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Subject: New SE Ribbon Mics - PARIS group buy  
Posted by [Morgan](#) on Sun, 25 Sep 2005 11:47:07 GMT

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>

good performance they decided utilizing the 2 micron ribbon just put the performance over the top and went with it for this new amazing mic.

The All New SE R-1 completely smokes the Royer as well as all others and here is the best part.

At half the price !!

The New SE has a list price of \$ 749 and streets out @ \$ 599

The special (St. Peter ) PARIS Pre-Launch group buy is \$ 568.88

Included with this mic is a Planet waves Premium 20ft Mic Cable, Deluxe Road case and shockmount.

We will be able to deliver these in the first week of October - Reserve yours NOW !

As with all SE mics - there is a 7 day NO RISK full refund Guarantee !!

These Mics will Premier @ AES in a few weeks - My prediction is these R-1's will be one of the Hottest Items at the Show. You heard it here FIRST !

Morgan

Eastcoast Music Mall

800-901-2001

[morganp@ntplx.net](mailto:morganp@ntplx.net)Hi Ron

We do have 1 EDS card with and interface 442 and a IF2, all cables, manual and original boxes. \$275 with

shipping U.S.only, let me know if that works for you.

We take Visa and MasterCard.

Thanks

Lou

--

Midwest Production Services

956 S. Bartlett Road, #280

Bartlett, IL 60103

847-844-9446

www.midwestproductions.com

info@midwestproductions.com so the price goes down the more people purchase correct?

"Morgan" <morganp@ntplx.net> wrote in message news:43368e13@linux...

> Greetings

>

> Siwei Zou ( Soo-Way ) the founder of SE Mics has been hard at work in the

> Lab. This time , its all about Ribbons.

>

> \* Pictures are over on the PARIS Newsgroup - My apology they take a while

> to load.

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> As many of you may be aware - Ribbon mics have a very different response

> than conventional condenser mics. As a result , Ribbons capture sounds in

> a very different way . Many engineers and producers use Ribbon mics on

> guitar amps, brass instruments , string overheads and a variety of

> situations where High Frequencies tend to be brittle using conventional

> mics. Distorted guitar is one of the best examples. Quite often one tends

> to EQ the heck out of the track causing untold Phase damage rendering it

> unable to sit well in any mix. Using a Ribbon is perfect in this situation

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> A brief overview of Ribbons - RCA was known for developing some of the

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> The vintage ribbon mics are Dynamic and use a 6 micron membrane, and there

> are a number of low end mics that also use 6 micron. Developments in the

> last 10 years have allowed thinner diaphragms to be practical to produce

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> The most popular Ribbon mic presently has been the Royer 2.5 Micron

> membrane Model R-121.

> We have measured the impedance

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Subject: Re: New SE Ribbon Mics - PARIS group buy  
Posted by [Brandon](#) on Sun, 25 Sep 2005 21:07:50 GMT

Lower

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- > I Have Wave files recorded of the 6 micron prototype and 2 micron final
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- > Morgan
- > Eastcoast Music Mall
- > 800-901-2001
- > morganp@ntplx.net
- >How do they compare to the Shiny Box mics?

Morgan <morganp@ntplx.net> wrote:

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Subject: Re: New SE Ribbon Mics - PARIS group buy  
Posted by [Cujjo](#) on Sun, 25 Sep 2005 21:19:58 GMT  
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Subject: Re: New SE Ribbon Mics - PARIS group buy  
Posted by [Morgan](#) on Sun, 25 Sep 2005 21:44:35 GMT  
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>>  
>  
>Hmmm - I think the answer is yes :)



If we come up with a big list, I know we can work something out :)

Morgan

Brandon wrote:

> so the price goesw down the more people purchase correct?

>

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>

> "Morgan" <morganp@ntplx.net> wrote in message news:43368e13@linux...

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Posted by [Morgan](#) on Sun, 25 Sep 2005 21:46:17 GMT  
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>I have heard some very nice things about both the Shiny Box and the Nady,  
From some folks right here.  
SO the SE is more like a royer than and RCA?  
Will you have clips of vocals recorded through em?  
I was planning on a ribbon in the next week or so.

