
Subject: Need a firewire interface recommendation
Posted by [Paul Braun](#) on Wed, 25 Jul 2007 02:39:41 GMT
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Two friends of mine, who are excellent singer/songwriters, have started their own production company for commercial music - jingles, etc., plus recording their own material.

They're using Cubase SX3 plus Reason right now.

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So, for now, they want to get the I/O interface, then add a control surface later, and then upgrade the I/O next time, possibly to an RME.

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Thanks.

pab

Subject: Re: Need a firewire interface recommendation
Posted by [Dedric Terry](#) on Wed, 25 Jul 2007 03:26:07 GMT
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Paul,

The TC Konnekt 8 or 24D should work well. I'm building a recording rig for a voiceover artist I work with using this interface.

Can't comment on use yet as it's just spec'd for the rig - I'll probably be getting it next week and testing it out. It's gotten good reviews for the preamps (one reason I chose it - best pres for that price range it seems).

Regards,
Dedric

"Paul Braun" <cygnus_nospam@ctgonline.org> wrote in message

news:1mdda395s7arhoeoukkmoclpje4bqusue@4ax.com...

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Subject: Re: Need a firewire interface recommendation

Posted by [DJ](#) on Wed, 25 Jul 2007 03:32:45 GMT

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This is a multi-part message in MIME format.

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charset="iso-8859-1"

Content-Transfer-Encoding: quoted-printable

http://www.prismsound.com/music_recording/products_subs/orpheus/orpheus_h=ome.php

this one looks nice.....uhhhh...wait.....you said four =
"hundred" dollars?=20

Nevermind.

How about :

<http://www.zzounds.com/item--TCEKONNECT8>

?

"Paul Braun" <cygnus_nospam@ctgonline.org> wrote in message =
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Content-Transfer-Encoding: quoted-printable

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<DIV> </DIV>
<DIV>this one looks=20
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-----=_NextPart_000_05FE_01C7CE3A.2D319E40--

Subject: Re: Need a firewire interface recommendation
Posted by [Chris Ludwig](#) on Wed, 25 Jul 2007 04:44:56 GMT
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Hi Paul,
The TC Konnekt 24D as long as you are using Cubase and you have a Texas Instruments based firewire chipset it will work great. Best sound AD/DA and Mic-Pre built into an interface for under \$500 IMHO. The effects are quite good also.

Chris

Paul Braun wrote:

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--

Chris Ludwig
ADK
chrisl@adkproaudio.com <mailto:chrisl@adkproaudio.com>
www.adkproaudio.com <http://www.adkproaudio.com/>
(859) 635-5762

Subject: Re: Need a firewire interface recommendation

Posted by [JeffH](#) on Wed, 25 Jul 2007 06:06:45 GMT

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Paul,

I picked up a Nuendo labelled multiface and PCI card for \$350 (yes ebay). Might want to go straight to that rather than the intermediate step.

Jeff

Braun wrote:

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Subject: Re: Need a firewire interface recommendation
Posted by [erlilo](#) on Wed, 25 Jul 2007 06:16:28 GMT
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If they have an EMU1616(M) or 1820(M) pci card, they have the possibility to use some kind of Adat in/out gear. I know many in Denmark are using these pci cards with a Behringer ADA8000 to get 8 more in/out.

Erling

"Paul Braun" <cygnus_nospam@ctgonline.org> skrev i melding
news:1mdda395s7arhoeoukkmocllpje4bqusue@4ax.com...

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Subject: Re: Need a firewire interface recommendation..M-Audio 1814
Posted by [LaMont](#) on Wed, 25 Jul 2007 15:43:02 GMT

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My \$\$Money and ears says the M-Audio 1814. Killer unit with great drivers support. The converters sound 400 dollars more than what the unit cost..AND, by getting a M-Audio unit, your friends can move into Pro Tools M-Powered which is the same as PT LE..

http://www.m-audio.com/products/en_us/FireWire1814-main.html

I have one (1814) which by the way, replaced my EMU 1212M (Ble it out of the water..sound wise and lower latency wise..And, it built liek a Brick!!

- 6 Analog Inputs..
- 2 mic pres...
- 8 Adat i/o
- 10 Analog outs.
- midi
- Word Clock
- S/PDif

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