
Subject: Pro Tools 8

Posted by [Chris Ludwig](#) on Fri, 03 Oct 2008 14:36:04 GMT

[View Forum Message](#) <> [Reply to Message](#)

Hey,

Sorry need to vent for a sec after talking to our Digi rep.

Wow looks pretty impressive. It's jammed packed with work flow improvements and features that we've had in Cubase, Nuendo for 6 years, Sonar for 3 years, Samplitude for 2 years, Saw Studio... oh never mind, Logic for 1 year. Oh still no plug in delay compensation.

I love the revolutionary idea of Satellite Link

Control multiple Pro Tools|HD systems from one.

Satellite Link is a powerful software option that allows you to synchronize and control up to five Pro Tools|HD systems as one,

with near sample-accurate lock, from a single transport.

With multi-master transport and solo-link capabilities,

and support for the new Video Satellite and Video Satellite LE options,

Satellite Link is the perfect solution for post-production and music environments with multiple operators and multiple Pro Tools|HD systems.

System Link anyone?

The Avid Video interchange at least sounds like big improvement sense PTs interaction with Avid has always been so piss poor which is funny considering the the relation....

Well on the bright side if some one buys the Complete Production Toolkit they will have some approaching the value and functionality of Cubase, Nuendo, Sonar, Logic, etc.

Chris

--

Chris Ludwig

ADK Pro Audio

(859) 635-5762

www.adkproaudio.com

chrisl@adkproaudio.com

Subject: Re: Pro Tools 8

Posted by [John \[1\]](#) on Fri, 03 Oct 2008 17:06:08 GMT

[View Forum Message](#) <> [Reply to Message](#)

Protools doesn't have plug in delay compensation ? You're kidding me right ? If that's true then that is majorly lame.

John

Subject: Re: Pro Tools 8
Posted by [TC](#) on Fri, 03 Oct 2008 20:15:51 GMT
[View Forum Message](#) <> [Reply to Message](#)

HD/TDM certainly does. PTLE does not.

Cheers,

TC

John wrote:

> Protools doesn't have plug in delay compensation ? You're kidding me right
> ? If that's true then that is majorly lame.
>
> John

Subject: Re: Pro Tools 8
Posted by [Chris Ludwig](#) on Fri, 03 Oct 2008 21:19:05 GMT
[View Forum Message](#) <> [Reply to Message](#)

Hi TC,
Yep.
Probably don't want to put it in the LE version.

Chris

TC wrote:

> HD/TDM certainly does. PTLE does not.
>
> Cheers,
>
> TC
>
> John wrote:
>> Protools doesn't have plug in delay compensation ? You're kidding me
>> right
>> ? If that's true then that is majorly lame.
>>
>> John

--

Chris Ludwig

ADK Pro Audio
(859) 635-5762
www.adkproaudio.com
chrisl@adkproaudio.com

Subject: Re: Pro Tools 8
Posted by [John \[1\]](#) on Fri, 03 Oct 2008 21:41:59 GMT
[View Forum Message](#) <> [Reply to Message](#)

Yeah for sure because that would be too useful.

John

Chris Ludwig <chrisl@adkproaudio.com> wrote:

>Hi TC,

>Yep.

>Probably don't want to put it in the LE version.

>

>Chris

>

>

>TC wrote:

>> HD/TDM certainly does. PTLE does not.

>>

>> Cheers,

>>

>> TC

>>

>> John wrote:

>>> Protools doesn't have plug in delay compensation ? You're kidding me

>>> right

>>> ? If that's true then that is majorly lame.

>>>

>>> John

>

>--

>Chris Ludwig

>

>ADK Pro Audio

>(859) 635-5762

>www.adkproaudio.com

>chrisl@adkproaudio.com

Subject: Re: Pro Tools 8
Posted by [TC](#) on Sat, 04 Oct 2008 03:04:51 GMT
[View Forum Message](#) <> [Reply to Message](#)

I just checked it out.. big update..

Looks like they took a lot from Logic Pro.. finally a dedicated midi editor and score editor. The lack of that has kept me from PT and in Logic for the last few years. I'm not sure if that's enough for me to switch back though.. I'm currently running Logic Pro/TDM, and will soon be running tracks to Paris again for mixing..

