
Subject: Reverb?

Posted by [Doug Wellington](#) on Tue, 27 Feb 2007 06:05:06 GMT

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[I posted something in the creator software thread, but I figured it would be better to start a new thread.]

I'm firmly on the fence about the ole' hardware vs. software argument. I've got both, and depending upon the day, I use one, the other, or both. For software verb, I've pretty much only been using Altiverb lately. It's great for creating spaces, but sometimes I would prefer some kind of "algorithmic" verb if that makes sense. I use a KSP-8 in the studio and I recently got a PCM-91, which is really really nice, but I don't have anything like either of them in software. There's supposed to be a nice verb for the TC Powercore, but if I'm going to look into the TC stuff, would it be better to just head straight for an M3000?

How many of you guys are still using hardware verb units? Which ones? Are you switching to software any time soon?

Doug

<http://www.parisfaqs.com>

Subject: Re: Reverb?

Posted by [John \[1\]](#) on Tue, 27 Feb 2007 12:59:19 GMT

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For software, the Wizoo and Princeton Digital are also fantastic.

Subject: Re: Reverb?

Posted by [Ted Gerber](#) on Tue, 27 Feb 2007 13:09:14 GMT

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Doug-

I've been asking the same Q lately. I have an M3000 and while it's obviously more work to program than any software verb, I've been unable to find any software that does the same job. The Altiverb seems quite good, but you really can't tell in demo mode because of the ever present ringing bell. Space Designer (with Logic) is also OK.

I would love to convert the M3000 into another pre and use Altiverb instead, but I'm not convinced...

I really like the PCM 91 too. In fact the lower priced Lexis are better to my ears than software verbs. Maybe the algos are fine, but the clocking is problematic? The hardware verbs seem to have a solid image with smoother tails.

FWIW

Ted

Doug Wellington <doug@parisfaqs.com> wrote:

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>Doug

>

><http://www.parisfaqs.com>

Subject: Re: Reverb?

Posted by [Ted Gerber](#) on Tue, 27 Feb 2007 13:15:34 GMT

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The Silverspike R2 is also a nice and inexpensive sw verb-

<http://www.silverspike.com/?Products:R2>

Ted

"Ted Gerber" <tedgerber@rogers.com> wrote:

>

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>><http://www.parisfaqs.com>

>

Subject: Re: Reverb?

Posted by [Deej \[4\]](#) on Tue, 27 Feb 2007 14:29:31 GMT

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Quantec Yardstick, Roland R-880, Lexi PCM-91, Sony V77 and TC D-2 delay here. I use the UAD-1 Plate 140 and some of the UAD-1 delays also and the PSP 42 delay..... that's it.

Deej

"Doug Wellington" <doug@parisfaqs.com> wrote in message news:45e3ca48@linux...

>

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>

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> Doug

>

> <http://www.parisfaqs.com>

Subject: Re: Reverb?

Posted by [John Macy](#) on Tue, 27 Feb 2007 15:16:47 GMT

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Mostly outboard here--KSP8, M3000, D2 and a Lex PCM80 mainly, with a rack full of interesting low rent alternatives for fun stuff...

"Ted Gerber" <tedgerber@rogers.com> wrote:

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><http://www.silverspike.com/?Products:R2>
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Subject: Re: Reverb?
Posted by [excelav](#) on Tue, 27 Feb 2007 20:11:41 GMT
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Hey Doug! Speaking of reverbs, did you ever get in touch with Matthew Craig?
Dimitrios said something about having his email address now. Sure would
be nice to have another Paris reverb!

James

Doug Wellington <doug@parisfaqs.com> wrote:

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Subject: Re: Reverb?

Posted by [LaMont](#) on Tue, 27 Feb 2007 23:17:49 GMT

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Hey Dj,

My trusty Ensoniq DP4-pro. MAn that thing does things most verb and fx units can't. And the sounds...Big & gorgeous!!

!

Doug Wellington <doug@parisfaqs.com> wrote:

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>Doug

>

><http://www.parisfaqs.com>

Subject: Re: Reverb?

Posted by [Doug Wellington](#) on Tue, 27 Feb 2007 23:25:25 GMT

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"James McCloskey" <excelsm@hotmail.com> wrote in message
news:45e4826d\$1@linux...

> Hey Doug! Speaking of reverbs, did you ever get in touch with Matthew

> Craig?

> Dimitrios said something about having his email address now. Sure would

> be nice to have another Paris reverb!

I've emailed Dimitrios a couple times but have never heard back from him...
Dimitrios, are you out there???

Doug

<http://www.parisfaqs.com>

Subject: Re: Reverb?

Posted by [Doug Wellington](#) on Tue, 27 Feb 2007 23:28:00 GMT

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"LaMont" <jjdpro@ameritech.net> wrote in message news:45e4ae0d\$1@linux...

> Hey Dj,

>

> My trusty Ensoniq DP4-pro. MAn that thing does things most verb and fx

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> can't. And the sounds...Big & gorgeous!!

I forgot to list that one! I do like my DP/pro... I've even got digital
I/O on mine! (Hmm, maybe I'll have to try the digital connections one of
these days...)

The Other Doug ;-)

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Subject: Re: Reverb?

Posted by [Deej \[4\]](#) on Tue, 27 Feb 2007 23:45:33 GMT

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I'll bet he got it from Robbie Berman.

;o)

"James McCloskey" <excelsm@hotmail.com> wrote in message
news:45e4bfac\$1@linux...

>

> Doug, how did you get digital I/O on yours?

>

> James

>

> "Doug Wellington" <doug@parisfaqs.com> wrote:

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Subject: Re: Reverb?
Posted by [excelav](#) on Wed, 28 Feb 2007 00:33:00 GMT
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>

Subject: Re: Reverb?

