I think you're missing my point though.
The Paris implementation of OMF was floored.
Believe me, I tried, and tried, and tried, and .....
And even when you could get another program to read Paris OMF, it still
didn't provide track names etc...

Martin H
Lend An Ear Sound

On 16/03/09 1:34 PM, in article 49bdbf6f@linux, "Administrator"
<kg@kerrygalloway.com> wrote:

> Martin Harrington wrote on Sun, 15 March 2009 20:50
>> The problem with that theory is the Paris never actually created OMF's very
>> well.
>> They never really stuck to the specs although, in their defence, the specs
>> were constantly changing, (thanks Avid / Digi).
>>
>> Martin H
>> Lend An Ear Sound
>
>
> That's entirely the point though - right now, for the first time, you have a
> chance to work with a developer to *assure* that PARIS-generated OMFs *will
> beyond any shadow of a doubt* work flawlessly with Reaper - if we give him
> files to work with, it will be designed from beta to do exactly that :d.
>
>
> -------------------------
> :: [posted via the PARISForums] ::
> :: kerrygalloway.com/ParisForums/ ::
> -------------------------