Subject: new to Paris
Posted by John Minnella on Tue, 09 Dec 2008 16:23:20 GMT
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I picked up a Paris with a MEC, 442, computer and Control 16. In the Paris
software one has to hold down the left mouse button or the menus go away.
We are short the 8 pin mini din cable which should be here Friday. Is there
some special mouse required or is this a wrinkle in this particular system?

Subject: Re: new to Paris
Posted by Wayne on Tue, 09 Dec 2008 17:12:10 GMT
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Welcome aboard J Minnella,

You've now got a DAW with no midi magic but an awesome audio engine. Most
folks use software version v3.0 and either Win98 or WinXP. Both have plus's
and minuses. Avoid Vista on your Paris machine. It will not work.

I'm happy that you found this newsgroup. Stay connected to this newsgroup.
Everything Paris and then some can be learned here. Learn about upgrades,
updates and bugs and fixes. These folks are great. I lurk here when I'm at
home in my studio. I travel a lot for a week at a time so when I return
I've got lot's to catch up on. Take the time and you will be rewarded with
knowledge.

On your question. I've been on Paris since it's release in '97 and I still
forget at times to hold down the left mouse click when selecting from the
menu. It's something that you will get used to. In fact, I think it is more
efficient then clicking twice on the menu items. I may be wrong but I
believe that this type of action is how MACs work. Anyhow, it's only
peculiar in the menu area, that I recall

Paris is a vintage DAW but remains a top notch audio processor even to this
day. Get your hands on the owners, or users or reference manual for the
software version that you use. Purchase Brian T's instructional DVD and
most of all, push your new Paris system to the extreme. The system can give
you a wide open, spacious, floating on air vibe or an in your face, pulse
pounding rock system. Use the keyboard and mouse shortcuts to really speed
up your workflow.

If you can, upgrade your playback system with a DAC and higher end monitors
for the full enjoyment of what Paris has for you.

Well, I'm headed out. See you in a week.

Enjoy (I still do),

Wayne

"John Minnella" <minnella@lfe.arizona.edu> wrote in message
news:493e8d68$1@linux...
>
> I picked up a Paris with a MEC, 442, computer and Control 16. In the Paris
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> some special mouse required or is this a wrinkle in this particular
> system?
>

Subject: Re: new to Paris
Posted by Mike Audet on Tue, 09 Dec 2008 17:46:01 GMT
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Hi John,

Welcome aboard!

The 8 pin mini din connection is to use an IF2 (2 in 2 out module) with the
card. If you're using a 442 or an MEC, you'd plug the IF 2 into the 442
or MEC for additional inputs and outputs. You shouldn't need a cable. It's
attached to the IF2.

Installation under XP still requires some heardles, but it works. Follow
the instructions at:

http://www.parisfaqs.com/parisonxp.html

I have just released a new driver that you will need if you want to run PARIS
on a multi-cpu or hyperthreded PC. The drivers along with some great plugins
are available at:

www.ensoniq.ca.

All the best,

Mike

"John Minnella" <minnella@lfe.arizona.edu> wrote:
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>software one has to hold down the left mouse button or the menus go away.
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>

Subject: Re: new to Paris
Posted by kerryg on Tue, 09 Dec 2008 21:14:37 GMT

It's not a bug, it's a "feature" :D

That's one of PARIS' little peculiarities - a GUI that both Mac and PC users
can feel slightly "not at home" with; you just get used to it.

- K

On 12/9/08 8:23 AM, in article 493e8d68$1@linux, "John Minnella"
<minnella@lfe.arizona.edu> wrote:

>
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> software one has to hold down the left mouse button or the menus go away.
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Subject: Re: new to Paris
Posted by John Minnella on Tue, 09 Dec 2008 23:52:36 GMT

Mike I don't have an IF 2 I only got the MEC and a 442. I understood the mini
din cable went from the MEC to the 442. Am I missing so0mething?
"Mike Audet" <mike@...> wrote:
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>
>"John Minnella" <minnella@lfe.arizona.edu> wrote:
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>

Subject: Re: new to Paris
Posted by John Minnella on Tue, 09 Dec 2008 23:58:08 GMT
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Thanks Wayne and everyone for the welcome. My home email is jjmac2@dakotacom.net
I am in Tucson Az.....I would love to find out where to buy the DVD if someone
can email mne that.

"Wayne Carson" <waynecarson@cox.net> wrote:
>Welcome aboard J Minnella,
>
>You've now got a DAW with no midi magic but an awesome audio engine. Most

>folks use software version v3.0 and either Win98 or WinXP. Both have plus's

>and minuses. Avoid Vista on your Paris machine. It will not work.
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>home in my studio. I travel a lot for a week at a time so when I return

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>forget at times to hold down the left mouse click when selecting from the

>menu. It's something that you will get used to. In fact, I think it is more
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>you a wide open, spacious, floating on air vibe or an in your face, pulse

>pounding rock system. Use the keyboard and mouse shortcuts to really speed

>up your workflow.
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>If you can, upgrade your playback system with a DAC and higher end monitors

>for the full enjoyment of what Paris has for you.
>
>Well, I'm headed out. See you in a week.
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>Enjoy (I still do),
>Wayne
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>
>"John Minnella" <minnella@lfe.arizona.edu> wrote in message
>news:493e8d68$1@linux...
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>> some special mouse required or is this a wrinkle in this particular
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>
>

Subject: Re: new to Paris
Posted by Paul Artola on Wed, 10 Dec 2008 03:46:01 GMT

John -

Welcome to the world of Paris.