Posted by [Ab](#) on Wed, 28 Feb 2007 01:44:25 GMT

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Doug Wellington <doug@parisfaqs.com> wrote:

I use the M3000 in my home setup that I bought at the time I was still using Paris. I didn't like the paris verbs at all, some too dull (rooms) others too metallic

(plates). None of them have this "shine" that a TC verb out of a hardware box can give.

But to be honest, most time of the day I spend in the studio and I got pretty spoiled over the years. Besides the M3000 at home I use the M5000 and TC6000 in the studio and regarding the lexicon verbs I think I used them all from the LXP1

up to the 960. We recently sold the 224L which was a great tool 20-25 years ago, but since long we replaced it by the 480 and the in 2005 added 960.

The M3000 does very well compared to the high end stuff..... but there's still quite a difference (not only the price:) in fullness and depth. The M4000 could be an alternative because it's got some of the 6000 algorithms and is in the pricerange of the (discontinued) M3000, but I never checked it out.

I haven't worked with Altiverb so I don't know about that one, but sometimes I grab a verb from spacedesigner to create some incidental FX which would take much more time to setup in a hardware unit, but I never use any softwareverb for ongoing instruments (drums-keys)) or vocals. Your mix gets "cloudy" very easily and untransparent. To summ it up, my preferred boxes are: TC6000-Lex300-Lex480 in this order. And if your budget won't let you go there, you might try to get a used M5000 that IMO comes closest to the magic of the 6000.

All the best with your choice

Ab

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><http://www.parisfaqs.com>

Subject: Re: Reverb?
Posted by [Ab](#) on Wed, 28 Feb 2007 01:57:42 GMT
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Oops, apparently the M3000 is not discontinued but the M5000 certainly is.

Ab

"Ab" <ab.vangoor@wanadoo.fr> wrote:

>
>Doug Wellington <doug@parisfaqs.com> wrote:
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>><http://www.parisfaqs.com>
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Subject: Re: Reverb?

Posted by [Gantt Kushner](#) on Wed, 28 Feb 2007 03:09:20 GMT

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I'm doing a weird combo of both. I use a Lexicon PCM-91 w/ MECs A and B
Y'd into the analog inputs and the digi output into MEC A. I also have
my old G4 w/ Digital Performer in the studio and I use the Waves IR-1 reverb,
currently patched thru analog I/O with an 828 MK.II. I've been trying to
make the ADAT I/O work into the Paris ADAT cards, but my MIDIMAN DigiPatch
won't let this happen and I haven't had time to fool with it yet. There's
about 13ms of latency in and out of the second computer, but for reverb it's

a non-issue. I'm planning to try using UAD-1 FX in the G4, but haven't tried it yet.

Gantt

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><http://www.parisfaqs.com>

Subject: Re: Reverb?

Posted by [Deej \[4\]](#) on Wed, 28 Feb 2007 05:28:41 GMT

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Gantt,

I used one of these (actually three of them cascaded and interpatched) for years. If it's not working on your optical ports, it's probably because you have another device on the same numbered coax patch point. If that's the case, all you have to do is set the patch point with the coax device to the off position in the control panel and the optical signal will come through.

You've got my # if you want to give me a call. I'll be glad to help you troubleshoot this.

Deej

"Gantt Kushner" <ganttmann@comcast.net> wrote in message

news:45e4e450\$1@linux...

>
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Subject: Re: Reverb?

Posted by [Dimitrios](#) on Wed, 28 Feb 2007 11:32:04 GMT

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Hey Doug !

I never got any email from you lately !
Anyway regarding Matt he has not contacted me in any way from the last time.
I guess he will when he will be ready !
Regards,
Dimitrios

"Doug Wellington" <doug@parisfaqs.com> wrote:
>"James McCloskey" <excelsm@hotmail.com> wrote in message
>news:45e4826d\$1@linux...
>> Hey Doug! Speaking of reverbs, did you ever get in touch with Matthew

>> Craig?
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>Dimitrios, are you out there???
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>
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Subject: Re: Reverb?
Posted by [excelav](#) on Wed, 28 Feb 2007 20:33:20 GMT
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Lets get a signed request letter going and email it to him.

James

"Dimitrios" <musurgio@otenet.gr> wrote:
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Subject: Re: Reverb?
Posted by [chuck duffy](#) on Thu, 01 Mar 2007 01:12:54 GMT
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Why do we need a signed request letter? If Dimitrios has his email, just pass it along and I'll ask Matt if it's ok for me to release the verb to the public.

It's been years since the planned release. I'm 90+% sure that Matt would let the reverb out after all this time as long as no one bothered him about bugs (if there are any).

Chuck

"James McCloskey" <excelsm@hotmail.com> wrote:

>
>Lets get a signed request letter going and email it to him.
>
>James
>
>"Dimitrios" <musurgio@otenet.gr> wrote:
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>>Hey Doug !
>>I never got any email from you lately !
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>>
>>"Doug Wellington" <doug@parisfaqs.com> wrote:
>>>"James McCloskey" <excelsm@hotmail.com> wrote in message

>>>news:45e4826d\$1@linux...
>>>> Hey Doug! Speaking of reverbs, did you ever get in touch with Matthew
>>
>>>> Craig?
>>>> Dimitrios said something about having his email address now. Sure would
>>>> be nice to have another Paris reverb!
>>>
>>>>I've emailed Dimitrios a couple times but have never heard back from him...
>>
>>>>Dimitrios, are you out there???
>>>
>>>>Doug
>>>
>>>><http://www.parisfaqs.com>
>>>
>>>
>>
>
