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Subject: Having trouble with really small sounding vocals!!!???

Posted by [excelav](#) on Wed, 04 Jan 2006 08:31:53 GMT

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YHgr5dLSn//Z

---=\_linux43bb79e9--Ha, looks like the mic cable was cut? : ) . . . an he coulda bin a star

"James McCloskey" <excelsm@hotmail.com> wrote in message  
news:43bb79e9\$1@linux...

>  
>Or get him a set of vibes and he might be another Lionel Hampster.  
how cute. . .

"James McCloskey" <excelsm@hotmail.com> wrote in message  
news:43bb79e9\$1@linux...

>  
>LOL!!!!

;O)

"Edna" <edna@texomaonline.com> wrote in message news:43bb7cc5@linux...

> Or get him a set of vibes and he might be another Lionel Hampster.

> how cute. . .

>  
> "James McCloskey" <excelsm@hotmail.com> wrote in message  
news:43bb79e9\$1@linux...

>>

>>

>

>"Edna" <edna@texomaonline.com> wrote:

>Ha, looks like the mic cable was cut? :) . . . an he coulda bin a star

No dude!....He's ah hip hamster,...that's a wireless mic he's using; )

>  
>"James McCloskey" <excelsm@hotmail.com> wrote in message  
news:43bb79e9\$1@linux...  
>>  
>>  
>  
>The global master insert will always be on submix #1. The submix #1 can be  
on card a or card b, but you can't get around the fact that you've only got  
one global master insert and it's going to be on submix 1....always.

Deej

"John" <no@no.com> wrote in message news:43bb2154@linux...

> I don't know that answer. Hopefully the guru's will chime in. I don't  
see a copy in the Master Mixer window either.

>  
> RK wrote:

>> I've been using this "swap", but I lose the global inserts when I switch  
>> card A to a different submix. I guess you just have to redo the global  
>> inserts.

>>

>> Can I hook my old 442 to the second card?

> >  
> > Thanks John.  
> >  
> > Kent  
> >  
> > "John" <no@no.com> wrote in message news:43bb1b28@linux...  
> >  
> >>You need 1 mec per submix, otherwise you have to swap them around for  
> >>recording. Also use Virtual submixes if you need to playback more  
> >>submixes than you have EDS cards.  
> >>  
> >>  
> >>Throw that MEC around. This is a REALLY QUICK way to throw your MEC and  
> >>Patchbay from submix to submix. With practice you can do it in less  
> >>than 10 seconds. Need 16 more tracks? Throw that MEC around.  
> >>  
> >>How to move your MEC from submix to submix for a 2 card system.  
>  
>> -----  
> >  
> > -----  
> >  
> >>In this example, the MEC is tied to EDS card 1 and is assigned to submix  
> >>1 with EDS card 2 assigned to submix 2.  
> >>  
> >>Open Master Mixer.  
> >>Assign submix 1 card A to virtual \*\*\*. This disconnects EDS card 1 from  
> >>submix 1  
> >>Assign submix 2 card B to card A. This assigns the MEC and EDS card 1  
> >>to submix 2.  
> >>Assign submix 1 to card B.  
> >>  
> >>This allows 1 to be fully functional and tied to EDS card 2. Make sure  
> >>to turn CARD back on from Virtual.  
> >>  
> >>To revert to the default setup.  
> >>Assign submix 1 card B to virtual \*\*\*. This disconnects EDS card 2 from  
> >>submix 1  
> >>Assign submix 2 card A to card B. This assigns the MEC and EDS card 2  
> >>to submix 2.  
> >>Assign submix 1 to card A.  
> >>  
> >>This puts submix 1 back on card A. Make sure to turn CARD back on from  
> >>Virtual.  
> >>  
>  
>> -----  
> >

> > -----  
> >  
> >>How to move your MEC from submix to submix for a 1 card system.  
>  
>>-----  
> >  
> > -----  
> >  
> >>In this example, the MEC is tied to EDS card 1 and is assigned to submix  
> >  
> > 1.  
> >  
> >>Open Master Mixer.  
> >>Assign submix 1 card A to virtual. This disconnects EDS card 1 from  
> >>submix 1  
> >>Assign submix 2 card A. This assigns the MEC and EDS card 1 to  
> >>submix 2.  
> >>  
> >>To revert to the default setup.  
> >>Assign submix 2 to virtual. This disconnects EDS card 2 from submix 1  
> >>Assign submix 1 to card A. This assigns the MEC and EDS card 1 back  
> >>to submix 1.  
> >>  
> >>Make sure to turn CARD back on from Virtual.  
> >>  
> >>  
> >>RK wrote:  
> >>  
> >>>So I got the two cards hooked up (I don't necessarily need 32 channels,  
> >  
> > but  
> >  
> >>>want extra FX resources) and I want to load FX up on the global inserts  
> >>>(card A) and record on card B (with various compressors, FX, etc. and  
> >  
> > lots  
> >  
> >>>of resource room.) I understand the global FX are assigned to card A,  
> >  
> > but  
> >  
> >>>then I can't record to card B (sumbix 2 where my per channel  
compression  
> >>>is.) If I assign the submix to different cards, it doesn't matter  
> >  
> > because  
> >  
> >>>now submix two is card A and there are no resources left for the global

> >>>inserts. Of course, now submix one has all kinds of resources, but I  
> >  
> > can't  
> >  
> >>>record to it. Is this a Catch-22? Am I just an idiot? (ok, don't  
> >  
> > answer  
> >  
> >>>that!)  
> >>>  
> >>>Do you have to be happy with the resources on the card you are  
recording  
> >>>with (both mixer and global inserts) as there is no sharing of  
> >  
> > resources?  
> >  
> >>>Thanks  
> >>>  
> >>>Kent  
> >>>  
> >>>  
> >  
> >  
> >Good for you Jim! congrats!

:o)

"Jim Romanow" <balhat@earthlink.net> wrote in message  
news:43bb4608\$1@linux...

>  
> Hello and Happy New Year!  
> I recently released a CD that was recorded completely in PARIS. It was  
mixed  
> in PARIS too but Distressors and a Rane MOJO compressor were enlisted  
mainly  
> to process the bass, snare and kick on a few occasions. MP3 samples of all  
> the songs are available at [www.imaginaryfreds.com](http://www.imaginaryfreds.com)  
>  
> I have worked on many local musicians' projects but am hardly a seasoned  
> recording engineer like many of you. This is a great newsgroup and I have  
> followed your threads for years in an effort to improve my knowledge of  
PARIS.  
> Although I have nothing useful to offer in return, I would be grateful if  
> some of you could listen and comment (especially regarding my screw ups  
with  
> PARIS or whatever that upset your ears!).  
>

> This CD was mastered by a professional at his mastering studio.  
>  
> Thank you very much.  
> Best regards,  
> Jim  
>  
> Athlon 1.2MHz  
> 1 MEC, 16 in, 16 out  
> 2 EDS cards  
> UAD  
> VST  
>  
>  
> Jim Romanow  
> Box 676  
> Storrs, CT 06268  
> balhat@earthlink.netthat's not dicky geers friend is it???

On 4 Jan 2006 18:31:53 +1000, "James McCloskey" <excelsm@hotmail.com> wrote:That was a good one.... LOL

Jorsi  
"James McCloskey" <excelsm@hotmail.com> skrev i en meddelelse  
news:43bb79e9\$1@linux...

>  
>Yeah he totally left us. You'd think he would pop in now and then.

DJ wrote:  
> That's true for sure. I miss Brian T.  
>  
> ;o)  
>  
> "Tom Bruhl" <arpeggio

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