Subject: Having trouble with really small sounding vocals!!!???
Posted by excelav on Wed, 04 Jan 2006 08:31:53 GMT
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ZHOQC5SaDy6FFXFAlwl8ezWqW5ym59TYxeYFsvZ/fz/GrHVKJ1L/pBF7L
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YHgr5dLSn//Z

---=_linux43bb79e9--Ha, looks like the mic cable was cut? : ) . . .an he coulda bin a star

"James McCloskey" <excelsm@hotmail.com> wrote in message
news:43bb79e9$1@linux...

>
>Or get him a set of vibes and he might be another  Lionel Hampster.
how cute. . .

"James McCloskey" <excelsm@hotmail.com> wrote in message
news:43bb79e9$1@linux...
>
>LOL!!!!

;O)

"Edna" <edna@texomaonline.com> wrote in message news:43bb7cc5@linux...
> Or get him a set of vibes and he might be another  Lionel Hampster.
> how cute. . .
>
> "James McCloskey" <excelsm@hotmail.com> wrote in message
> news:43bb79e9$1@linux...
> >
> >
>
>"Edna" <edna@texomaonline.com> wrote:
>Ha, looks like the mic cable was cut?  : )  . . .an he coulda bin a star

No dude!....He's ah hip hamster,...that's a wireless mic he's using;  )

>
>"James McCloskey" <excelsm@hotmail.com> wrote in message
>news:43bb79e9$1@linux...
>>
>>
>
>The global master insert will always be on submix #1. The submix #1 can be
on card a or card b, but you can't get around the fact that you've only got
one global master insert and it's going to be on submix 1....always.

Deej

"John" <no@no.com> wrote in message news:43bb2154@linux...
> I don't know that answer.  Hopefully the guru's will chime in.  I don't
> see a copy in the Master Mixer window either.
>
> RK wrote:
> > I've been using this "swap", but I lose the global inserts when I switch
> > card A to a different submix.  I guess you just have to redo the global
> > inserts.
> >
> > Can I hook my old 442 to the second card?

> >
> > Thanks John.
> >
> > Kent
> >
> > "John" <no@no.com> wrote in message news:43bb1b28@linux...
> >
> >>You need 1 mec per submix, otherwise you have to swap them around for
> >>recording.  Also use Virtual submixes if you need to playback more
> >>submixes than you have EDS cards.
> >>
> >>
> >>Throw that MEC around.  This is a REALLY QUICK way to throw your MEC and
> >>Patchbay from submix to submix.  With practice you can do it in less
> >>than 10 seconds.  Need 16 more tracks?  Throw that MEC around.
> >>
> >>How to move your MEC from submix to submix for a 2 card system.
>
>> ---------- ----------
> >
> > ----------
> >
> >>In this example, the MEC is tied to EDS card 1 and is assigned to submix
> >>1 with EDS card 2 assigned to submix 2.
> >>
> >>Open Master Mixer.
> >>Assign submix 1 card A to virtual ***. This disconnects EDS card 1 from
> >>submix 1
> >>Assign submix 2 card B to card A.  This assigns the MEC and EDS card 1
> >>to submix 2.
> >>Assign submix 1 to card B.
> >>
> >>This allows 1 to be fully functional and tied to EDS card 2.  Make sure
> >>to turn CARD back on from Virtual.
> >>
> >>To revert to the default setup.
> >>Assign submix 1 card B to virtual ***. This disconnects EDS card 2 from
> >>submix 1
> >>Assign submix 2 card A to card B.  This assigns the MEC and EDS card 2
> >>to submix 2.
> >>Assign submix 1 to card A.
> >>
> >>This puts submix 1 back on card A.  Make sure to turn CARD back on from
> >>Virtual.
> >>
>
>> ---------- ----------
> >

> > ----------
> >
> >>How to move your MEC from submix to submix for a 1 card system.
>
>> ---------- ----------
> >
> > ----------
> >
> >>In this example, the MEC is tied to EDS card 1 and is assigned to submix
> >
> > 1.
> >
> >>Open Master Mixer.
> >>Assign submix 1 card A to virtual. This disconnects EDS card 1 from
> >>submix 1
> >>Assign submix 2 card A.  This assigns the MEC and EDS card 1 to
> >>submix 2.
> >>
> >>To revert to the default setup.
> >>Assign submix 2 to virtual. This disconnects EDS card 2 from submix 1
> >>Assign submix 1 to card A.  This assigns the MEC and EDS card 1 back
> >>to submix 1.
> >>
> >>Make sure to turn CARD back on from Virtual.
> >>
> >>
> >>RK wrote:
> >>
> >>>So I got the two cards hooked up (I don't necessarily need 32 channels,
> >
> > but
> >
> >>>want extra FX resources) and I want to load FX up on the global inserts
> >>>(card A) and record on card B (with various compressors, FX, etc. and
> >
> > lots
> >
> >>>of resource room.)  I understand the global FX are assigned to card A,
> >
> > but
> >
> >>>then I can't record to card B (sumbix 2 where my per channel
compression
> >>>is.)  If I assign the submix to different cards, it doesn't matter
> >
> > because
> >
> >>>now submix two is card A and there are no resources left for the global

> >>>inserts.  Of course, now submix one has all kinds of resources, but I
> >
> > can't
> >
> >>>record to it.  Is this a Catch-22?  Am I just an idiot?  (ok, don't
> >
> > answer
> >
> >>>that!)
> >>>
> >>>Do you have to be happy with the resources on the card you are
recording
> >>>with (both mixer and global inserts) as there is no sharing of
> >
> > resources?
> >
> >>>Thanks
> >>>
> >>>Kent
> >>>
> >>>
> >>>
> >
> >
> >Good for you Jim! congrats!

;o)

"Jim Romanow" <balhat@earthlink.net> wrote in message
news:43bb4608$1@linux...
>
> Hello and Happy New Year!
> I recently released a CD that was recorded completely in PARIS. It was
mixed
> in PARIS too but Distressors and a Rane MOJO compressor were enlisted
mainly
> to process the bass, snare and kick on a few occasions. MP3 samples of all
> the songs are available at www.imaginaryfreds.com
>
> I have worked on many local musicians' projects but am hardly a seasoned
> recording engineer like many of you. This is a great newsgroup and I have
> followed your threads for years in an effort to improve my knowledge of
PARIS.
> Although I have nothing useful to offer in return, I would be grateful if
> some of you could listen and comment (especially regarding my screw ups
with
> PARIS or whatever that upset your ears!).
>

> This CD was mastered by a professional at his mastering studio.
>
> Thank you very much.
> Best regards,
> Jim
>
> Athlon 1.2MHz
> 1 MEC, 16 in, 16 out
> 2 EDS cards
> UAD
> VST
>
>
> Jim Romanow
> Box 676
> Storrs, CT 06268
> balhat@earthlink.netthat's not dicky geers friend is it???

On 4 Jan 2006 18:31:53 +1000, "James McCloskey" <excelsm@hotmail.com>
wrote:That was a good one.... LOL

Jorsi
"James McCloskey" <excelsm@hotmail.com> skrev i en meddelelse
news:43bb79e9$1@linux...
>
>Yeah he totally left us.  You'd think he would pop in now and then.

DJ wrote:
> That's true for sure. I miss Brian T.
>
> ;o)
>
>  "Tom Bruhl" <arpegio