Cheers,

TC

Chris Ludwig wrote:

- > Hey,
- > Sorry need to vent for a sec after talking to our Digi rep.
- > Wow looks pretty impressive. It's jammed packed with work flow
- > improvements and features that we've had in Cubase, Nuendo for 6 years,
- > Sonar for 3 years,
- > Samplitude for 2 years, Saw Studio... oh never mind, Logic for 1 year.
- > Oh still no plug in delay compensation.
- > I love the revolutionary idea of Satellite Link
- >
- > ---
- > Control multiple Pro Tools|HD systems from one.
- > Satellite Link is a powerful software option that allows you to
- > synchronize and control up to five Pro Tools|HD systems as one,
- > with near sample-accurate lock, from a single transport.
- > With multi-master transport and solo-link capabilities,
- > and support for the new Video Satellite and Video Satellite LE options,
- > Satellite Link is the perfect solution for post-production and music
- > environments with multiple operators and multiple Pro Tools|HD systems.
- >
- > ---
- > System Link anyone?
- >
- >
- > The Avid Video interchange at least sounds like big improvement sense
- > PTs interaction with Avid has always been so piss poor which is funny
- > considering the the relation....
- >
- > Well on the bright side if some one buys the Complete Production Toolkit
- > they will have some approaching the value and functionality of Cubase,
- > Nuendo, Sonar, Logic, etc.
- >
- > Chris

>
>

Subject: Re: Pro Tools 8
Posted by [LaMontt](#) on Sat, 04 Oct 2008 04:10:51 GMT
[View Forum Message](#) <> [Reply to Message](#)

My thoughts exactly. Divi has offered nothing new.
Nuendo digital performer cubase sonar.

On the other hand, the Roland/cakewalk marriage seems to be
Paying dividends. sonar 8 with it's and very cool mixer controller
Along with io interface with a phantom g 128
voice synth. Killer.

ris Ludwig <chrisl@adkproaudio.com> wrote:

>Hey,
>Sorry need to vent for a sec after talking to our Digi rep.
>Wow looks pretty impressive. It's jammed packed with work flow improvements
and features
>that we've had in Cubase, Nuendo for 6 years, Sonar for 3 years,
>Samplitude for 2 years, Saw Studio... oh never mind, Logic for 1 year. Oh
still no plug
>in delay compensation.
>I love the revolutionary idea of Satellite Link
>
>---
>Control multiple Pro Tools|HD systems from one.
>Satellite Link is a powerful software option that allows you to synchronize
and control
>up to five Pro Tools|HD systems as one,
>with near sample-accurate lock, from a single transport.
>With multi-master transport and solo-link capabilities,
>and support for the new Video Satellite and Video Satellite LE options,
>Satellite Link is the perfect solution for post-production and music environments
with
>multiple operators and multiple Pro Tools|HD systems.

>---

>System Link anyone?

>

>

>The Avid Video interchange at least sounds like big improvement sense PTs

interaction

>with Avid has always been so piss poor which is funny considering the the relation....

>

>Well on the bright side if some one buys the Complete Production Toolkit they will have

>some approaching the value and functionality of Cubase, Nuendo, Sonar, Logic, etc.

>

>Chris

>

>

>--

>Chris Ludwig

>

>ADK Pro Audio

>(859) 635-5762

>www.adkproaudio.com

>chrisl@adkproaudio.com

Subject: Re: Pro Tools 8

Posted by [Deej \[5\]](#) on Sat, 04 Oct 2008 17:35:47 GMT

[View Forum Message](#) <> [Reply to Message](#)

<http://www.bubbleply.com/player.aspx?pid=767ba235-8c42-4b87-a1dc-184f096257ea>

Subject: Re: Pro Tools 8

Posted by [xpam_mark](#) on Sat, 04 Oct 2008 17:48:30 GMT

[View Forum Message](#) <> [Reply to Message](#)

OMG.... LMAO

Mark

"Deej" <noway@jose.net> wrote in message news:48e7a973\$1@linux...

>

> <http://www.bubbleply.com/player.aspx?pid=767ba235-8c42-4b87-a1dc-184f096257ea>

Subject: Re: Pro Tools 8

Posted by [TC](#) on Sat, 04 Oct 2008 19:29:14 GMT

[View Forum Message](#) <> [Reply to Message](#)

That is hilarious!

