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Subject: Nylon guitar mixing  
Posted by [brandon\[2\]](#) on Thu, 24 May 2007 19:21:01 GMT  
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Hello all,

I am recording some nylon guitars.  
Music is simple..just nylon guitars and female vox.  
Anyone have any links to articles on mixing such a project or nylon =  
guitars at the very least.  
Compression, limiting, ideas?  
I got various soft comps.  
I tracked with minimal compression using a RNC...2db of comp at the =  
most.  
I still think it could benefit from more.  
Or maybe multiband compression.  
I havent ever seen any learning materials on this subject so I am kinda  
flyin by the seat of my pants.  
I want to make the guitars as smooth and classical sounding as =  
possible.  
I guess I mean commercial. But Classical Commercial not pop commercial.  
Any help would be much appreciated.

--=20  
Thanks,

Brandon

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