Morgan <morganp@ntplx.net> wrote:

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>I'm interested in hearing a comparison and possibly getting one  
(I have Beyer M160 and M500--luv them ribbon mics)

Dale

Morgan <morganp@ntplx.net> wrote:

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>>>Frequency, a bit noisy and quite sensitive to cable  
>>>length and load from a preamp. Finding an optimal combination can be a

>>>challenge.

>>>  
>>>The most popular Ribbon mic presently has been the Royer 2.5 Micron  
>>>membrane Model R-121.  
>>>We have measured the impedance to be @ 470 ohms (as opposed to the  
>>>published 300 Ohms)  
>>>These mics sell for Approx \$1200 each  
>>>[http://www.royerlabs.com/r\\_121.html](http://www.royerlabs.com/r_121.html)

>>>  
>>>SE has used Royer among many others as a benchmark. In doing so, They

>>>started out with a  
>>>6 micron Membrane Dynamic with the Clear goal of doing everything  
>>>Better than the rest.  
>>>Better High Frequency response, Higher output, Lower noise and Lower  
>>>impedance - 200 Ohms to be precise.

>>>I Have Wave files recorded of the 6 micron prototype and 2 micron final

>>

>>

>>>production model that I can email and or post.

>>>

>>>SE managed to completely knock the Ball out of the park with this. And

>>>in doing so , they have perfected the process  
>>>of making Ribbon Membranes better than any competitor. More on this  
>>>amazing new process to follow.

>>>

>>>They did not stop here , Even through they got the 6 micron to have very



>>  
>>  
>>>good performance they decided utilizing the 2 micron ribbon just put the  
>>  
>>  
>>>performance over the top and went with it for this new amazing mic.  
>>>  
>>>The All New SE R-1 completely smokes the Royer as well as all others and  
>>  
>>  
>>>here is the best part.  
>>>  
>>>At half the price !!  
>>>  
>>>The New SE has a list price of \$ 749 and streets out @ \$ 599  
>>>  
>>>The special (St. Peter ) PARIS Pre-Launch group buy is \$ 568.88  
>>>  
>>>Included with this mic is a Planet waves Premium 20ft Mic Cable, Deluxe  
>>  
>>  
>>>Road case and shockmount.  
>>>  
>>>We will be able to deliver these in the first week of October - Reserve  
>>  
>>  
>>>yours NOW !  
>>>  
>>>As with all SE mics - there is a 7 day NO RISK full refund Guarantee !!  
>>>  
>>>These Mics will Premier @ AES in a few weeks - My prediction is these  
  
>>>R-1's will be one of the Hottest  
>>>Items at the Show. You heard it here FIRST !  
>>>  
>>>Morgan  
>>>Eastcoast Music Mall  
>>>800-901-2001  
>>>morganp@ntplx.net  
>>>  
>>  
>>  
>Morgan.  
I know for a fact, (having toured around Rode's Sydney, Australia  
manufacturing plant), that the capsules are made right there.  
--  
Martin Harrington  
www.lendaneer-sound.com

"Morgan" <morganp@ntplx.net> wrote in message news:43371a1b\$1@linux...

>  
> I will have R121 royer vs R1 tracks I can send  
> or post Later on Monday .  
>  
> The Shiny box mics are made by the same guys that  
> do nady,rode,blue, marshall etc...  
>  
> Shang Hai Filo makes them all - I know the nady is 6 microns  
> and we had for comparisons , while its a ribbon - it really  
> is not close in performance at all to the royer or SE.

> Morgan

>  
>  
>  
>  
> cujo wrote:

>> How do they compare to the Shiny Box mics? Morgan <morganp@ntplx.net>  
>> wrote:

>>  
>>>Greetings

>>>  
>>>Siwei Zou ( Soo-Way ) the founder of SE Mics has been hard at work in the  
>>>Lab. This time , its all about Ribbons.

>>>  
>>>\* Pictures are over on the PARIS Newsgroup - My apology they take a while  
>>>to load.