Deej wrote:

> [http://www.bubbleply.com/player.aspx?pid=767ba235-8c42-4b87- a1dc-184f096257ea](http://www.bubbleply.com/player.aspx?pid=767ba235-8c42-4b87-a1dc-184f096257ea)

Subject: Re: Pro Tools 8

Posted by [Ted Gerber](#) on Sat, 04 Oct 2008 23:09:26 GMT

[View Forum Message](#) <> [Reply to Message](#)

"Deej" <noway@jose.net> wrote:

>

> [http://www.bubbleply.com/player.aspx?pid=767ba235-8c42-4b87- a1dc-184f096257ea](http://www.bubbleply.com/player.aspx?pid=767ba235-8c42-4b87-a1dc-184f096257ea)

Really, really funny!!

Subject: Re: Pro Tools 8

Posted by [Aaron Allen](#) on Sun, 05 Oct 2008 02:19:22 GMT

[View Forum Message](#) <> [Reply to Message](#)

dude, you are so killin me here... LMAO !

AA

"Deej" <noway@jose.net> wrote in message news:48e7a973\$1@linux...

>

> [http://www.bubbleply.com/player.aspx?pid=767ba235-8c42-4b87- a1dc-184f096257ea](http://www.bubbleply.com/player.aspx?pid=767ba235-8c42-4b87-a1dc-184f096257ea)

Subject: Re: Pro Tools 8

Posted by [Rod Lincoln](#) on Mon, 06 Oct 2008 13:06:59 GMT

[View Forum Message](#) <> [Reply to Message](#)

THAT was great!

rod

"Deej" <noway@jose.net> wrote:

>

> [http://www.bubbleply.com/player.aspx?pid=767ba235-8c42-4b87- a1dc-184f096257ea](http://www.bubbleply.com/player.aspx?pid=767ba235-8c42-4b87-a1dc-184f096257ea)

Subject: Re: Pro Tools 8

Posted by [Chris Ludwig](#) on Mon, 06 Oct 2008 15:01:51 GMT

[View Forum Message](#) <> [Reply to Message](#)

Hey Deej,

Wow thats fricking awesome!

Chris

Deej wrote:

> <http://www.bubbleply.com/player.aspx?pid=767ba235-8c42-4b87-a1dc-184f096257ea>

--

Chris Ludwig

ADK Pro Audio
(859) 635-5762
www.adkproaudio.com
chrisl@adkproaudio.com

Subject: Re: Pro Tools 8

Posted by [Bill L](#) on Tue, 21 Oct 2008 12:53:24 GMT

[View Forum Message](#) <> [Reply to Message](#)

(whiney voice) But it's an "industry standard"

I gave up on Digi prices when I tried to upgrade from the truly awful-sounding Session 8, and I've never looked back. After 19 years I still love Cubase more with every release.

Chris Ludwig wrote:

- > Hey,
- > Sorry need to vent for a sec after talking to our Digi rep.
- > Wow looks pretty impressive. It's jammed packed with work flow
- > improvements and features that we've had in Cubase, Nuendo for 6 years,
- > Sonar for 3 years,
- > Samplitude for 2 years, Saw Studio... oh never mind, Logic for 1 year.
- > Oh still no plug in delay compensation.
- > I love the revolutionary idea of Satellite Link
- >
- > ---
- > Control multiple Pro Tools|HD systems from one.
- > Satellite Link is a powerful software option that allows you to
- > synchronize and control up to five Pro Tools|HD systems as one,
- > with near sample-accurate lock, from a single transport.
- > With multi-master transport and solo-link capabilities,
- > and support for the new Video Satellite and Video Satellite LE options,
- > Satellite Link is the perfect solution for post-production and music
- > environments with multiple operators and multiple Pro Tools|HD systems.

- > ---
 - > System Link anyone?
 - >
 - >
 - > The Avid Video interchange at least sounds like big improvement sense
 - > PTs interaction with Avid has always been so piss poor which is funny
 - > considering the the relation....
 - >
 - > Well on the bright side if some one buys the Complete Production Toolkit
 - > they will have some approaching the value and functionality of Cubase,
 - > Nuendo, Sonar, Logic, etc.
 - >
 - > Chris
 - >
 - >
-