilities.

For instance you can merge (with Pulsar module) all midi inputs to drive a single destination like a Pro Odyssey synth, or whatever...

It seems like Paris patchbay but it is totally professional with great graphics you can make money off musicians???????? when did this start??????

when did they get money???????? when did they learn to count past 1 2

3 4????????

;o)

On Thu, 08 Dec 2005 09:38:17 -0700, EK Sound

<spamnot.info@eksoundNO.com> wrote:

>

Subject: Re: need a computer built for Paris any advise would be appreciated

Posted by [Deej \[1\]](#) on Fri, 09 Dec 2005 05:05:43 GMT

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gt;>and you should be good.

>>>>

>>>>"Greg Bratton" <gregb@seedfaith.org> wrote:

>>>>

>>>>>In about a week, I will have completed buying (everything) I think I need

>>>>

>>>>>for a real project studio.

>>>>>

>>>>>I have:

>>>>>

>>>>>Paris 442 + IF2 w/ C16

>>>>>Mackie 14ch board

>>>>>Electric Guitars

>>>>>Acoustic Guitars
>>>>>Bass Guitar
>>>>>Guitar Port
>>>>>Korg N5ex
>>>>>Drum Soundfont
>>>>>Cakewalk Sonar
>>>>>AT4033 Condenser Mic
>>>>>Isolation Booth (for vocals, acoustics)
>>>>>Various audio programs (Soundforge, CD Arch)
>>>>>A slow Pent IV that has seemed to be fast enough to work with all of this
>>>>>
>>>>>and will soon have:
>>>>>
>>>>>A nice set of reference monitors.
>>>>>
>>>>>
>>>>>
>>>>>My question is, I consider myself more of an artist than a producer,
>>>>>however....what else do I need???
>>>>>
>>>>>My current system is:
>>>>>1. I program the drums in Sonar using my drum soundfont I like....
>>>>>2. I add any keyboard tracks in sonar...(piano, organ)
>>>>>3. With three clicks at the beginning, I import and line up those tracks
>>>>>
>>>>>one
>>>>>
>>>>>at a time into Paris
>>>>>4. Usually just record the Bass Guitar direct to Paris
>>>>>5. I add my Guitar tracks with Guitar Port
>>>>>6. I record my live tracks in the Iso booth (C16 with long cable is handy
>>>>>
>>>>>here)
>>>>>7. I mix down in Paris using mostly the included effects
>>>>>8. I render out and master in Soundforge
>>>>>9. I burn CD in CD Architect
>>>>>
>>>>>
>>>>>And hopefully, with the new reference speakers, the CDs will sound good.
>>>>>
>>>>>However, when I read the posts on here, I hardly know what a lot of the
>>>>>
>>>>>equipment I hear talked about even is.
>>>>>
>>>>>What I need to know is, is there an area in my studio or process that is
>>>>>
>>>>>missing that could take me to the next level?
>>>>>If you inherited this studio, what would you add/change to it?

```
>>>>>
>>>>>I know some of it is based on music styles/personal preferences, however,
>>>>
>>>>is
>>>>
>>>>>there something here that I am obviously overlooking?
>>>>>
>>>>>Thank you for taking the time to read and respond!
>>>>>Greg Bratton
>>>>>
>>>>>
>>>>
>>jack kicks bass ass. i thought that's what pissed off
clampton....sharing the limelight.
```

On 9 Dec 2005 07:43:07 +1000, "DC" <dc@spamthegrammys.com> wrote:

>
>Did you guys see the Royal Albert Hall Cream concert?
>
>Here in the US it has been on public TV recently. Dang, those guys
>can still do it. They look like hell, but man they are playing great.
>
>I never realized how truly impressive Jack Bruce's bass playing was
>years ago. During solos, he actually brings them close to great
>jazz with these amazing bass parts.
>
>I really enjoyed that show. Hope you got to see it.
>
>DC"Honestly, I would prefer some dope-addled lefty moron to get a
grammy over the princess of payola..." man, i wish people would stop
using me as an example...

On 9 Dec 2005 06:49:23 +1000, "DC" <dc@spamthegrammys.com> wrote:

>
>GRRRR! Grammys still suck! The public gets another year of
>worthless crap stuffed down our throats with no end in sight...
>
> <http://www.breitbart.com/news/2005/12/08/051208165224.vwtld5 id.html>
>
>
>Honestly, I would prefer some dope-addled lefty moron to get a
>grammy over the princess of payola...
>
>damn!Here's the Creamware homesite: <http://www.creamware.com/>

I have thought about these products up against some years now. Saw some

demonstrations in Denmark some years ago. Great stuff in those days but I bought Paris for their great "future"plans, as we all know about here when the future was showing more and more up. I know Creamware was in the same boat some years ago but was lucky refinanced. A great German system that can do about "everything" in music recordings, as far as I can see.

Erling

"Dimitrios" <musurgio@otenet.gr> skrev i melding news:439947e8\$1@linux...

>

> Dear DJ,

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> That is pretty much what you need, right ?

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&g