Since you are in Tucson, you should lookup a fella there named Doug
Wellington. He posts here on occasion, and has a monster Paris rig. He
can probably answer most, if not all, of your questions.

- Paul Artola
  Ellicott City, Maryland

On 10 Dec 2008 09:58:08 +1000, "John Minnella"
<minnella@lfe.arizona.edu> wrote:

>
>Thanks Wayne and everyone for the welcome. My home email is jjmac2@dakotacom.net
>I am in Tucson Az.....I would love to find out where to buy the DVD if someone
>can email mne that.
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>"Wayne Carson" <waynecarson@cox.net> wrote:
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>>>
>>
>>

Subject: Re: new to Paris
Posted by mike audet[1] on Wed, 10 Dec 2008 04:07:23 GMT
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Hi John,

You won;t be using the mini din at all if you don't have an IF2. You will
need a 75 ohm coaxial cable to go from the MEC to the 442 or vice versa.

I hope this helps.

Mike

"John Minnella" <minnella@life.arizona.edu> wrote:
>
>Mike I don't have an IF 2 I only got the MEC and a 442. I understood the
mini
>din cable went from the MEC to the 442. Am I missing so0mething?
>"Mike Audet" <mike@...> wrote:
>>
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Subject: Re: new to Paris
Posted by EK Sound on Wed, 10 Dec 2008 17:01:05 GMT
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Both the MEC and 442 connect to EDS cards by way of the SCSI-II
connection on the back of the units labeled "EDS Computer Interface"
The DIN plug labeled "To I/F2" is for just that, an IF2 interface
addition... which you are not using.

David.

John Minnella wrote:
> OK well now I am confused. I have the original docs and the
> manual says to connect the MEC and the 442 with the mini din,
> but not to plug the din cable into the EDS card. When you say
> the 75 ohm cable are you talking about the word clock connections?

Subject: Re: new to Paris
Posted by John Minnella on Wed, 10 Dec 2008 17:51:17 GMT
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OK well now I am confused. I have the original docs and the

manual says to connect the MEC and the 442 with the mini din,
but not to plug the din cable into the EDS card. When you say
 the 75 ohm cable are you talking about the word clock connections?

Subject: Re: new to Paris
Posted by EK Sound on Wed, 17 Dec 2008 15:28:51 GMT
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See below...

John Minnella wrote:
> OK so reviewing the manual again there is no way to link a MEC and 442. One
> would need two EDS cards.

This is correct.

  What I really need is an 8 in expansion card for
> the MEC, correct?

One expansion card would give you a total of 12 channels of input or
output (depending on the card you get). 4 of those channels (the
onboard MEC ones) would be 20 bit while the card channels are 24 bit.

> Do the MEC and the expansion cards connect internally with a ribbon cable
> or something?

The expansion cards simply plug into the MEC... that's it. They are
automatically recognized. You then have to go into the patch bay to
configure and access the cards.

> What is the simplest way to check the MEC inputs to see if they work?
>

Plug a CD payer in?? Not sure I understand the question.

David.

>
> EK Sound <ask_me@nospam.net> wrote:
>> Both the MEC and 442 connect to EDS cards by way of the SCSI-II
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Subject: Re: new to Paris
Posted by Erling on Wed, 17 Dec 2008 15:57:45 GMT
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The difference between a MEC and 442 are the 9 expansion cardplaces on the
MEC.
You can use the MEC without any expansion card, as a 442. But with in and
out expansion cards, you can use the full 24 bits bandwidth in Paris. If you
want to use both a MEC and a 442 with Paris, you need 2 EDS cards and as
Davis said, connected with SCSI-II cables between MEC/442 and EDS cards
that's syncronized with specialcutted ribbon cables inside the computer. If
you're using more than one EDS card inside the computer, all cards must be
syncronized with each other with these kind of ribboncables. You can also
use more than one EDS card with just one MEC/442 box.
The simplest way to check anything with Paris, hmmm, there must be many
simple ways but a mixer coupled to in on the MEC, get correct patching in
Paris and try recording with mic/instruments through the mixer. The manual
will be a good help to learn how but if there's some problems, don't be
afraid to ask more here.

Good luck

Erling

"John Minnella" <minnella@life.arizona.edu> skrev i melding
news:494913ec$1@linux...
>
> OK so reviewing the manual again there is no way to link a MEC and 442.
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Subject: Re: new to Paris
Posted by John Minnella on Wed, 17 Dec 2008 15:59:56 GMT
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would need two EDS cards. What I really need is an 8 in expansion card for
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