>>>  
>>>As many of you may be aware - Ribbon mics have a very different response

>>  
>>  
>>>than conventional condenser mics. As a result , Ribbons capture sounds in  
>>>a very different way . Many engineers and producers use Ribbon mics on  
>>>guitar amps, brass instruments , string overheads and a variety of  
>>>situations where High Frequencies tend to be to brittle using  
>>>conventional mics. Distorted guitar is one of the best examples. Quite  
>>>often one tends to EQ the heck out of the track causing untold Phase  
>>>damage rendering it unable to sit well in any mix. Using a Ribbon is  
>>>perfect in this situation , the mic captures the sound naturally -  
>>>thus allowing the guitar to sit perfectly well in the mix without any  
>>>nastiness or brittle high end trash that one usually expects.

>>>  
>>>A brief overview of Ribbons - RCA was known for developing some of the

>>  
>>

>>>most popular Ribbon Mics the RCA 77DX and RCA 74B.  
>>>The vintage ribbon mics are Dynamic and use a 6 micron membrane, and  
>>>there are a number of low end mics that also use 6 micron. Developments  
>>  
>>  
>>>in the last 10 years have allowed thinner diaphragms to be practical to  
>>  
>>  
>>>produce and the newer more expensive ribbon mics have diaphragms ranging  
>&

---

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Subject: Re: New SE Ribbon Mics - PARIS group buy  
Posted by [Martin Harrington](#) on Wed, 28 Sep 2005 08:35:11 GMT  
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gt;  
>>  
>>>from 3 microns to 1.8 (about the current limit). The thinner diaphragms  
>>  
>>  
>>>offer better impedance matching and superior high frequency response.  
>>>The inexpensive Ribbon mics often to have a higher impedance which this  
>>>does tends to make them low in output , a significant drop off in High  
>>>Frequency,a bit noisy and quite sensitive to cable  
>>>length and load from a preamp. Finding an optimal combination can be a  
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>>>800-901-2001  
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>>  
>Hi Martin,  
My apology , please allow me to clarify. Shang Hai Filo makes  
most lower end Chinese mics that include the names I mentioned

and many more. I'll have photo's of this facility online soon.  
I'm not sure which Rode mics are made ( assembled ) there and which ones are made by 797 Audio ( Studio Projects etc.. ),I'm sure their premium mics are made in Australia as you found . I'll find out . Rode , like many other companies assemble mics in various places due to labor costs etc...

Martin Harrington wrote:

> Morgan.

> I know for a fact, (having toured around Rode's Sydney, Australia manufacturing plant), that the capsules are made right there.Hi Morgan I saw the machining of the NT6 capsule as well as the NTG shotgun series and also the NT-4 series.

They recently bought a MULTI million \$\$\$ weapons grade milling machine from Japan to manufacture capsules and the like.

--

Martin Harrington

[www.lendaneer-sound.com](http://www.lendaneer-sound.com)

"Morgan" <morganp@ntplx.net> wrote in message news:433a799f\$1@linux...

> Hi Martin,

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>

>

>

>

> Martin Harrington wrote:

>> Morgan.

>> I know for a fact, (having toured around Rode's Sydney, Australia manufacturing plant), that the capsules are made right there.

>I can just see the caption now.....

Australia caught red handed with capsules of mass destruction

AA

"Martin Harrington" <lendan@bigpond.net.au> wrote in message news:433b8255\$1@linux...

> Hi Morgan

> I saw the machining of the NT6 capsule as well as the NTG shotgun series  
> and also the NT-4 series.  
> They recently bought a MULTI million \$\$\$ weapons grade milling machine  
> from Japan to manufacture capsules and the like.  
> --  
> Martin Harrington  
> www.lendaneer-sound.com  
>  
> "Morgan" <morganp@ntplx.net> wrote in message news:433a799f\$1@linux...  
>> Hi Martin,

---

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Subject: Re: New SE Ribbon Mics - PARIS group buy  
Posted by [Morgan](#) on Wed, 28 Sep 2005 11:08:59 GMT  
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>> most lower end Chinese mics that include the names I mentioned  
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>>  
>>  
>> Martin Harrington wrote:  
>>> Morgan.  
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---

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Subject: Re: New SE Ribbon Mics - PARIS group buy  
Posted by [Martin Harrington](#) on Thu, 29 Sep 2005 05:58:38 GMT  
[View Forum Message](#) <> [Reply to Message](#)

---

ured around Rode's Sydney, Australia  
>>> manufacturing plant), that the capsules are made right there.  
>>  
>  
>Well...we already supply half the worlds Uranium needs.

