Subject: Keyboard selection help!
Posted by Mike on Mon, 01 Aug 2005 23:37:24 GMT

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>> >> outputs
>> to
>> >> the inputs, crainked the gain to 100%, and then claimed that the whole
>> >unit
>> >> was too noisy, among other things. In normal use for me, it has been
>> >perfect.
>> >> The mic pres sound really good - not all bright and tinny like Macky
>> or
>> >> Presonus pres, which I hate. The line inputs are so good that they
>> >actually
>> >> sound better with a guitar plugged directly into them than the DIs we
>> had

Subject: Re: Keyboard selection help!
Posted by Aaron Allen on Tue, 02 Aug 2005 00:05:31 GMT

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/>
>> >> on stage. The thing rocks.
>> >>
>> >> It's kind of funny, but I've found as I get better at this recording
> gig,
>> >> I'm less obsessed with gear than I used to be. Not that gear lust
> can't
>> >> be fun or lead to a better end product, but I used to "chase a sound"
>> >thinking
>> >> that it was the gear that was 100% responsible. It clearly isn't.
>> >> The
>> >choice
>> >> of mic placement, eq use, reverb type, and compression settings are
>> >> the
>> >main
>> >> drivers of good sound. It's not that the gear doesn't matter, but
>> >> I've
>> >found
>> >> that if you use your ears instead of reading price tags, you get way
>> >better
>> >> results for way less money.
>> >>
>> >> Having said that, I'm moving towards using external,

Subject: Re: Keyboard selection help!
Posted by Kim on Tue, 02 Aug 2005 00:24:02 GMT

br />
>>>by hyping gear as necessary for a great sound when older, cheaper gear
>>
>>will
>>
>>>do just or almost as well. A while back, I decided not to spend any more
>>>money on gear unless I was 100% sure that the probelm was my gear and not
>>>how I was using it. My skills have improved immensly since then. I
>>
>>suspect
>>
>>>that you are actually past that and pushing beyond. We're probably just
>>>at different stages.
>>>
>>>Having said all that, I would love to check out the compressors in a
>>>UAD1.
>>> I just don't want to pay for them. :)
>>>

Subject: Re: Keyboard selection help!
Posted by Neil on Tue, 02 Aug 2005 02:49:19 GMT

t;>sent
>>>
>>>>the RME drivers in my Cubase DAW into shock, requiring the drivers be
>>>>removed, removal of the hardware, reloading of everything.
>>>>
>>>>The Ultramatch Pro seems to be OK and hopefully I've finally found
>>
>>something
>>
>>>>by Behringer that works.
>>>>
>>>>I have no problem using inexpensive gear. I've got inexpensive Rode,
>>
>>Oktava
>>
>>>>and Studio projects mics that sound great. I also have a pair of RNC's
>>
>>that
>>
>>>>are very useful. Overall though, I've found that with few exceptions, I

>>>
>>>tend
>>>
>>>>to get what I pay for as far as $$$ vs quality goes.
>>>>
>>>>I've got some Chinese SE Electronics mics here on loan right now that
>>
>>sound
>>
>>>>absolutely great........but they're not really super

Subject: Re: Keyboard selection help!
Posted by Paul Artola on Tue, 02 Aug 2005 04:37:45 GMT

eed and it
>>>>arrives, doesn't work properly and I have to spend lots of time
>>>>troubleshooting it to determine why I can't just hook it up and expect
>>>>it
>>>
>>>to
>>>
>>>>work, suddenly I've wasted lots of my time and so the money I've saved,
>>>>wasn't saved at all and I could have spent a little more and gotten
>>>>something with good QC and some expectaion of reliability.
>>>>
>>>>;o)
>>>>Deej
>>>>
>>>>
>>>><Mike Audet mike....com> wrote in message news:42ee3836$1@linux...
>>>>
>>>>>Hi DJ,
>>>>>
>>>>>You have definitly had terrible experiences with Behringer stuff, but
>>>
>>>mine
>>>
>>>>>has been the opposite. I've had a Mic-502 dual mic pre for nearly 10
>>>>
>>>>years
>>>>
>>>>>without any trouble at all. I've had an original composer since they
>>>
>>>were
>>>
>>>>>first released - no trouble.

