Subject: OK, what about this then . . .
Posted by Sarah on Fri, 30 Nov 2007 07:27:59 GMT

Assuming I can talk the studio owner out of replacing Paris with his budget
Pro Tools M thing, I had a couple other ideas that might appease the hungry
techie in him.

One idea, what if we just upgrade the Paris computer? How risky is that?
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I don't know. Just thinking out loud here. And I heard there was a guy
around here who could build us a killer Paris system. :)

I'd like to say thank you on behalf of the band and ourselves . . .

Sarahtonin

Subject: Re: OK, what about this then . . .
Posted by DJ on Fri, 30 Nov 2007 08:33:52 GMT

Paris isn't likely to work on the newest, latest greatest
computer........not at all. The beauty of Paris is that it can run on a
dinosaur computer. I'd add another large audio drive and maybe the other
$EDS card and that's it. I've got some spare cables there that I'll give you
to connect the cards if you need them.

"Sarah" <sarahjane@sarahtonin.com> wrote in message news:474fbc8e@linux...
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> the hungry techie in him.

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> One idea, what if we just upgrade the Paris computer? How risky is that?
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Subject: Re: OK, what about this then . . .
Posted by John [1] on Fri, 30 Nov 2007 13:23:45 GMT
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and add 512mb to give you 692mb

Subject: Re: OK, what about this then . . .
Posted by Aaron Allen on Fri, 30 Nov 2007 14:38:29 GMT
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A new/larger hard drive for audio might not be a bad thing. Be aware that
old BIOS and motherboard limitations are likely well below the largest drive
available.. check with the motherboard manufacturer for those details. Get a
Seagate 7200RPM for the drive, and on a machine of that age it'll need the
IDE interface. If you put another EDS in there be aware that they are heat
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IME on Win 98. Brian T ran his monster rig of 8 cards on a Athlon 1 Ghz with

256mb of memory. You're looking at one or maybe 2 EDS cards.
Above all before you touch ANYTHING, make a Ghosted image of the system drive.

AA

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Subject: Re: OK, what about this then . . .
Posted by DJ on Fri, 30 Nov 2007 15:17:38 GMT
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"TCB" <nobody@ishere.com> wrote in message news:4750271e$1@linux...
>
> Deej, did you start smoking the good stuff again? You just told someone
> _not_
> to upgrade their computer? I'd think coming from you Sara should set up an
> iSCSI array in another room using 10 GBit ethernet and slave three dual
> opterons

> to each other each with two Magma chassis in each and six EDS cards. Fever
> maybe?
>
> TCB
>

Actually, the way I was going to do it at one time was to have 9 x separate
Paris systems, each with an Opcode Studio64XTC to timeline sync them via
smpte. 8 x of them would be summing into #9 via ADAT and I think it would
have worked just fine if they were running Windows 95 so that the Opcode
driver would function properly.

Subject: Re: OK, what about this then . . .
Posted by Cujjo on Fri, 30 Nov 2007 16:01:00 GMT
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Yes I had issues on my old paris comp that the bios it would think my large
drive was a virus! I had to ignore some startup screen every time I started
it. But the drive worked, just never showed up as full size if I recall.

"Aaron Allen" <know-spam@not_here.dude> wrote:
>A new/larger hard drive for audio might not be a bad thing. Be aware that

>old BIOS and motherboard limitations are likely well below the largest drive

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Subject: Re: OK, what about this then . . .

Posted by TCB on Fri, 30 Nov 2007 16:07:10 GMT

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to each other each with two Magma chassis in each and six EDS cards. Fever
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TCB

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Subject: Re: OK, what about this then . . .
Posted by TCB on Fri, 30 Nov 2007 16:11:44 GMT
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If you were using Win98 then your BIOS was right, the drive was a virus.

TCB

"Cujo" <chris@applemanstudio.com> wrote:
>
>
>Yes I had issues on my old paris comp that the bios it would think my large
>drive was a virus! I had to ignore some startup screen every time I started
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Subject: Re: OK, what about this then . . .
Posted by Kim on Sat, 01 Dec 2007 00:37:58 GMT
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>I'd like to say thank you on behalf of the band and ourselves...

....and I hope you enjoyed the audition. :o)

It's worth noting what Aaron pointed out. Brian T ran an amazing system off
a 1 gig 256 meg machine and back then we all thought a 26gig hdd was pretty
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My first Paris system was Win98, 300Mhz 64Meg ram and a 6.5 gig hdd. Only
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and I recognized that we were fast reaching a time when Paris wouldn't run
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just as often as the 300Mhz box, mostly because I was running Win XP on just
256 Meg. On win 98 this machine would probably never have required upgrading
for my use, which at that point was a two EDS system not unlike your own.

All that said, a new hdd isn't going to hurt you. There's nothing like having
200Gig of space sitting there. If nothing else, it means you don't hesitate
to just "jot down an idea" in demo form and waste 300meg of space.

As far as just reliability goes, you can kind of look at it two ways. On
one hand if a computer is old surely it will break soon. On the other hand,
if it's 5 years old and is still running maybe that means "you got the good
one" and it will run another 20 years. I find computers often fail after,
say, 3-4 years if they are going to fail at all. Beyond that point they tend
to fail because of mechanical hardware... dead motherboard battery, a fan
has bearing issues, perhaps a hdd goes as they also have moving parts. There
are exceptions to every rule of course, but if I have a box which is left
untouched for 5 years and runs fine I tend to have more, rather than less
faith in it.

This group is running on (I think) a 450MHz PIII with 128 meg which was probably
built around 1999. We go offline from time to time for a bit due to internet
issues, but that hardware has only failed once, and that was, as above, the
CPU fan had a bearing issue. I bought a new CPU for $15 with a fan on it
and she's been sweet since.

If I were you, assuming you don't find you need more power, I'd consider
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it at that. If you're really really keen you might upgrade the ram, but Win98
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It's a different story if you think that upgrading the computer will help
your "save Paris" case. Sometimes, even if there's no sense to it, and upgrade
can make somebody feel like they are not out of date anymore. ;o) In terms
of having a solid reliable Paris box that does everything you want however,
I wouldn't be replacing the entire box unless you have reason to do so.

Cheers,
Kim.

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Subject: Re: OK, what about this then . . .
Posted by Kim on Sat, 01 Dec 2007 00:41:46 GMT
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....and as Aaron says...   before ANYTHING is touched...

....GHOST! :o)

Cheers,
Kim.

"Kim" <hiddensounds@hotmail.com> wrote:
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