Subject: for dj
Posted by chuck duffy on Sat, 14 Oct 2006 12:45:17 GMT
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Hi DJ,

The guy responsible for the paris mixer code is Bill Mauchly.

The guy responsible for the analog portions was John Senior (I think).

The PARIS GUI is a giant remote control for the EDS card, all things sonic
go on there and not in the software. The only exception is that tracks streaming
from disk can optionally go through native plugs.

I've torn my hair out again and again going over the mixer code, and I see
only 1 thing that differs from other vendors.

Individual channels in PARIS are gain reduced something like 22db, but the
meters show the actual signal level.

After summing all the channels down to two the summed signal is boosted by
something like 22db.

That's a little bit different than simply summing all the channels.

Chuck