
Subject: DeeJ... C460B mic shoot out
Posted by [Brandon](#) on Wed, 14 Dec 2005 01:51:06 GMT
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but not enjoying
> Meredith has really made me feel the sense of loss.
>
> Oh well, there's plenty of other styles to explore. :o)
>
> Cheers,
> Kim."John" <no@no.com> wrote in message news:439f72be@linux

Subject: Re: DeeJ... C460B mic shoot out
Posted by [Deej \[1\]](#) on Wed, 14 Dec 2005 02:54:04 GMT
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t;> some fun. ;o) I've known I'm tired of rock for a while, but not enjoying
>> Meredith has really made me feel the sense of loss.
>>
>> Oh well, there's plenty of other styles to explore. :o)
>>
>> Cheers,
>> Kim.
>
>A very underrated mic IMHO... we have several, they are great!

David.

Brandon wrote:

> Hey DeeJ I just listened to your mp3 postings off the mic shootout1.
> I fell in love with the AKG C460B.
> Is it just me?
> These were all dry un altered tracks correct?
> What capsule was on those? They accomidate different capsules right?
> I can not even find good info on those on the internet.
> Can't even find a price.
> Thanks,
>
> BrandonGlad to help man - I'm a stereo field JUNKIE and noticed this almost immediately upon using paris at my place. Room verb is 'real' heavy to one side I've found and some of the plugs that were in development also had this issue. I am not sure why that is, but it definitely is at my place. I typically end up panning up the verb return to compensate. After a while you just get used to it and use things to offset the lopsided signal, even using it to your advant

Subject: Re: Deej... C460B mic shoot out
Posted by [audioguy_editout_](#) on Wed, 14 Dec 2005 03:47:30 GMT
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> typically end up panning up the verb return to compensate. After a =
while
you
> just get used to it and use things to offset the lopsided signal, =
even
using
> it to your advantage in certain situations. I have not noted =
anything like
> this in the VST/DX area, just EDS.
> Another undocumented Paris 'feature', perhaps?
>
> AA
>
> "RK" <kent51074

Subject: Re: Deej... C460B mic shoot out
Posted by [Deej \[1\]](#) on Wed, 14 Dec 2005 06:36:55 GMT
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">439fab23@linux">news:439fab23@linux...</DIV>Thank=20
you sir, may I have 'another'! So many undocumented 'features' =

there
should be a document to feature them. Speaking of =
document,=20
sweet job on
the DVD with the Tank.

Happy=20
compensating.

Regards,

Kent
"Aaron Allen" <<A=20
href=3D"mailto:nospam@not_here.dude">nospam@not_here.dude> =
wrote in=20
message
<A=20
href=3D"news:439fa41a\$1 @linux">news:439fa41a\$1 @linux...
> =

Subject: Re: Deej... C460B mic shoot out
Posted by [erlilo](#) on Wed, 14 Dec 2005 07:55:31 GMT
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>>> It's probably an EDS effect. Bypass 'em all, I've noted that some are
>>> heavy
>>>> to one side.
>>>> That get it?
>>>>
>>>> AA
>>>>

>>>>
>>>> "RK" <kent510745@hotmail.com> wrote in message news:439f0b0e@linux...
>>>>> With all pans set to center (fader, aux, master, global) I still get
> a
>>>>> heavier signal to the left side. Haven't worked in Paris for awhile
>>>>> and
>>>>> don't remember that being the case before. Thanks for any comments.
>>>>>
>>>>> Kent
>>>>>
>>>>>
>>>>
>>>
>>
>
>Exactly what do you mean by bounce?

Don

"Joseph Kouri" <knotepro@dwx.com> wrote in message news:439fb093\$1@linux...
>
> Is there any way to bounce tracks after you record them
> on a Paris 2.1 setup?
>
> Step by step Please.
>
> ThanksSorry guys, just realised the mic I was referring to was a U67.
I take it back.... Never tried a U47.
Kim

"Kim W." <no@way.asswipe> wrote:
>
>Ahh, the U47.
>I love the sound of it as much as I love the sound of my two MXL v69's.
>After spending some time over the space of a week A/Bing the two mics, with
>a variety of sources, I really wanted to hate the V69, but I couldn't.
>The two sounded sooo similar, but the V69 was quieter.
>My Rode Classic II wasn't in the league.
>....Ouch.... watch the flames begin....
>
>
>Morgan <morganp@ntplx.net> wrote:
>>Greetings ,
>>
>>Since no one has

Subject: Re: DeeJ... C460B mic shoot out
Posted by [Deej \[1\]](#) on Wed, 14 Dec 2005 17:30:47 GMT
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Cobain was a great songwriter BTW. No one who followed him was.
> Too bad. The Beatles generated dozens of bands with great
> writers in them. This doesn't happen much any more.
>
> I think it's because people do not want to learn the music theory
> involved and wrestle with writing great melodies and lyrics.
> It's too much work.
>
> best,
>
> DCI think the only solution would be to use an inline pad as well as the pad
switch on the 312.

-scott v

"cujo" <chris@nospamapplemanstudio.com> wrote in news:439f5871\$1@linux:

>
>
> yesm exactly, the 312 sound frigging great, but too hot even all the
> way down.
> So I think just bringing the trim pots down should help.
> I really don't want to use anything else on snare, tht is what I got
> em for! THis also happens with my Langevins as well, I wnat to run em
> wide open, the dont break up at all, they just send a pretty hot
> signal out. Oh and yep, I am set to +4
>
>Remember 10+ years ago when you could hear hard drives working?

They would make these little bbrreep and bbrripp sounds while
accessing things?

Well, my 1 year-old Seagate 160G connected to the Mac Mini
started mak

Subject: Re: DeeJ... C460B mic shoot out
Posted by [Gary Flanigan](#) on Wed, 14 Dec 2005 17:59:42 GMT
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;no.com> wrote:

> Wow, what an important feature to be broken

I don't miss it at all. The compact file feature took the active segments and glued them together as a single audio file without any space between them. It took up less space, but the file as a whole was unusable in any other context except that particular PARIS project.

I prefer the render feature. When I finish a PARIS project, the last thing I do is render all my tracks to disk in a separate folder from my segmented tracks. That way, if I should need to reopen the project in another DAW, there is no problem with portability.

DavidUgly.

Kent

"cujo" <

Subject: Re: Deej... C460B mic shoot out
Posted by [Brian Porick](#) on Thu, 15 Dec 2005 20:21:02 GMT
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/>

"Tom Bruhl" <arpeggio@comcast.net> wrote:

>

>

>I am trying to breed new life into my CAD VX2 mic.

>The tubes are original and yes they are in the microphone.

>What's in there now and original are a Sovtek 12AX7WA

>and a Phillipps 12AU7/5814A.

>

>My goal is to enhance the top end in a musical way for lead

>vocal application. I'm looking at RFT, Sovtek and Electro Harmonix.

>

>Any suggestions with other hi end tube choices would be great.

>Tom

>

>

>

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