
Subject: Update....

Posted by [mikeaudet](#) on Thu, 19 May 2022 15:00:55 GMT

[View Forum Message](#) <> [Reply to Message](#)

Hi Everyone,

It's been tough to make progress this year, but I'm finally getting traction. I've just started testing a version of the PSCL that is designed to work with jBridge. For those who haven't used jBridge, it allows a 32 bit host to connect with 64 bit VST files. I just started testing it with some 64 bit Waves plugins. So far, so good. The updated PSCL has a low priority thread that checks for jBridge processes and moves them off the CPU used by the PARIS application. This way, we can run 64 bit VSTs on all but one available CPU cores, while not running into the thread-safety issues in the PARIS application.

jBridge can be found here:

<https://jstuff.wordpress.com/jbridge/>

My next move is to work on the kernel driver (scherzo.sys). I bought a new ASUS motherboard with a PCI slot, and the driver does not work with this new board. The new board uses a I/O MMU, which is a new thing for PCs. I suspect that this is the problem, but I'll know more next week. An I/O MMU puts the PCI bus behind a memory controller that has to be programmed in order to allow PCI cards to access main memory. It's an extra level of indirection put in place for security reasons. The driver was not designed for this kind of thing.

I still haven't gotten the EV security certificate. The eventually rejected by documents that were signed by a justice of the peace. It's completely insane. An accountant or a lawyer will do just fine, but a judge can't be trusted. It's nuts. I'm going to go see a notary after I get the kernel driver updated. I only get a year on the certificate, so I think it makes sense to wait until I have this next phase done.

That's all I have to report for now.

All the best,
Mike

File Attachments

1) [PARIS_with_Waves.jpg](#), downloaded 8029 times

The image displays a digital audio workstation (DAW) mixer interface with ten channel strips. Each strip features several controls: a 'BYPASS' button with a dropdown menu, a 'EQ 1 OFF' toggle, frequency response knobs for Hz, dB, and BW, an 'ALL EQ' indicator, a display window for EQ curves with an 'OPEN' button, 'L' and 'R' balance sliders, 'SOLO' and 'MUTE' buttons, and a vertical fader with gain meters (0 to 70). At the bottom of the strips are 'REC', 'AUTO', and 'M' buttons. A transport control window is partially visible at the bottom of the mixer area.

The image shows an 'IR-L' convolution reverb plugin window. At the top, it indicates 'Full CPU' usage and shows the selected reverb preset: 'A: Hall - 1 (Full Reset)'. The parameters are as follows:

Original		Current	
Convolution:	1.85s	1.85s	
RT60:	1.4s	1.4s	
Channels:	4	4	
Size:	11267	11267	
Distance:	13m	NA	

Additional controls include 'Reverb Time', 'Conv. Start' (0.000s), 'Conv. Length' (Full), 'Latency' (11ms), 'Dry/Wet' (100), 'Direct' (Off), and 'Output' level (0.0). A graph on the right shows the impulse response curve. A 'Zoom' control and 'Reset' button are also present.

Options: Post Notification

The image shows a 'Transport' control window with a time display of '00:01:48:16.6' and '00:00:00:00.0'. It includes standard playback controls: stop, previous, play, record, and next. Below these are buttons for 'P', 'M', 'S', and 'L', a 'PUNCH' button, and a 'LOCK' button. The window title is 'Transport: [Untitled Project]'.