Subject: Sync issues Paris and Cubase via Scope card
Posted by Robert on Thu, 29 May 2008 02:49:44 GMT

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Hi everyone, I have a Q regarding sync. The weird part is that this may be
normal, I'm not sure. When I press play in Paris, Cubase starts rolling but
always slows down, then speeds up and then after about 15 seconds, seems to
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as is ADAT sync, correct? Is this normal? Does the DAKOTA, have this issue
syncing Cubase to Paris via ADAT?

Thanks in advance
Regards
Robert

Subject: Re: Sync issues Paris and Cubase via Scope card
Posted by Don Nafe on Thu, 29 May 2008 10:20:02 GMT

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My Dakota has no problem syncing Cubase 2 to Paris...can't speak for version
3

"Rob A" <mani1147athotmaildotcom> wrote in message news:483e1c37@linux...
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> Regards
> Robert
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>

Subject: Re: Sync issues Paris and Cubase via Scope card
Posted by Robert on Thu, 29 May 2008 10:32:24 GMT
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Thanks Don, are you using the "ASIO Audio device " in Cubase sync options?

"Don Nafe" <dnafe@rogers.com> wrote in message news:483e859f@linux...
> My Dakota has no problem syncing Cubase 2 to Paris...can't speak for
> version 3
>
>
> "Rob A" <mani1147athotmaildotcom> wrote in message news:483e1c37@linux...
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>> Robert
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Subject: Re: Sync issues Paris and Cubase via Scope card
Posted by Dimitrios on Thu, 29 May 2008 11:16:36 GMT
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Dear Rob,
Have you loaded inside scope sfp environement Syncplate source ?
I assume you have a syncplate addon card and thats why you have connected
Paris adat sync to syncplate's adat sync in, right ?
Now by openeing the Syncpale source under tools you have to select the same
MTC settings i.e 25 frames etc...
Then you have to use the ASIO2 dest64 module and there connect the Clk1 with
syncplate's clk out.
Have you done all these ?
Midi is NOT needed.
Regards,
Dimitrios

"Rob A" <mani1147athotmaildotcom> wrote:
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>Thanks in advance
>Regards
>Robert
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Subject: Re: Sync issues Paris and Cubase via Scope card
Posted by Kim W on Thu, 29 May 2008 14:11:33 GMT

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Latest Dakota drivers and Cubase 3 works perfectly here.
Kim

"Don Nafe" <dnafe@rogers.com> wrote:
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>"Rob A" <mani1147athotmaildotcom> wrote in message news:483e1c37@linux...
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>> Thanks in advance
>> Regards
>> Robert
>>
>>
>
>

Subject: Re: Sync issues Paris and Cubase via Scope card

Hi Di, yes I have the syncplate source in my scope patchbay and I have the same frame rate in Paris, and in syncplate setting but I was using the " ASIO2 DEST" module and not the "ASIO2 DEST64" Do you think this would cause it? Will try tonight when I get home.

"Dimitrios" <musxxx@otexxx.gr> wrote in message news:483e9094$1@linux...
>
> Dear Rob,
> Have you loaded inside scope sfp environement Syncplate source ?
> I assume you have a syncplate addon card and thats why you have connected
> Paris adat sync to syncplate's adat sync in, right ?
Correct

> Now by openeing the Syncpale source under tools you have to select the
> same
> MTC settings i.e 25 frames etc...
Correct

> Then you have to use the ASIO2 dest64 module and there connect the Clk1
> with
> syncplate's clk out.

This is where I was using the "ASIO2 dest" module.

> Have you done all these ?
> Midi is NOT needed.
> Regards,
> Dimitrios
>
> "Rob A" <mani1147athotmaildotcom> wrote:
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Subject: Re: Sync issues Paris and Cubase via Scope card
Posted by Robert on Thu, 29 May 2008 22:33:06 GMT

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Hi Di, i tried the ASIO2 dest64 module in scope and get the same results. I
included an mp3 of the click track. Man this is puzzling. I thought maybe
this was normal coming from the old ADAT days where it took a few seconds to
get everything locked-up properly but you guys running adat sync aren't
experiencing this at all rite?

Regards,
Rob

"Dimitrios" <musxxx@otexxx.gr> wrote in message news:483e9094$1@linux...
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File Attachments
1) click.mp3, downloaded 75 times

Subject: Re: Sync issues Paris and Cubase via Scope card
Posted by DIMITRIOS[1] on Fri, 30 May 2008 11:36:06 GMT
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I don't use it right now but when I used it don't remember any such behaviour...
Regarding midi why do you use midi ??
Have you made Cubase follow the ASIO 2.0 sync option ??
NOT the Midi timecode neither the MMC option.
When using the asio 2 sync option midi is not needed in any way for syncing.
The bars info comes from adat sync...
Regards,
Dimitrios

"Rob A" <mani1147athotmaildotcom> wrote:
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Subject: Re: Sync issues Paris and Cubase via Scope card
Posted by Robert on Fri, 30 May 2008 14:55:01 GMT
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Di, I don't use midi to sync, only midi within Cubase for a click.
Basically; Paris tells Cubase to start rolling via adat sync (scope), then
Cubase sends a click signal via midi (scope midi out) to and external tone
generator (D4) and I monitor the D4 audio output back into a Paris channel,
that is the mp3 you heard. But I have tried using midi to sync via
"midioverlan" in Paris and Cubase and it starts rite up and is stable (no
strange wobble @ first). Yes I have the ASIO 2.0 sync option enabled. I'm
gonna check my 9pin D-sub connector tonight, maybe its bad or the wrong one.

It is a regular straight-thru 9 pin, not a null correct?
Thanks Dimitrios
Regards,
Robert

"Dimitrios" <musurgio@xxx.gr> wrote in message news:483fe6a6$1@linux...
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