--  
Martin Harrington  
www.lendaneer-sound.com

"Aaron Allen" <nospam@not\_here.dude> wrote in message news:433d59a1@linux...  
>I can just see the caption now.....  
>  
> Australia caught red handed with capsules of mass destruction  
>  
> AA  
>  
> "Martin Harrington" <lendan@bigpond.net.au> wrote in message  
> news:433b8255\$1@linux...  
>> Hi Morgan  
>> I saw the machining of the NT6 capsule as well as the NTG shotgun series  
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>> --  
>> Martin Harrington  
>> www.lendaneer-sound.com  
>>  
>> "Morgan" <

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Subject: Re: New SE Ribbon Mics - PARIS group buy  
Posted by [Aaron Allen](#) on Fri, 30 Sep 2005 15:29:58 GMT  
[View Forum Message](#) <> [Reply to Message](#)

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mailto:morganp@ntplx.net" target="\_blank">morganp@ntplx.net> wrote in message  
news:433a799f\$1@linux...  
>>> Hi Martin,  
>>> My apology , please allow me to clarify. Shang Hai Filo makes  
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>>>  
>>  
>>

>  
>MP-2NV and MP-1NV  
Also EQ-2NV

Practically new all original packing.

Please e-mail me at [eduardomack@yahoo.com](mailto:eduardomack@yahoo.com) Please advise availability and cost.

[eduardomack@yahoo.com](mailto:eduardomack@yahoo.com) Previously viewed Tankersley DVD for sale. I have 2- will part with 1. Hi Jim,

Would you consider shipping to Australia ?

Cheers,  
Stewart.

Jim Rosenthal wrote in message <433f8fe4\$1@linux>...

>  
>Previously viewed Tankersle

---

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Subject: Re: New SE Ribbon Mics - PARIS group buy  
Posted by [Martin Harrington](#) on Fri, 30 Sep 2005 23:09:43 GMT  
[View Forum Message](#) <> [Reply to Message](#)

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y DVD for sale. I have 2- will part with 1. Sure- if you can tell me how...

"Sound Dog" <[dogster@tpg.com.au](mailto:dogster@tpg.com.au)> wrote:

>Hi Jim,

>  
>Would you consider shipping to Australia ?

>  
>Cheers,  
>Stewart.

>  
>Jim Rosenthal wrote in message <433f8fe4\$1@linux>...

>>  
>>Previously viewed Tankersley DVD for sale. I have 2- will part with 1.

>  
>Hi Jim how much? \$\$  
"Jim Rosenthal" <[gkeepertx@earthlink.net](mailto:gkeepertx@earthlink.net)> wrote:

>  
>Previously viewed Tankersley DVD for sale. I have 2- will part with 1. \$30 including shipping

"LaMont" <[jjdpro@ameritech.net](mailto:jjdpro@ameritech.net)> wrote:

>  
>Hi Jim how much? \$\$  
>"Jim Rosenthal" <[gkeepertx@earthlink.net](mailto:gkeepertx@earthlink.net)> wrote:  
>>



>>Previously viewed Tankersley DVD for sale. I have 2- will part with 1.  
>Symetrix 202 Mic Pre in excellent operating and VG+ cosmetic condition. Comes with matching Symetrix a/c adapter.

\$125.00 including shipping. Paypal add 3%.

thanks much.

jonHi Jim,

I guess US Post would be the simplest method. What payment method (bank cheque, Paypal, direct deposit) would you prefer ? I've used direct deposit in the past but it incurs a \$25 transfer fee. Maybe PayPal would be best ?

In any case, let me know the total amount and I'll send you address details. I'm in Sydney, Australia.

Cheers,

Stewart.

Jim Rosenthal wrote in message <4342c654\$1@linux>...

>

>Sure- if you can tell me how...

>"Sound Dog" <dogster@tpg.com.au> wrote:

>>Hi Jim,

>>

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>>Cheers,

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