>>>>>
>>>>>I recently added an ADA8000 and one of their single rack space line
>>
>>mixers
>>
>>>>>- both no problem.
>>&g

Subject: Re: Keyboard selection help!
Posted by scott h on Tue, 02 Aug 2005 05:31:30 GMT
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dio during one session for 4 hours while the group
members sat out in the lounge arguing about percentages of royalties
for the songs they were recording. No work was being done, I was just
sitting there on the clock. There were also other similar things that
happened during that session. When they got the bill they bitched
about the number of hours... then I reminded them of what happened.
Now if people don't show up prepared to work, I toss them out and
reschedule.

David.

DJ wrote:
> Interesting session last night. Very talented players. Showed up fresh and
> well rehearsed. I had spent a fair amount of time setting up for this with
> two mic'ed bass amps and a bass DI (using a Little Labs STD and a Radial
> Engineering JX2 Switchbone) and various mics set up for upright bass,
> mandolin, guitar, vocals and dobro. All in all there were 9 active mics and
> within 2 hours we had the better part of 6 songs in the can.
>
> Then a bunch of their *friends* came by and so it was break time. When they
> got in from the break they were so zoned that we spent the next 3 hours
> trying to get 2 songs properly tracked. Never happened. Sloppy crap that
> they will never be happy with, so their little *break* cost them a fair
> chunk of change. My billing doesn't stop for this, but there was *grumbling*
> about it because they weren't happy with how th

Subject: Re: Keyboard selection help!
Posted by justcron on Tue, 02 Aug 2005 05:48:33 GMT
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e second half of the session
> went.
>

> If I hear any more of this *grumbling* shit tonight, I'm going to throw them
> out on their collective asses.
>
> DJ
>
>
>
>
>I thought this thread was gonna be about that mastering app.

Have you ever read Mixerman's diary? :)

"DJ" <animix_spam-this-ahole_@animas.net> wrote in message
news:42ef9f91$1@linux...
> Interesting session last night. Very talented players. Showed up fresh and
> well rehearsed. I had spent a fair amount of time setting up for this with
> two mic'ed bass amps and a bass DI (using a Little Labs STD and a Radial
> Engineering JX2 Switchbone) and various mics set up for upright bass,
> mandolin, guitar, vocals and dobro. All in all there were 9 active mics
> and
> within 2 hours we had the better part of 6 songs in the can.
>
> Then a bunch of their *friends* came by and so it was break time. When
> they
> got in from the break they were so zoned that we spent the next 3 hours
> trying to get 2 songs properly tracked. Never happened. Sloppy crap that
> they will never be happy with, so their little *break* cost them a fair
> chunk of change. My billing doesn't stop for this, but there was
> *grumbling*
> about it because they weren't happy with how the second half of the
> session
> went.
>
> If I hear any more of this *grumbling* shit tonight, I'm going to throw
> them
> out on their collective asses.
>
> DJ
>
>
>
>
>Steely Dan commented that they

Subject: Re: Keyboard selection help!
Posted by Deej [1] on Tue, 02 Aug 2005 14:00:43 GMT

/>
>>
>>
>>
>>
>>Yeh........I bought the book. I'm starting to relate.

;o)

"justcron" <justcron@hydrorecords.compound> wrote in message
news:42efae14@linux...
> I thought this thread was gonna be about that mastering app.
>
> Have you ever read Mixerman's diary? :)
>
> "DJ" <animix_spam-this-ahole_@animas.net> wrote in message
> news:42ef9f91$1@linux...
> > Interesting session last night. Very talented players. Showed up fresh
and
> > well rehearsed. I had spent a fair amount of time setting up for this
with
> > two mic'ed bass amps and a bass DI (using a Little Labs STD and a
Radial
> > Engineering JX2 Switchbone) and various mics set up for upright bass,
> > mandolin, guitar, vocals and dobro. All in all there were 9 active mics
> > and
> > within 2 hours we had the better part of 6 songs in the can.
> >
> > Then a bunch of their *friends* came by and so it was break time. When
> > they
> > go